

STEVEN EARL WEBER

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STATEMENT:

Steven Earl Weber uses objects, images, and their arrangement to address questions of subjective identity within the issues of class, religion, politics, & economic inequality. Shaped by his working-class background, his work addresses personal identity & social commentary by fusing politics, beauty, craftsmanship & concept through a variety of mediums.

SELECTED WORKS:

Upon Arrival

wood, paint, gold leaf, spar varnish, faux fur interior.

2016

approximately 4' x 7'



Class War: Que Restos de Exceso
wood, paint, gold leaf, wash, torch, plaster.
2013
approximately 4' x 4'



Class War: Palacio Roto

wood, paint, wash, torch, ceramic, gold leaf.

2013

approximately 4' x 5'



Preventing The Resolution
installation view
2014



Preventing the Resolution: Hindrance
steel, wallpaper, gyp
2016



Hindrance, detail
steel, paint, wallpaper, gyp
2014



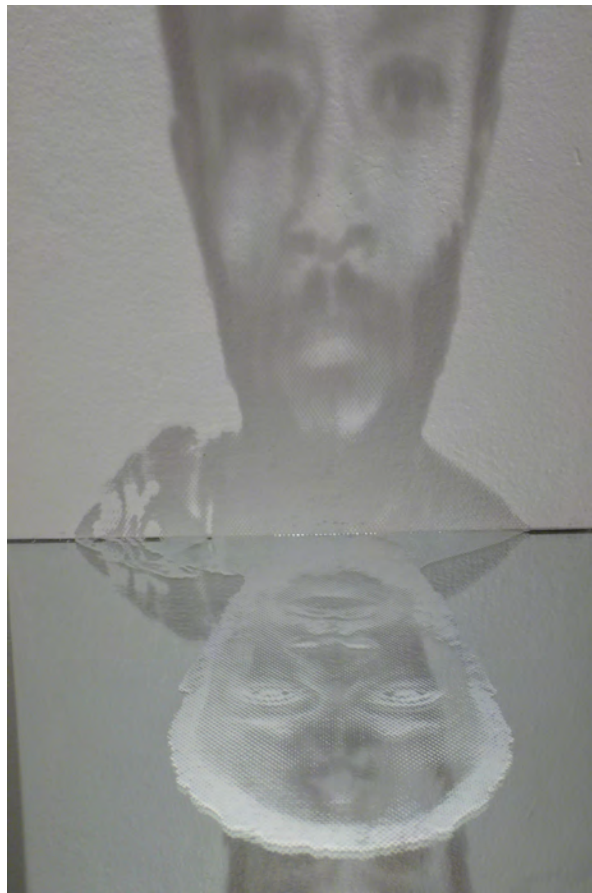
Face Value, installation view

mirror, glass, plexiglass, screen print, paint.
2014



Face Value: detail of "I need to get well."

screen print on mirror, projected shadow.
2014



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Education:

1998- BFA, Kent State University
2013- MFA, University of Delaware

Selected Solo Exhibitions:

2016- *Morning Star*, Kitchen Table Gallery, Philadelphia, PA
2014- *Face Value*, Main Line Art Center, Haverford, PA
2014- *Labor(er)*, House Gallery, Philadelphia, PA
2014- *Preventing The Resolution*, Philadelphia Sculpture Gym, Philadelphia, PA
2013- *American Issues*, Summerhall Arts, Edinburgh, Scotland, UK
2011- *Comfort & Security*, Thomas Hunter Project Room, Hunter College of Art, NYC
2010- *Work Ethic*, Roxy Art House & The Demarco European Art Foundation, Edinburgh, Scotland, UK
2009- *Like Lambs*, Hidden City Festival Philadelphia, site specific installation
2008- *GenRich*, The Painted Bride Arts Center, Philadelphia, PA
2006- *Closets & Confessionals*, Bambi Gallery, Philadelphia, PA
2006- *Might Makes Right*, Burnside Gallery, Isle of Arran, Scotland UK
2005- *Might Makes Right*, 201 Gallery, Philadelphia, PA
2001- *The Illusion of Luxury*, Warren Robbins Gallery, The University of Michigan, Ann Arbor, MI
2001- *Multichrist*, Warren Robbins Gallery, The University of Michigan, Ann Arbor, MI

Group Exhibits:

