

TIF BULLARD

2554 West Logan Boulevard, Apartment #201 Chicago, Illinois 60647
tifbullard@earthlink.net

cell: 773.454.7703
www.tifbullard.com

EDUCATION

2007–2009 MFA, Performance, The School of the Art Institute of Chicago (SAIC), Chicago, IL
2005–2007 BA, Liberal Arts, The School for New Learning at DePaul University, Chicago, IL
1999–2000 The Chicago College of Performing Arts (Performance) at Roosevelt Univ., Chicago, IL

COSTUME DESIGN

THEATER

BROADWAY

2012 *Grace*, dir. Dexter Bullard at Cort Theatre, New York, NY

COMMERCIAL OFF-BROADWAY

2010 *Mistakes Were Made*, dir. Dexter Bullard at Barrow Street Theatre, New York, NY

OFF-BROADWAY

2008 *Lady*, dir. Dexter Bullard at Rattlestick Playwrights Theatre, New York, NY

INTERNATIONAL

2009 *Reverie*, dir. Dexter Bullard for The Second City at Juste Pour Rire, Montreal, Canada

REGIONAL

2015 *Sucker Punch*, dir. Dexter Bullard at Victory Gardens Theater in the Zacek McVay Theater space, Chicago, IL

2011 *Circle Mirror Transformation*, dir. Dexter Bullard at Victory Gardens Theater in the Richard Christensen Theater space, Chicago, IL

The Big Meal, dir. Dexter Bullard at American Theatre Company, Chicago, IL

2008 *Gas For Less*, dir. Dexter Bullard at The Goodman Theatre, Chicago, IL

2006 *Grace*, dir. Dexter Bullard at Northlight Theatre, Skokie, IL

OFF-LOOP

2011 *Odradek*, dir. Dexter Bullard at The House Theatre, Chicago, IL

2009 *Mistakes Were Made*, dir. Dexter Bullard at A Red Orchid Theatre, Chicago, IL

2006 *Florida Styx*, dir. Erica L. Weiss for Hypatia Theatre Company at PROP THTR, Chicago, IL

Hunger & Thirst, dir. Michael Shannon at A Red Orchid Theatre, Chicago, IL

Killers, dir. Robert Brueeler for Mary-Arrchie Theatre at Angel Island, Chicago, IL

Psyche, dir. Valerie Black-Mallon for New Theater Collective at Hamlin Park, Chicago, IL

2004 *In the Solitude of Cotton Fields*, dir. Dexter Bullard for A Red Orchid Theatre at PAC/Edge Fest at the Athenaeum Theatre, Chicago, IL

2003 *In the Solitude of Cotton Fields*, dir. Dexter Bullard at A Red Orchid Theatre

2002 *Lettere d'amore*, dir. Patrizia Acerra & Dacia Maraini for Chicago Humanities Festival at Istituto Italiano di Cultura, Chicago, IL

2001 *Will He Bop? Will He Drop?*, dir. Larry Bryant at National Pastime Theatre, Chicago, IL
Savage/Love, dir. Dawn Arnold for The Moving Dock and Clock Productions at National Pastime Theater, Chicago, IL

ACADEMIC

2013 *Kitchen Sink*, dir. Dexter Bullard for The Theatre School at DePaul University
at The Merle Reskin Theatre, Chicago, IL

PERFORMANCE

2012 “Just the Two of Us,” as part of DANCES TO SONGS I HATE II, curated by Tif Bullard
at Links Hall, Chicago, IL

“Peg,” as part of DANCES TO SONGS I HATE, curated by Tif Bullard
at Links Hall, Chicago, IL

after that, later, then, Links Hall, Chicago, IL

Caption: Decoded, as part of Alter Egos for Salonathon at Beauty Bar, Chicago, IL

2010 *FEEDBACK*, with Michael Alaniz Macias and Marissa McKown at Links Hall, Chicago, IL

Detail of Double Escapement [excerpt], New Dance Alliance for 2010 Performance Mix
at Joyce SoHo, New York, NY

