

BIOGRAPHY

Erin Gleason is an artist, curator, and designer based in Brooklyn, NY. Her artworks critically and playfully challenge our relationship to measured space and time versus our experience of it. Drawing from over fifteen years of professional experience in the fields of architecture, branding design and her current research in philosophy, Erin's work ranges from drawing, printmaking, photography, and installation to curating, writing, interactive events and public artworks. She frequently collaborates on projects with architects, landscape architects, poets, scientists, musicians, and filmmakers, among others. Erin has won a number of public art commissions and has exhibited and curated in the US and internationally including BRIC, NYC; FiveMyles Gallery, NYC; Wayfarers Gallery, NYC; Tent Gallery, Edinburgh; Scottish National Gallery of Modern Art, Edinburgh; The Pier Arts Center, Scotland; and Shetland Museum and Archives, Scotland. She is the recipient of a Russell Trust Award for artistic research in Greenland and a Lori Ledis Curator Fellowship at BRIC. She is the founder and editor of the Cultural Fluency publication and the co-founder and former director/curator of the Crown Heights Film Festival in Brooklyn.

Erin received a Bachelor of Arts in Fine Art and in Imaging Science (an individualized degree incorporating Computer Science Engineering, Anthropology, and Art History) from University of Pennsylvania. She received a Master of Fine Art in the interdisciplinary Art, Space & Nature Programme from Edinburgh College of Art, University of Edinburgh, Scotland. Erin is currently a PhD candidate in Philosophy, Art Theory, and Aesthetics at the Institute for Doctoral Studies in the Visual Arts.

View more Erin's work at eringleason.com and follow her on Instagram @gleasonstudio

ARTIST STATEMENT

My artworks critically and playfully challenge our relationship to the tug that exists between measurement and lived experience, the rational and the sensuous. Drawing from my current research in philosophy and aesthetics and nearly twenty years of professional experience in the fields of architecture and graphic design, I create artworks in multiple mediums from drawing, printmaking, photography, sculpture, and installation to public art commissions, interactive events, curating, and writing. Born in Buffalo, aged in Philadelphia, and seasoned in Australia, Scotland, and New York City, a curiosity and love of place has been a constant inspiration since childhood. What began as an artistic inquiry into the “tug” of place has grown into a broader examination of this tug in language, the feminine, time, and notions of truth. The artworks are often laced with a subtle humor and draw attention to the sense of wonderment in everyday life.

Writer and activist Parker Palmer describes a third thing as something that “allows us to hold challenging issues metaphorically, where they can’t devolve to the pro-or-con choices forced on us by conventional debate.” For me, this is what art is all about—creating a multi-layered space that inspires conversation and a questioning of predetermined truths.

EDUCATION

Institute for Doctoral Studies in the Visual Arts 2015–2020
PhD Philosophy, Art Theory, and Aesthetics

Edinburgh College of Art, University of Edinburgh 2007–2009
MFA Art, Space & Nature Programme

University of Pennsylvania 1995–2000
BA Fine Art
BA Individualized Major (integrating Computer Science Engineering, Anthropology, Art History)
Minor in Anthropology

University of Edinburgh, Scotland (exchange) 1996–1997

TEACHING, LECTURES

Teaching Assistant **Institute for Doctoral Studies in the Visual Arts** 2018
Toward an Ethico-Aesthetics, PhD Philosophy/Art Theory course with Prof. George Smith and Prof. Giovanni Tusa

Teaching Assistant **Institute for Doctoral Studies in the Visual Arts** 2017
Art in Theory, PhD Philosophy/Art Theory course with Prof. Howard Caygill

Teaching Assistant **Institute for Doctoral Studies in the Visual Arts** 2017
The Subject and Object of Art, PhD Philosophy/Art Theory course with Prof. Chris Yates

Visiting Lecturer **Pratt Institute** 2017, 2018
Social Justice Think Tank (SS 333), led by Prof. Sandra Stephens

Visiting Critic **Parsons, The New School for Design** 2011
Summer Intensive Architecture Studio, led by Jean Won of Maum Design

Visiting Artist **Edinburgh College of Art** Scotland, 2011

Teaching Artist **Woodmill High School** Scotland, 2009
Artist-led workshop for 40+ students

EXHIBITIONS

*solo or two-person

Recent Work **Sleeper Gallery** Edinburgh, Scotland upcoming 2018 *

The Tug **FiveMyles Gallery** New York, October 2017 *

FiveMyles Benefit **FiveMyles Gallery** New York, 2014

Shortlist Selection by Lesley Johnstone, Curator at Musée d'art contemporain de Montréal
Curate NYC New York, 2013

