

Jessica Damen

Studio: 3500 Parkdale Ave, Bldg 1 Suite 24, Baltimore, MD 21211 301 919-9351

ART EDUCATION

- 2001 MFA, Maryland Institute College of Art, (MICA) Hoffberger Graduate School of Painting
- 1997 Post -Baccalaureate Program, MICA

EXHIBITIONS -

Solo

- 9/09 – 2/10 *The Other Story*, Galerie Francoise, Baltimore, MD
- 2006 *No Face Dolls*, Antreasian Gallery, Baltimore, MD
- 2005 *Heroines and Heroes – Mythological to Mundane*, Howard Community College Art Gallery Columbia, MD
- 2004 *Vision to Verse - Verse to Vision: A Visual and Poetic Dialogue* with poet Maj Ragain, Verde Gallery, Champaign, Illinois
- 2002 • *A Record of Baby's Days: an Environmental Installation*, Montpelier Cultural Arts Center, Library Gallery, Laurel, MD Juror: Doreen Bolger, Director, The Baltimore Museum of Art
- *Through Children's Eyes*, Hudson D. Walker Gallery, Fine Arts Work Center (FAWC), Provincetown, MA

Two Person Show

- 11/11- 1/9/12 *Altered Truths – Fractured Myths*, with Oletha DeVane, sculptor, City Arts Gallery, Baltimore, MD

Invitational Exhibitions

- 2017 *Femina*, , Zenith Gallery, Washington DC
- 2015 *Blood Red*, The Rouse Company Foundation Gallery, Columbia, MD, Curator: Alex French, Assistant Director & Curator, Gallery 788 and Rebecca Bafford, Gallery Director, Associate Professor, Howard County Community College
- 2014 *Things That Scare Me*, Columbia Association Art Center Gallery, Columbia, MD, Curators: Liz Henzey, Director & Trudy Babchak, Asst. Director
- Oct. 2013 *The Body Beautiful*, Featured Artist, Capitol Arts Network, Rockville, MD Curator: Judith HeartSong, Executive Director, CAN
- 2007-2008 *Expanding Circles: Family, Friends and Community*, Delaware Center for the Contemporary Arts, Wilmington, DE. Curator: Dr. J Susan Isaacs, Adjunct Curator, DCCA
- 2004 - 2005 *Grace Hartigan's Choice: Athena's Daughters*, Maryland Art Place Baltimore, MD, Juror: Grace Hartigan

Select National & International Juried Exhibitions

- 2017 *Resist: Nationally Juried Show*, Zenith Gallery, Washington DC. Jurors: Carol Rhodes Dyson, Founder "Social Impact Arts Collective, Margery Goldberg, Founder & Director, Zenith Gallery & Celinda Lake.
- 2016 *Third Biennial Maryland Regional Juried Art Exhibition (BMRE)*, UMUC Arts Program Gallery, Adelphi, MD. Jurors: Gretchen Schermerhorn, Artist & Artistic Director, Pyramid Atlantic, Silver Spring, MD; Vanessa Thaxton-Ward, PhD, Curator/Interim Director, Hampton University Museum, Hampton, VA; Nina Chung Dwyer, Adjunct Professor of Art, Montgomery College, Rockville, MD
- 2016 *Stormy Weather*, Annapolis Maritime Museum, Annapolis, MD Juror: Nora Sturges, Head of Painting and Drawing in the Depart. of Art+Design, Towson University, MD
- 2014-2015 • *Emergence 2014 International Artists to Watch*, Galerie Myrtis, Baltimore, MD Jurors: Sharon Burton, Founder, The Artinista Art Advisory; Robert Devereux, Founder, African Arts Trust & Frieze Events & Magazines Ltd., London, England;

