

CRISANTA DE GUZMAN

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25 Homeplace Court Hillsborough CA 94010

EDUCATION

- 2002 Summer residency, School of Visual Arts, NY
1996-2000 Sculpture classes, Art Students League NY
1991 M. Phil. Development Economics, Cambridge University, UK, 1st class honors,
British Council scholar
1987 B.Sc. Management Engineering, Ateneo de Manila University, Philippines

FILM SCREENINGS

- 2014 CAAMFest 2014, (Center for Asian American Media) San Francisco, CA
2013 Medrar for Contemporary Art, Cairo, Egypt
2013 Woodstock Museum, Woodstock, New York
2012 REMI Award, Worldfest Houston, Houston, Texas
2012 Kansas City Film Festival, Kansas City, Kansas

SOLO EXHIBITIONS

- 2009 *We're not in Kansas Anymore*, Woman Made Gallery, Chicago, IL.

SELECTED GROUP EXHIBITIONS

- 2011 *Deep*, Orange County Center for Contemporary Arts, juried by Grace Anderson of the Laguna Arts Museum
- 2010 *Borders*, Root Division, juried by Lucy Lin of SF Arts Commission, Julio Morales of Yerba Buena Center for the Arts and Michelle Mansour
- Sideshow Happening*, Root Division, SF, CA
- Private Eyes, Artists' Vision*, MarinMOCA, juried by Andrea Schwartz of Andrea Schwartz Gallery SF, CA
- Suburbs vs. Cities*, Altered Esthetics, Minneapolis, MN
- 2009 *Control*, SoMA Cultural Center, SF, juried by the Guerrilla Girls West
- Dissonance*, St. Marks in the Bowery, NY, NY, juried by Dawn Chan of Artforum
- Made in California*, Brea Civic & Cultural Center, CA, juried by Sarah Bancroft of Orange County Museum of Art
- Her Mark Exhibition*, Woman Made Gallery, Chicago, IL, juried by Maria Buszek of Kansas City Art Institute

Annual International Juried Exhibition, Woman Made Gallery, Chicago, IL, juried by Yolanda Lopez

Sculpture Exhibition, Santa Clara City Hall, CA

2008 *Her Mark Exhibition*, Woman Made Gallery, Chicago, IL, juried by Julie Widholm of the Chicago MCA.

Arts on Fire XII, Sanchez Art Center, Pacifica, CA, juried by Scott Shields of Crocker Art Museum

2007 *All Fired Up*, Santa Clara City Hall, CA

To Hedonopolis, From Melancolony, Thacher Gallery, San Francisco, CA, juried by Rico Reyes

New Visions, Pro Arts, Oakland, CA, juried by Karen Kienzle and Eduardo Pineda of MoAD

2006 *Bay Area 2006*, Sanchez Art Center, Pacifica, CA

Filipinos: 100 Years in America, Vallejo Arts Foundation, Vallejo, CA

2002 *Summer Residency*, School of Visual Arts, NY, NY

1999 *Class Exhibition*, Arts Students League, NY, NY

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AWARDS

2012 Remi Award for Experimental Short Film – Houston Worldfest Film Festival

2009 Merit Award - Santa Clara City Hall: Indoor Sculpture Exhibition

2008 Award of Excellence – Sanchez Art Center, juried by Scott Shields of the Crocker Art Museum

2007 Juror's Choice Award - Pro Arts Gallery juried by Eduardo Pineda of MOAD and Karen Kienzle of the de Saisset Museum

2007 Merit Award - Santa Clara City Hall: "All Fired Up" Sculpture Exhibition

2006, Juror's Choice Award - Sanchez Art Center juried by Karen Kienzle

2006, Juror's Choice Award - Vallejo Arts Foundation juried by Julina Togonon of Togonon Gallery

1999 Award, Art Students League NY Student Exhibition

1998 Award, Art Students League NY Student Exhibition

BIBLIOGRAPHY

Weinstein, Michael. "We're not in Kansas Anymore", New City Art, Sept 2009

Roberts, Darrell, "We're not in Kansas Anymore", Examiner.com, August 2009

Cheng, DeWitt. "To Hedonopolis, From Melancolony at Thacher Gallery", Artweek Jan 2008

Haugh, Robert. "Creating a Lasting Artistic Impression", Santa Clara Weekly Jan 2008

"The Art Scene: Filipino Art Exhibit at USF", Asian Journal July 2007