2016- *Middle of Nowhere*, Whitesbog Historic Pine Barrens Village, New Jersey.
2016- *Beauty Mark*, Episcopal Academy, Crawford Campus Center Gallery, Newtown Square, PA
2015- *Sweat & Blood*, Collaborative Exhibit w/ Brian Wagner, Philadelphia Sculpture Gym, Philadelphia, PA
2015- *Casting III*, Philadelphia Sculpture Gym, Philadelphia, PA
2014- *group*, Most Wanted Fine Art, Pittsburgh, PA
2014- *group*, University of the Arts, Philadelphia, PA
2013- *1759*, Summerhall Arts, Edinburgh, UK
2013- *Everybody Wins*, UD/Art MFA degree show, UD/Art Gallery, The Crane Arts Building, Philadelphia, PA
- *deconstructed LUXE*, two person exhibit with Aubrie Costello, Philadelphia Sculpture Gym, Philadelphia, PA
2013- *Smoke If You Got Em*, Practice Gallery, Philadelphia, PA
2013- *Past & Present*, Oxford Arts Alliance, Oxford, DE
2012- *There Is No Racism in America*, The Imperfect Gallery, Philadelphia, PA
2012- *Old Friends, New Friends, A Full Circle*, The Imperfect Gallery, Philadelphia, PA
2012- *Workers & Homes*, two person exhibit with Sandra Petri, Brooklyn Fireproof Gallery, NYC
2012- *Longing, Loss, & Anger*, 3 person exhibit with Carrie Mae Smith and Shane Jezowski, The UD/Art Gallery, The Crane Arts Building, Philadelphia, PA

2011- *New Blood*, UD/Art Gallery, The Crane Arts Building, Philadelphia, PA
2011- *Today Is A New Day, Make Art. (Art in the Great Recession)* Pterodactyl Philadelphia Creative Project Space, Philadelphia, PA
2011-*Antoinette Westphal College of Media Arts & Design Faculty Exhibit*, Drexel 2011-University, Philadelphia, PA
2011-*Centennial Alumni Exhibition:NEXTS*, Kent State University, Kent OH
2010- *1 Degree of Separation*, The Photo Studio, in conjunction with NCECA Philadelphia, PA
2010- *The Truth Doesn't Matter*, The Golden Thread Gallery, Belfast, N. Ireland, UK
2010- *Rate of Return*, UD/Art Gallery, in conjunction with Philagrafika, The Crane Arts Building, Philadelphia PA
2010- *Transplant*, two person exhibit with Ron Johnson, James Oliver Gallery, Philadelphia, PA
2010- *Creepy*, Pterodactyl Philadelphia Creative Project Space, Philadelphia, PA
2009- *Layers*, Globe Dye Works Arts Building, Philadelphia, PA
2009- *Battle of the Bowls*, Philadelphia Arts Alliance, Philadelphia, PA
2009- *Peace & Politics*, The Philadelphia Convention Center, Philadelphia, PA
2009- *Killing Time*, The Art Institute of Philadelphia, Philadelphia, PA
2009- *A Beautiful Find*, James Oliver Gallery, Philadelphia, PA
2006- *1801 @ 201*, 201 Gallery, Philadelphia, PA
2006- *Welcome To The Neighborhood*, The Coral St. Arts House, Philadelphia, PA
2005- *Jim Thorpe Fringe Festival*, The Mauch Chunk Museum & Cultural Center, Jim Thorpe, PA
2005- *1801 Artist Collective Exhibit*, 1801 Collective, Philadelphia, PA

Professional Experience:

2016- *Set & Costume Design, Somnolence*, Pennsylvania Ballet, The Academy of Music, Philadelphia
2014-2016- *Exhibition Designer/Preparator*, The Delaware Center For Contemporary Art, Wilmington, DE
2014- *Visiting Assistant Professor of Studio Art*, Swarthmore College, Art Department
2013-present *Importing/Exporting Logistics for the Arts, Bonded Importer/Exporter* (clients include, Summerhall UK, The Lust & Apple Gallery UK, Invisible Export Gallery NYC, FAILE NYC, Michael Nyman, Myriam Blundell Projects UK, Genesis Breyer P-Orridge, Michael Nyman.)
2013-2015 *Project Manager for Michael Nyman's exhibit*, NyMan With A Movie Camera, Myriam Blundell Projects, London, UK.
2013-present- *Co-founder/director*, EIXchange, Emerging International Exchange
2013-2014 *Gallery Director*, Philadelphia Sculpture Gym Gallery
2009-2011- *Adjunct Faculty Member*, Drexel University, Antoinette Westphal College of Media Arts & Design
2007-2009- *Adjunct Faculty Member*, The University of Delaware, UD/Art Ceramics Department
2008- *Set Designer for Right to Spring, Ballet X*, The Wilma Theater, Philadelphia, PA
2006- *Concept & Prop Design*, New York City Ballet Choreographic Institute Workshop, for recipient choreographer, Matthew Neenan
2006-2009- *Gallery Director*, K&W Fine Art, Philadelphia, PA
2003-2015 *Freelance Decorative Painter*, Alix Rockwell Jacobs Decorative Painting & Murals
2003- *Set & Costume Design, Le Travail*, Pennsylvania Ballet, The Academy of Music, Philadelphia, PA
2000-2001- *Lab Tech/Demonstrator, Ceramics Department*, The University of Michigan School of Art & Architecture

Awards and Residencies:

2011- *A. Gray Magness Fellowship Recipient*, University of Delaware
2006- *Burnside Gallery Artist in Residence*, Isle of Arran, Scotland, UK

