

# KATHRYN TRUMBULL FIMREITE

home: 5733 N. Sheridan, #13D, Chicago, IL 60660  
[kfworks@gmail.com](mailto:kfworks@gmail.com)

studio: 5554 N. Winthrop, Chicago, IL 60640  
mobile: 312.771.4064 [www.ktfworks.com](http://www.ktfworks.com)

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## BIO

Kathryn Trumbull Fimreite is a Chicago-based visual and teaching artist whose work explores the relationship between personal identity and legacy. Fimreite's practice is a hybrid of studio time and arts educating. She is always seeking to create experiential encounters and learning opportunities for her students, her viewers and herself. She works in various media (watercolor, ink, hand-written text, projections and sculptural objects), incorporating stories, objects, memories and elements from her surrounding landscape.

Recent exhibitions include "Front & Center," Hyde Park Art Center, Chicago; "9th Measure," Chicago Artists Coalition, Chicago; and "Exchange," Public Pool, Detroit. Collaborations include a public art action in Kassel, Germany during [documenta13](#) and an artist book in the traveling [Love Library](#) installation.

Fimreite has created a number of public art commissions and been the recipient of several grants from the City of Chicago. Her work was selected to promote the New York and Boston Marathons for four consecutive years and she has pieces in several private and corporate collections. Kathryn Trumbull Fimreite holds a BS from the University of Wisconsin-La Crosse and a BFA from the School of the Art Institute.

## STATEMENT

As a visual artist and teaching artist, I have developed an interest in how we learn – conventional and intuitive – at any age. I believe artists create experiential encounters that provide transformative learning opportunities and I think this is very important. My art practice allows me to take influences and stories from my life and retell them to future generations, in place of not being able to do it through the natural course of parenting. I see my art making like a conversation, inviting viewers to explore the intersections of personal identity, societal and cultural roles presented to us daily and, our own life legacy.

I work in various media - watercolor, ink, hand written text, projections and sculptural objects – reacting to the physical landscape around me. I layer images (projected or still) and text (stream of consciousness or narrative story) to take the work beyond just a visual impression of the world and to speak to my role within it. Through the work I invite viewers to reflect in the narrative and think about personal landscape - who we are, the stories we tell, the objects we collect, the impressions we make on others and the contributions we create for the world.