FiveMyles Benefit **FiveMyles Gallery** New York, 2012

To Gather; **FiveMyles Gallery** New York, 2011 *

Sikurluk **Shetland Museum and Archives** Lerwick, Scotland, 2009–2010

MFA Degree Show **Edinburgh College of Art** Edinburgh, 2009

My Very Own Private Garden **Tent Gallery** Edinburgh, 2009 *

Cumbernauld Hit **Cumbernauld Town Centre** Cumbernauld, Scotland, 2009

Plane **John David Mooney Foundation** Chicago, 2008 *

Group Exhibition **Point Hotel** Edinburgh, 2008

Public Artworks **Piran Town Centre** Piran, Slovenia, 2008

Infinity and Perspective **Tent Gallery** Edinburgh, 2008 (Edinburgh Art Festival)

We, Gatherers **Caledonian Hall, Royal Botanic Garden Edinburgh** 2008 (with Inverleith House)

Annual Juried Exhibition **The Royal Scottish Academy** Edinburgh, 2008

Ferry Loupers **The Pier Arts Centre** Stromness, Orkney, Scotland, 2007

Wall Drawing **Scottish National Gallery of Modern Art, Gymnasium** Edinburgh, 2007

Juried Exhibitions **Fleisher Art Memorial** Philadelphia, 2002, 2003, 2004

Hard-Pressed **DaVinci Art Alliance** Philadelphia, 2003

X-Hand **222 Gallery** Philadelphia, 2002

Senior Thesis Exhibition **University of Pennsylvania, Meyerson Gallery** Philadelphia, 2000

Undergraduate Juried Exhibitions **University of Pennsylvania** Philadelphia, 1998, 1999, 2000

PUBLIC ART

Spheres Revealed **City of Lancaster** Lancaster, PA, 2013

Competition winner for Fulton Elementary School public art commission, part of the Poetry Paths initiative. In collaboration with Salt Design Studio landscape architects.

City of Lancaster Lancaster, PA, 2013

Selected team for Waterstreet Ministries streetscape, part of the Poetry Paths initiative. In collaboration with Salt Design Studio landscape architects.

"i" **City of Lancaster** Lancaster, PA, 2012

Competition winner for public library courtyard public art commission, part of the Poetry Paths initiative. In collaboration with Salt Design Studio landscape architects.

Abbeyview Park Dunfermline, Scotland, 2009

Competition winner for a public art commission from Arts & Theatres Trust Fife and Abbeyview Regeneration Forum for sculptural work in town centre and limited edition publication.

CURATING

Tympanum

Wayfarers Gallery New York, October 2017

Eight artist exhibition and public program featuring: Wendy Copp, Zachary Fabri, Leslie Fry, Paul Higham, Vishnu Seesahai, Sandra Stephens, Julie Ward, and Lindsey Wolkowicz. Presented by Art Shape Mammoth.

Dark Salon: Le Mot Juste

FiveMyles Gallery New York, October 2017

The Dark Salon is an open, philosophical discussion where all participants are blindfolded, discovering ways to navigate group conversation without the visual cues we typically rely on.

Dark Salon: Copernican Views - Revelations Through Darkness

Open Source Gallery New York 2015

Short List Curator

BRIC Artist Registry New York, April–July 2014

Cultural Fluency: Engagements with Contemporary Brooklyn

BRIC Rotunda Gallery New York, 2013

Six artist exhibition and public program featuring: David Court, Aisha Cousins, Malesha Jessie, Hiroki Kobayashi, Martin McCormack, and Mark Reigelman.

Stoop Series

FiveMyles Gallery New York, 2013

Four-night performance series featuring local and national artists, poets, musicians, dancers, and storytellers. Co-curated with poet Lynne Procope.

Crown Heights Film Festival**FiveMyles Gallery & FREECANDY** New York, 2010–2013

Co-Founder & Director/Curator/Host for four years. Six-day film festival and social forum showcasing local and international films from over 26 countries, featuring a children's day, roundtable discussions, Q&As, visual art, and music performances.

To Gather;**FiveMyles Gallery** New York, 2011

Performances and impromptu activities as part of solo art exhibition. Featuring: hip-hop duo DobleFlo, opera singer Malesha Jessie, poet Lynne Procope, comedian Elon James White, and Erik da Barber.

In Conversation**The Tun** Edinburgh, Scotland, 2008

Exhibition of nine artists and a panel discussion about the nature of interdisciplinary collaboration in site-specific works.

WRITING + PUBLICATIONS***Portfolio: Third Spaces*** 2015

Urban Omnibus: A Publication of the Architectural League of New York

*Invited Contributor****Cultural Fluency*** First Edition: 2013, Second Edition: 2018

Limited Edition Newspaper and Online Forum (culturalfluency.info)

Founder & Editor

First Edition Contributors: David Court, Aisha Cousins, Laurie Cumbo, Matthew Deleget, Karen Demavivas, Keith Gill, Malesha Jessie, Hiroki Kobayashi, Thomas Leeser, Martin McCormack, Syreeta McFadden, Mark Reigelman, Hanne Tierney.