Selected Bibliography:

KTG Talks: 2016 artist interviews podcast

The Broad Street Review: October 2014 "21st Century Portraiture"

The Artblog: October 2014 "Low-Fi Portraiture - Face Value at Main Line Art Center"

Circa Magazine, Contemporary Art in Ireland: Truth Does Not Matter, GoldenThread Gallery, Belfast, February 2010

The Scotsman Newspaper, Edinburgh UK, "Duncan Macmillan on the Art Festival," August 2010

Art in America Magazine: July 2009 "Discovering Hidden City Philadelphia"

Exposure Magazine: Hidden City Philadelphia, Spring 2010

The New York Times: Feb 2003 "Inspiration Begins (but Doesn't End) With Degas"

Philadelphia City Paper: Feb 2003, "A New Classic"

The Boston Globe: February 2003 "Soaring Exhibit, Ballet Highlighting Modernity of Degas Degas & The Dance' and Le Travail: Grand Gestures in Philadelphia"

The Philadelphia Magazine: Feb 2003 "Working Girls"

The Philadelphia Weekly: Feb 2009 "Guns Don't Kill People--Art About Guns Kills People"

The Philadelphia Weekly: May 2005 Editor's Pick, "The Artists of 1801 Exhibition & Open Studios"

The Spirit Newspaper: Feb 2005 "Artists in Love"

The Artblog: June 2005 "1801 Overture"

The Artblog: May 2005 "1801 Overture, the finale"

The Spirit Newspaper: April 2005 "Local Artist's Innovative Exhibit in Old City"

The Spirit Newspaper: Jan 2006 "Arts House Opens Doors"

The Spirit Newspaper: March 2006 "Q&A with Steven Earl Weber"

The Spirit Newspaper: March 2006 "Might Makes Right"

Philadelphia City Paper: July 2007 Review of David Kessler's "Shadow World" by Steven Earl Weber

The Artblog: Jan. 2007 "Bambi, No Thumper!"

Young Philly Politics Blog: June 2008 "Gun Violence, Art & Protest"

The Philadelphia Weekly: September 2008 A-List "Duchampian Brut" "A Beautiful Find"

The Artblog: June 2008 "Shoot Out Over Censorship at Art Institute"

The Artblog: June 2009 "On Hidden City Bus Tour, Philly Sparkles"

Buckle Blog: June 2009 "Discovering Lost Treasures in the City of Brotherly Love."

The Philadelphia Inquirer: March 2009 "A Most Revealing Festival of the Arts"

The Philadelphia Inquirer: June 2009 "On the Hidden City Trail"

The Philadelphia Weekly: June 2009 "Like Lambs"

American Style Magazine News: "Peace & Politics" Exhibit Moves to Internet July 2008

PR Newswire: Feb 2008 "Philadelphia's BalletX Premieres Matthew Neenan's 'Right To Spring'"

UWISHUNU.com: Sept. 2008 "A Beautiful Find @ James Oliver Gallery"

PhilaCulturati.com: May 2009 "Hidden City in G-Ho"

Phillyist.com: June 2009 "Hidden City Highlights Undercover Treasures"

NEast Magazine Preview: May 2009 "New Vision, Art Show For Globe Dye Works in Frankford"

Philadelphia City Paper: May 2009 Art Picks "Globe Dye Works: Layers"

The Frankford Gazette: April 2009 "Globe Dye Works: Layers"

Phillysidearts.com: April 2009 "Globe Dye Works: Layers"

The Artblog: March 2009 "Hidden City Unveiled- Festival Starts May 30"

NBC Philadelphia Website: Oct. 2009 "A Change of Art"

Creatively Speaking WRTI radio interview with Susan Lewis, 2008 about the making of the ballet "Right To Spring" for Ballet X

Upcoming Exhibits & Projects:

JOG10, October 2016, group exhibition, The James Oliver Gallery's 10th Anniversary Show, Philadelphia PA

The Germantown Show, October 2016, group exhibition, Imperfect Gallery, Philadelphia, PA

More Stately Mansions, group exhibition, The Kitchen Table Gallery, Philadelphia, PA

Due South, January, 2017, *The Delaware Contemporary Art Museum, Wilmington, DE*

Due South is an international curatorial project conceived and curated by Marianne Bernstein, the second in a quartet of artistic investigations into volcanic islands: Due North (2014- Iceland), Due South (2017- Sicily), Due East, and Due West. Bernstein has worked for decades on temporary or nomadic projects designed to push the boundaries of both how art is made and experienced by others. Participating artists work locally and internationally across many disciplines; cross-fertilization and collaboration is encouraged. In January 2017, the resulting works by these Sicilian/Italian and American artists will be exhibited at The Delaware Contemporary.

Somnolence, *World Premier*, May 11-14, 2017, The Pennsylvania Ballet at The Academy of Music, Philadelphia. Concept, Set & Costume Design by Steven Earl Weber & Choreography by Matthew Neenan.