Detail of Double Escapement, LinkUP Artist Residency, Links Hall, Chicago, IL

2009 *Qu’est-ce qu’il a dit?*, for 2700 at the SAIC Betty Rymer Gallery, Chicago, IL

When I disappear, we begin, for Tif Bullard, SAIC MFA Thesis: Time Arts Performance
Event, Chicago, IL

Caption: Decoded, for Tif Bullard, Quat-Z-Arts Ball at The Artistic Home, Chicago, IL

2009 *I 400 of anything*, for Vas Deferens, SAIC New Blood II Performance Festival

at Links Hall, Chicago, IL

2008 *I 400 of anything*, for Vas Deferens, as long as the rain comes down we will be true
at Heart of Gold, Chicago, IL

Flashes When Illuminated, for ensemble at SAIC Goat Island Summer School, Chicago, IL

Surround, for Tif Bullard & max alexander, 2 Short, 1 Long at Links Hall, Chicago, IL

Surround, for Tif Bullard & max alexander, Waveforms at Looptopia, Chicago, IL

Caption: Decoded, for Tif Bullard at Looptopia, Chicago, IL

Surround, for Tif Bullard & max alexander, SAIC Suzie Silver Rave at Gallery 2,
Chicago, IL

2008 *Mary, Me*, for Kallie Clark, SAIC Suzie Silver Rave at Gallery 2, Chicago, IL

Caption: Decoded, for Tif Bullard, THAW 08 for Links Hall at Sonotheque, Chicago, IL

2007 *Caption: Decoded*, for Tif Bullard, SAIC New Blood Performance Festival
at Links Hall Chicago, IL

I.2.25, for Tif Bullard & Stephanie Bailey, Collaboration–Communication
for Chicago Artists Month, Chicago, IL

echo chamber, for Tif Bullard, Rhinoceros Festival at Athenaeum Theater, Chicago, IL

echo chamber, for Tif Bullard, Links Hall, Chicago, IL

2005 *Discarded Landscape*, dir. Brian Torrey Scott & Weather Talking for PAC/Edge Fest
at the Athenaeum Theatre, Chicago, IL

FILM

2008 *Oh My Soul* (Feature), dir. Nicholas Monsour, Chicago, IL

2007–2008 *Mary, Me* (Short), dir. Dara Brady for Kallie Clark at SAIC Gallery 2, Chicago, IL

2001 *Marilyn* (Short), dir. Zach Baliva for Crosseyed Pictures, Chicago, IL

A Ransom Note (Short), dir. Adam Weltler for Notre Dame University, South Bend, IN

2000 *Speak!* (Short), dir. Nick Feddema for FatPig Productions, Chicago, IL

WARDROBE STYLIST

2012 Graduate Showcase, The Theatre School at DePaul University, Chicago, IL/Los Angeles,
CA/New York, NY

- 2010 Symphony Ball for the Chicago Symphony Orchestra, contracted by August Jackson, Chicago, IL
Graduate Showcase, The Theatre School at DePaul University, Chicago, IL/Los Angeles, CA/New York, NY
- 2008 Graduate Showcase, The Theatre School at DePaul University, Chicago, IL/Los Angeles, CA/New York, NY
- 2007–2008 Kallie Clark, for *Mary, Me* photography shoot, Chicago, IL
- 2006 Momix Dance Company, for Ward & Ames Events Company for Chicago Kitchen & Bath Show at McCormick Place, Chicago, IL
Kohler talent, presenters, and hosts for Chicago Kitchen & Bath Show, McCormick Place, Chicago, IL
Graduate Showcase, The Theatre School at DePaul University, Chicago, IL/Los Angeles, CA/New York, NY
Psyche, for New Theater Collective production and publicity photographs at Christina Noel-Nall Photography, Chicago, IL
- 2001 Three Arts Club, for Spring Fundraising Gala with Betsey Johnson on Oak St., Chicago, IL
- 2000–2005 Betsey Johnson seasonal fashion shows for Oak St. & Halsted St. stores, various night clubs and venues, Chicago, IL

