

Ruby Troup is an artist who uses wood to create highly narrative work based on her formative years, and on the environments in which she has lived. Her forms are evocative of the body, landscape, and vernacular architecture. Often using reclaimed materials and a wide variety of surface treatments, Troup explores ideas of transformative growth, recollection, place, and home. Ruby lives and works in northern New Mexico and has a BFA from the Herron School of Art and Design and a MFA from VCU Arts.

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