- 2014 Deana Haggag, Director, *The Contemporary (Museum) of Baltimore*; Makgati Molebatsi, Board Member, *Bag Factory Artists Studios, Johannesburg, South Africa*
 • *Hill Center 2014 Regional Juried Exhibition, Hill Center Galleries, Washington DC, Juror: Phillip Kennicott, Art & Architecture Critic, The Washington Post*
 • *Myths & Legends: Telling Fantastical Stories Through Art, Annmarie Sculpture Garden and Art Center, Solomon's Island, MD*
- 2012 *Wanna Play, Union Street Gallery, Chicago Heights, IL, Juror: David Van Alphen, Curator, Rotofugi Gallery, Chicago, IL*
- 2011 *Gender Matters / Matters of Gender, Freedman Gallery, Albright College, Reading, PA. Juror: Judith Tennenbaum, Curator of Contemporary Art at the Museum of Art, RISD*
- 2010 *53rd Chautauqua Annual National Exhibition of Contemporary Art, Fowler-Kellogg Art Center, Chautauqua, NY. Juror: Kim Foster, Director Kim Foster Gallery, Chelsea, NY*
- 2008 *Mythological Renderings, Nationally Juried Show, Brickbottom Artists Association, Somerville, MA. Juror: George Shackelford Curator of Modern Art at the Museum of Fine Arts, Boston, MA*
- 2006 *Remix: East – West, Currents in Contemporary Art, Arlington Arts Center, Arlington, VA, Jurors: Claudia De Monte Independent Curator, Debra Diamond, Associate Curator, Freer Gallery & Sackler Gallery, Smithsonian, Carol Lukitsch, Curator, Arlington Arts Center*
- 2005 *6th Annual Shippensburg University Exhibition, Kauffman Gallery Shippensburg, PA, Juror: Roger Ricco, Director of Ricco/Maresca Gallery, New York, NY*
- 2003 • *Annual Members' Juried Exhibition, Delaware Center for the Contemporary Arts (DCCA) Wilmington, DE. Juror: George Ciscle, Curator, Maryland Institute College of Art*
- 2002 • *Art Maryland 2002, Howard County Center of the Arts Juror: Jay Fisher, Deputy Director of Curatorial Affairs, and Baltimore Museum of Art*
 • *Twenty-eight Juried Exhibition, Allentown Art Museum Allentown, PA. Juror: Hugh M. Davies, PhD, Director, Museum of Contemporary Art, San Diego, CA*
- 2001 • *The Future is Now, Regional MFA Exhibition DCCA, Wilmington, DE, Juror: John Shipman, Interim Program Director DCCA*
 • *MFA Juried Exhibition, Maryland Institute College of Art, Juror: Elizabeth Turner, Chief Curator, Phillips Collection, Washington, DC*
- 2000 • *Art Maryland 2000, Howard County Center for the Arts, Ellicott City, MD. Juror: Dr. Susan Rosenberg, Assistant Curator for Modern & Contemporary Art, The Philadelphia Museum of Art*
 • *2nd Annual National All-Media Exhibition, Touchstone Gallery, Wash.DC Juror: Joann Moser, Senior Curator National Museum of American Art*

AWARDS & RESIDENCIES

- 2011 Vermont Studio Center, Resident Grant (partial), Johnson, VT
- 2010 Deborah Andersen Award, 53rd Chautauqua Annual, Chautauqua, NY.
 Juror: Kim Foster, Owner/Director Kim Foster Gallery, Chelsea, NY
- 2003 • Ragdale Foundation Resident Grant, Lake Forest, IL
 • Juror's Choice, Annual Members' Juried Exhibition, DCCA. Juror: George Ciscle, Curator-in-Residence, MICA, Baltimore, MD
- 2002 Juror's Choice, Art Maryland 2002. Howard County Center for the Arts Ellicott City, MD. Juror: Jay Fisher, Deputy Director Curatorial Affairs Baltimore Museum of Art
- 2001 Maryland Institute College of Art, Resident Fellow at FAWC, Provincetown, MA. Juror, Elizabeth Turner, Chief Curator, The Phillips Collection, Washington DC
- 2000 Honorary Mention Award, 2nd Annual National All-Media Exhibition at Touchstone Gallery, Washington DC. Curator: Joann Moser, Senior Curator of Graphic Arts, National Museum of American Art, Wash. DC

SELECT COLLECTIONS

Kearney Co., Alexandria, VA
Ginsberg, Feldman & Bress, Attorneys, Washington, DC
GRE Insurance, Inc., New York, NY
IIT Research Institute, Chicago, IL and Fairfax, VA
The Polinger Company, Chevy Chase, MD
Rust Insurance Company, Washington, DC
Peter J. Sharp Foundation, New York, NY
Pat and Jeanne Turner, Baltimore, MD
United States Department of State, Art in Embassies Program, 1990-1994
Sidwell Friends School, Washington DC
Sunwest Communications Inc., Dallas, Texas
Zuckerman, Spaeder, Goldstein, Taylor & Kolker, Vienna, VA

Professional Projects and Other Activities

2014 Co curator and catalog author for *Dissolution & Transformation, Artscape Network Exhibition at MaxGallery, Baltimore, MD*
2014- present Board member of Friends of Modern and Contemporary Art, Baltimore Museum of Art, Baltimore, MD