PERFORMANCE

SOLO

- 2012 “Just the Two of Us,” as part of DANCES TO SONGS I HATE II at Links Hall, Chicago, IL
“Peg,” as part of DANCES TO SONGS I HATE at Links Hall, Chicago, IL
after that, later, then, Links Hall, Chicago, IL
Caption: Decoded, as part of Alter Egos for Salonathon at Beauty Bar, Chicago, IL
- 2010 *Detail of Double Escapement [excerpt]*, New Dance Alliance for 2010 Performance Mix at Joyce SoHo, New York, NY
Detail of Double Escapement, LinkUP Artist Residency, Links Hall, Chicago, IL
- 2009 *Backmasking*, Waveforms at Enemy, Chicago, IL
When I disappear, we begin, SAIC MFA Thesis: Time Arts Performance Event, Chicago, IL
Caption: Decoded, Quat-Z-Arts Ball at The Artistic Home, Chicago, IL
- 2008 *Caption: Decoded*, Looptopia, Chicago, IL
Caption: Decoded, THAW 08 for Links Hall at Sonotheque, Chicago, IL
- 2007 *Caption: Decoded*, SAIC New Blood Performance Festival at Links Hall, Chicago, IL
echo chamber, Rhinoceros Festival at Athenaeum Theater, Chicago, IL
echo chamber, Links Hall, Chicago, IL

COLLABORATIVE

- 2011 *The DIALogues*, for Without You I’m Nothing, curated by Dexter Bullard at Museum of Contemporary Art Chicago, Chicago, IL
- 2010 *FEEDBACK*, by Tif Bullard with Michael Alaníz Macias and Marissa McKown at Links Hall, Chicago, IL
The DIALogues, for Links Hall with Artistic Associate Dexter Bullard at Links Hall, Chicago, IL
Decline of Ballooning, as Amelia for Brian Torrey Scott at Rhinoceros Festival at PROPTHTR, Chicago, IL
- 2009 *Le Cadeau*, with Clover Morell for Quat-Z-Arts Ball at The Artistic Home, Chicago, IL
- 2008 *I 400 of anything*, as Vas Deferens for SAIC New Blood II Performance Festival at Links Hall, Chicago, IL

- 2008 *I 400 of anything*, as Vas Deferens for as long as the rain comes down we will be true at Heart of Gold, Chicago, IL
Surround, with max alexander for 2 Short, 1 Long at Links Hall, Chicago, IL
Surround, with max alexander for Waveforms at Looptopia, Chicago, IL
Surround, with max alexander for SAIC Suzie Silver Rave at Gallery 2, Chicago, IL
- 2007 *I.2.25*, with Stephanie Bailey for Collabication–Communication for Chicago Artists Month, Chicago, IL
- 2006 *April is the Cruellest Month [CDR-DVI:AITCM]*, with The Center for Decorporative Research, Chicago, IL
- 2005 *Discarded Landscape*, with Weather Talking for PAC/Edge Fest, Chicago, IL
- 2004 *Chuang-Tzu/The Way*, with Weather Talking at The Reconstruction Room, Chicago, IL
AirTactLight, with Brian Torrey Scott for PAC/Edge Fest, Chicago, IL
7 on 7, with Brian Torrey Scott for Performing Arts Chicago Gala, Chicago, IL
- 2003 *Periphery*, with Plasticene for First Fridays at MCA, Chicago, IL

INSTALLATION

- 2009 *Qu'est-ce qu'il a dit?*, for 2700 at the SAIC Betty Rymer Gallery, Chicago, IL
- 2008–2009 *Week*, for New Work at the SAIC Sullivan Galleries, Chicago, IL
- 2008 *"I'm (not) a pink girl."* (Case #63–5–14), for Department (Store): A Collaboration with J.Morgan Puett at the SAIC Sullivan Galleries, Chicago, IL