Fieldwork 2009

Limited Edition Publication. Available as online publication on Issuu.

Co-Editor & Producer, Contributor, Graphic Designer

Contributors: Marc Camille Chaimowicz, Eelco Hooftman, Tim Ingold, Alan Johnston, Joseph Kosuth, Sanna Marander, Martin Parker, Dan Peterman, and Art, Space & Nature Programme, Edinburgh College of Art. Consulting Editor: Clémentine Deliss.

A Publication 2007*Co-Producer* with Christian Flamm/Randolph Cliff Residency, Edinburgh.**HONORS, GRANTS,
+ RESIDENCIES*****NARS Foundation Artist Residency*** Brooklyn, June–September 2018***Vermont Studio Center Residency & Merit Grant*** Vermont, January 2018***Alps Art Academy Residency & Merit Grant*** Safiental, Switzerland, 2016***Artist Talk: Open Source Gallery*** Brooklyn, 2014***Lori Ledis Curatorial Fellow, BRIC*** Brooklyn, 2012–2013***Curate NYC Shortlist by Lesley Johnstone, Curator at Musée d'art contemporain de Montréal*** 2013***Brooklyn Arts Council, Local Arts Support Grant*** 2013***Brooklyn Arts Council, Community Arts Fund Grant*** 2013***Competition Winner (3 times), Poetry Paths Public Art Commissions*** Lancaster, PA 2011–2012***Russell Trust Award*** Scotland, 2008***Andrew Grant Travelling Scholarship*** Scotland, 2008 (For Research in Greenland)***Honorable Mention, Fleisher Art Memorial Juried Exhibition*** Philadelphia, 2004***Dean's Choice Award, University of Pennsylvania Juried Exhibition*** 2000***Second Place, Easter Images Photography Competition*** Edinburgh, Scotland 1997

SELECT PRESS

Other Peoples Pixels "Interview with Erin Gleason" by Stacia Yeapanis, 2016

BK Live, Brooklyn Independent Media, BRIC TV "Film Festivals Segment" 2014

BK Live Interview, Brooklyn Independent Media, BRIC TV "Erin Gleason and Pedro Marti discuss the Crown Heights Film Festival" 2013

Urban Omnibus: A Publication of the Architectural League of New York "Cultural Fluency: Intersections of Art and Urbanism" by Jonathan Tarleton, 2013

Huffington Post "Evoking Race at the Crown Heights Film Festival" by Atim Oton, 2012

Cinespect "Q&A with Crown Heights Film Festival Co-Director" by Ryan Wells, 2012

DNAinfo "Crown Heights Film Festival Debuts Fright Night Features" by Sonja Sharp, 2012

Hyperallergic "GO Crown Heights: Away from the Hype" by Jillian Steinhauer, 2012

Resource Magazine "Spotlight: Crown Heights Film Festival" 2012

MuseSalon Radio Interview "Crown Heights Film Festival" 2012

Intelligencer Journal/Lancaster Sunday News "Poetry Project Unveiled" 2012

NY1 News "Crown Heights Film Festival Begins Its Second Year" 2011

New York Daily News "Mix tape' of a film festival" by Clem Richardson, 2011

SELECT EXPERIENCE

Stephen Yablon Architecture [syarchitecture.com]
Marketing & Communications Director; Graphic Designer. New York, 2012–2017

Erin Gleason Studio [eringleasonstudio.wordpress.com]
Art Direction, Graphic Design. 2003–2011

MGA Partners, Architects [mgapartners.com]
Director of Communications, Graphic Designer. Philadelphia, 2010–2011, 2004–2005

New York Foundation for the Arts [nyfa.org]
Fellowships Assistant. New York, 2009–2010

Sharon Loudon, Artist Studio [sharonloudon.com]
Internship, Grant Writer & Researcher. New York, 2009

303 Lowe, Brand Agency [303lowe.com.au]
Senior Designer, Art Director. Perth, Western Australia, 2006–2008

Andropogon Associates, Landscape Architects [andropogon.com]
Communications Director, Graphic Designer. Philadelphia, 2002–2003

Bohlin Cywinski Jackson, Architects [bcj.com]
Graphic Designer, Marketing Coordinator. Philadelphia, 2000–2002

National Native Title Tribunal [nntt.gov.au]
Client Services Officer for Aboriginal Land Claims. Perth, Western Australia, 1999

Institute of Contemporary Art [icaphila.org]
Assistant to Associate Director and Chief Curator. Philadelphia, 1997–1999