

Gunjan C. Kumar

Bio

Gunjan Kumar is born and raised in Punjab, India. She is a textile graduate from National Institute of Design and Technology, New Delhi and has worked in textile industry for almost a decade. She has keen interest in indigenous methods, archeology, pre-historic and tribal arts and has traveled extensively exploring her interest in these areas. These experiences form the undertone of her art practice. Self taught in arts, she uses ground earth and minerals like shell oysters, clay, calcium carbonate, turmeric etc. as her core mediums, applied on Japanese Mulberry paper, using a self-developed technique inspired by traditional methods. She is a fellow at the Edward Albee Foundation (2016 – 2017), New York. In 2017, her works have been showcased at the Ukrainian Institute of Modern Art, Chicago Art Department and Donnelley Foundation in Chicago and at a solo show at Victorian Art Gallery, Bourbonnais, Illinois. Kumar lives and works in Chicago. Gallery Exhibit 320 will show a body of her works at the India Art fair 2018.

Resume

Exhibitions

2017 *comma*, Solo Show, Sep 2017, Victorian House Art Gallery, Olivet Nazarene University, Bourbonnais, IL, USA

2017 *What Lies Beneath*, Two-Person Show, Chicago Art Department, Chicago, IL, USA

2017 *SEDIMENTED*, Four Person Show, Ukrainian Institute of Modern Art, Chicago, IL, USA

2015 *Unfolding Matter*, Three-Person Show, Fulton Street Collective, Chicago, USA

Select Group Exhibitions

2017 *UNEARTH* curated by Kanika Anand, Gallery Exhibit 320, New Delhi, India

2017 *I Have Vivid Memories of Lightning* curated by Kate Pollasch at the Donnelley Foundation in collaboration with Chicago Artist Coalition, Chicago, IL, USA

2016 *Expanding Borders: 2nd Biennial ONU Regional Art Exhibition*, Olivet Nazarene University, Bourbonnais, IL, USA

2016 Tall Grass Association Annual Gallery Artist Exhibition, Juried Show, Park Forest, IL USA

2016 *Nine – A Window to Contemporary India* – Show of select works by Nine Indian Artists, Hubbard Street Lofts, Chicago, IL, USA

2016 *Home is where I am*, ARNA, Skane, Sweden

2016 *One Inspired Evening* Benefit Auction for Inspiration Corporation Juried by Stan Klein, Deborah Maris Lader, and Steven E. Gross, Chicago, USA

2015 *Far Flung – Contemporary Art of the Mid West*, Juried Show, Arts on Elston Gallery, Chicago, USA

Residency Awarded

2016- 2017 The Edward F. Albee Foundation, Long Island, New York

Honors & Awards

2014 Tip Coleman Scholarship for Nihonga – A workshop that emphasized on age old Japanese painting techniques using natural and mineral pigments.

2003 Awarded the Most Creative Design Collection, Confluence '03, NIFT (India). The design collection was made out of organic and eco friendly fibers – cotton, jute, linen etc. dyed in vegetable dyes. It is now a part of the Resource Center of National Institute of Fashion Technology, New Delhi

Select Permanent Collections

Edward Albee Foundation, New York

Charles Katzenmeyer, Vice President, Field Museum, Chicago (private)
BML Munjal University, New Delhi

Links

New Art Examiner, May2017 <http://newartexaminer.org/archive.html> No. 5, May/June 2017

Columbia Chronicle, March

2017 http://www.columbiachronicle.com/arts_and_culture/article_9980d2fe-0058-11e7-a61c-739342435a15.html

UIMA, February 2017 <http://uima-chicago.org/sedimented/>

Praeterita, October

2015 <http://philiphartiganpraeterita.blogspot.com/2015/10/unfolding-matter-exhibition-at-hubbard.html?spref=fb>

Education

2001-03 Post Graduate Diploma in Textiles, National Institute of Fashion Technology (NIFT), New Delhi, India

1999 -01 Bachelors in Economics (Hons.), MCM DAV College, Chandigarh, India

Independent Study

2014 Workshop – Nihonga – Then and Now, Litchfield, Connecticut

2014 Research based study in mineral and natural pigments under artist Judith Kruger

2013 Study in Natural Dyes under Master craftsmen, Bhuj ,India

2012 Study in traditional Tie Dye and Shibori under Master craftsmen, Jaipur, India

2011 Research based study in Madhubani Paintings (a form of traditional folk art) to study use of natural substances and marriage of mythology, tradition and abstraction in an art form, Jitwarpur, Madhubani District Bihar, India.

2010 Study in natural dyes and Batiks, Vijayawada,India

Gunjan Kumar 2017