CURATION

- 2012 (Oct 29) *DANCES TO SONGS I HATE*, Links Hall, Chicago, IL
 (May 21) *DANCES TO SONGS I HATE*, Links Hall, Chicago, IL

EXHIBITION ASSISTANCE

- 2007 *Double Walkers: Transfigurations Thru Fashion* (Fashion, Performance, Installation) Publicity Chair for The School of the Art Institute of Chicago at Hyde Park Art Center, Chicago, IL

RADIO COMMENTARY

- 2011 Guest on *Ready Set... Wife!* Blog by Robyn Okrant and Cathleen Carr for "Artist Interview Podcast," Chicago, IL
- 2009–2010 Guest on & Co-Host of *Nobody Dances Here* produced by Quintin Xavier Roper for SAIC Radio, Chicago, IL

AWARDS

- 2010 *Individual Artist Grant*, awarded by the Illinois Arts Council
Pop Up Loop Residency, awarded by Links Hall in collaboration with the Chicago Loop Alliance and the Chicago Artists Coalition
- 2009-2010 *Lisa Dershin LinkUP Artist Residency*, awarded by Links Hall, Chicago, IL
- 2009 *James Nelson Raymond Fellowship Award*, awarded by The School of the Art Institute of Chicago, Chicago, IL
Student Leadership Award, awarded by The School of the Art Institute of Chicago, Chicago, IL
 Nomination for Chicago Performance Network *Incubation Series*, Chicago Department of Cultural Affairs, Cultural Center, Chicago, IL

ACTING

THEATER

- 2006 *The Glass Menagerie* (Laura Wingfield), dir. Allison Henderson for New World Repertory, Downers Grove, IL
- 2003 *Desdemona: A Play About A Handkerchief* (Desdemona), dir. Jaclyn Biskup for Experimental Theatre Chicago/The Mill at National Pastime Theater, Chicago, IL
Jean-Luc Godard's My Life to Live (Nana), dir. Natalie Berning for Bailiwick Repertory Director's Festival at Bailiwick Theatre, Chicago, IL
Tuning Into the Power of Active Listening (Anne), dir. Natalie Berning for The 24-Hour Project at Theatre Building, Chicago, IL
- 2002 *Lettere d'amore* (Mara), dir. Patrizia Acerra & Dacia Maraini for Chicago Humanities Festival at Istituto Italiano di Cultura, Chicago, IL
Ocean Sea (Elisewin), dir. Patrizia Acerra & Dawn Arnold for The International Theater of Chicago/Premier Theater & Performance, The Moving Dock, and Clock Productions at National Pastime Theater, Chicago, IL
- 2001 *Savage/Love* (Lead/Ensemble), dir. Dawn Arnold for The Moving Dock and Clock Productions at National Pastime Theater, Chicago, IL
- 2000 *The Diary of Anne Frank* (Anne Frank), dir. David M. Schmitz at Village Players, Oak Park, IL
Einstein's Dreams (Ensemble/Female US), dir. Patrizia Acerra & Dawn Arnold for The International Theater of Chicago/Premier Theater & Performance, The Moving Dock, and Clock Productions at National Pastime Theater, Chicago, IL

FILM

FEATURE/S.A.G.

- 2010 *Ganzfeld* (Tif), dir. Brian Torrey Scott, produced by Jeff Harms, Chicago, IL
- 2002 *Uncle Nino* (High School Student), dir. Robert Shallcross for Uncle Nino Productions, Chicago, IL
- 2001 *Graduation Day* (Nicky), dir. Zach Baliva for Crosseyed Pictures, Chicago, IL

EXPERIMENTAL

- 2012 "Butcher's Daughter," music video created by Nick Feddema for Alberteen band, UK
- 2006 *April is the Cruellest Month [CDR-DVI:AITCM]* (Radioactive Worker), dir. Nicholas Monsour with The Center for Decorporative Research, Chicago, IL
- 2002 *A Dress Rehearsal* (Office Worker), dir. David Storms Denman for Squid Brothers and Clock Films, Chicago, IL
- 2001 *Marilyn* (Marilyn), dir. Zach Baliva for Crosseyed Pictures, Chicago, IL
A Ransom Note (Mother), dir. Adam Weltler for Notre Dame University, South Bend, IN
- 2000 *Speak!* (Featured Woman), dir. Nick Feddema for FatPig Productions, Chicago, IL
(Winner: Best Film, Short Films Festival at Columbia College Chicago – First Prize)
Perchance to Dream (Sara), dir. Eric Lipe for Lipline at Columbia College, Chicago, IL

INDUSTRIAL

- 2006 *Wells Fargo: Where It's At* (Featured Woman), Bigfoot Productions, Chicago, IL
- 2002 *Farm Bureau* (Featured Woman), Toast Productions, Chicago, IL
- 2001 *Wireless Fax Access: W.F.X. Britney Spears* (Lead), Folding Pictures, Chicago, IL
- 2000 *Sutton Ford Superstore* (Hostess), WJYS-TV, Matteson, IL

VOICEOVER

2009 *Magenta's Caress* (Film Trailer), dir. William C. Goss, Athens, GA

S.A.G. COMMERCIAL

NATIONAL CIRCULATION

2005 *Nothing* (Principal Actor) for Arby's, Chicago, IL
2004 *I Fly* (Featured Actor) for American Airlines, Chicago, IL
Lecture (Featured Actor) for Brite Start, Chicago, IL

NATIONAL TEST SPOT

2005 *Lantern* (Principal Actor) for Off!, Chicago, IL
2003 *Ritz Chips* (Principal Actor) for Kraft Foods, Chicago, IL

REGIONAL CIRCULATION

2003 *Weight Loss* (Principal Actor) for Rainbow Rentals, Columbus, OH
Ron Santo: Like My Chevy (Featured Actor) for Chevrolet, Chicago, IL
Dive-In Shrimp (Featured Actor) for Ponderosa, Chicago, IL
Rib Tip Round-Up (Featured Actor) for Ponderosa, Chicago, IL
2002 *Potato Cremes* (Featured Actor) for Perkins, Chicago, IL
2001 *Short Date* (Principal Actor) for The Chicago International Film Festival, Chicago, IL

PROFESSIONAL MEMBERSHIP

2001–Present The Screen Actors Guild of America

TEACHING

2008 Teaching Assistant, The School of the Art Institute of Chicago, IL.
Curriculum: Contemporary Practices: Introduction to Performance
Co-Teacher, Plasticene Physical Theater Master Class, National High School Institute,
Cherubs – Theatre Arts at Northwestern University, Evanston, IL
High School: Curriculum: Ensemble building, Improvisation, Physical Theater
2007 Arts Educator, Shanti Foundation for Peace at Washington Elementary, Evanston, IL
4th Grade: Curriculum: Improvisation & Visual Art; Focus: Civilizations & Peace
Arts Educator, Shanti Foundation for Peace at Unitarian Church of Evanston, IL
3rd – 6th Grades: Curriculum: Theater & Visual Art; Focus: Social Justice & Peace
2006–2007 Arts Educator, Shanti Foundation for Peace at Lincolnwood Elementary, Evanston, IL
5th Grade: Curriculum: Theater & Social Studies; Focus: Role & Community
2006 Director, YEA! Fest, Shanti Foundation for Peace at Lincolnwood Elementary, Evanston, IL
5th Grade: Curriculum: Theater & Language Arts; Focus: Social Justice & Racism
Arts Educator, Shanti Foundation for Peace for The Underground at North Park
University, Chicago, IL
6th – 8th Grades: Curriculum: Theater & Language Arts; Focus: Social Justice &
Racism
2005–2006 Arts Educator, Shanti Foundation for Peace at King Lab School, Evanston, IL
6th Grade: Curriculum: Theater & Language Arts; Focus: Community & Racism
2005 Internship, The Shanti Foundation for Peace, Evanston, IL

CONFERENCE PANELIST & SESSION LEADER

- 2007 Session Leader & Panelist, *How Do You Prevent Gang Violence at the Building Peaceful Communities Through the Arts* Conference hosted by The Shanti Foundation for Peace, Chicago Cultural Center, Chicago, IL

PUBLIC LECTURE

- 2009 MFA Performance Lecture Thesis/Work-to-Date by Tif Bullard for The Performance Department at The School of the Art Institute of Chicago, Chicago, IL

TRAINING & WORKSHOPS

- 2009 *The Mindful Body: Cultivating Intentional & Intensified Presence for Performers* (Performance/Movement), with Wendell Beavers at Links Hall, Chicago, IL
Beginning Knitting (Craft/Costume Design), with Mary at The Knitting Workshop, Chicago, IL
- 2009 *Step-Beyond: Advanced Sewing Technique* (Costume Design), with Veronica Brackett at Vogue Fabrics, Chicago, IL
- 2008 *Trisha Brown Master Class* (Dance), with Tricia Brown for Columbia College Dance Center at Lou Conte Dance Studio, Chicago, IL
Goat Island Summer School (Performance), with Lin Hixson, Matthew Goulish, Bryan Saner, Mark Jeffery, and Karen Christopher at The School of the Art of Institute Chicago, Chicago, IL
Roy Hart Workshop (Voice), with Saule Ryan & Carol Mendelsohn hosted by Links Hall at The Theatre School of DePaul University, Chicago, IL
- 2007 *Some Time for Time: Body, Space, Image, and Gravity* (Dance/Movement), with Fiona Wright at Links Hall, Chicago, IL
Introduction to Sewing Technique (Costume Design), with Veronica Brackett at Vogue Fabrics, Evanston, IL
Cello (2007-2009), with Alison Chesley, Chicago, IL
Yoga I, with Gloria "Rhada" McCartney at Ray Meyer Fitness Center, Chicago, IL
- 2006 *Arts Education Workshop*, The Shanti Foundation for Peace, with Karen L. Erickson, Indira Johnson, and Lindsey Smith, Evanston, IL
- 2005 *Arts Education Training*, The Shanti Foundation for Peace, with Indira Johnson and Lindsey Smith, Evanston, IL
- 2004 *Plasticene Summer Physical Theater Intensive* (Theater/Movement/Improvisation), with Plasticene, Chicago, IL
- 2000–2004 *Michael Chekhov Technique* (Movement), with Dawn Arnold at The Moving Dock, Chicago, IL
- 2002 *Improvisation for Actors* (Improvisation), with Brian Posen at The Second City Training Center, Chicago, IL
- 2001 *Advanced Professional Scene Study* (Theater) with Darrell Capes at ActOne Studios, Chicago, IL
Yoga for Actors, with Gretchen Sonstroem at ActOne Studios, Chicago, IL.
- 2000 *Acting Fundamentals II* (Theater), with Darrell Capes at ActOne Studios, Chicago, IL
Technique On-Camera (Film), with Ted Hoerl at The Actors' Center Chicago, IL.
Monologue Workshop (Theater), with Belinda Bremner at The Actors' Center, Chicago, IL
- 1999–2000 *Vocal Technique* (Singing), with Dr. Roger Scanlan at Roosevelt University, Chicago, IL
- 1999 *Comedy in Character Workshop* (Improvisation/Movement/Clown) with Adrian Danzig & 500 Clown at Roosevelt University, Chicago, IL

ROUNDTABLE DISCUSSION

SELECTED COSTUME DESIGN PARTICIPATION

2015 *Sucker Punch Design and Acting Discussion*, Victory Gardens Theater, Chicago, IL

SELECTED PERFORMER PARTICIPATION

2008 *Up Close with Bill T. Jones for Chapel/Chapter* at MCA hosted by Lookingglass Theatre Company, Chicago, IL

2007 Chicago Physical Theater Roundtable, *World's Stage Series* at Chicago Shakespeare Theatre hosted by Lookingglass Theatre Company, Chicago, IL