

Ramekon O'Arwisters

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Represented by Themes + Projects, San Francisco

SOLO EXHIBITIONS

- 2012 **Sugar In Our Blood: The Spirit of Black and Queer Identity in the Art of Ramekon O'Arwisters**, African American Art & Cultural Complex, San Francisco
- 2008 **Missings**. Artists' Television Access (ATA), San Francisco
- 2007 **American Cuisine**, Luggage Store Annex Gallery, San Francisco
- 2001 **Transformations**, LGBT Center, San Francisco
- 1997 **Ethnic Voices: A National Invitational Exhibition**, Community College, Nevada
- 1996 **La Dolce Vita**, Oblivion Magazine, San Francisco, California

AWARDS, GRANTS, & RESIDENCIES

- 2017 **Recology Artist-in-Residence**, San Francisco
Counter Pulse Art Activator Public, San Francisco
- 2016 **Kala Art Institute PrintPublic Artist-in-Residence**, Berkeley, California
- 2014 **Eureka Award**, Fleishhacker Foundation, San Francisco
- 2012 **Creative Capacity Fund (CCF) Quick Grant Program**, San Francisco
- 2010 **San Francisco Arts Commission Cultural Equity Grants**
- 2005 **San Francisco Arts Commission Cultural Equity Grants**
San Francisco Foundation Grant
- 2003 **Djerassi Resident Artists Program**, Woodside, California
- 2002 **Public Glass ASAP Artist-in-Residence Program**, San Francisco
Artadia, Individual Artist's Grant, New York, New York
- 1999 **WORKS**, San Jose, California
- 1991 **Vermont Studio Center**, Johnson, Vermont, Fellowship Program

SELECTED-GROUP EXHIBITIONS

- 2017 **Call For Beauty**, curated by 3.9 Art Collective, Root Division, San Francisco
Coming Clean SF, Fouladi Projects
- 2016 **(Re)Locating Cultural Legacy Through the Body**, SF Arts Commission Gallery
Touch On, SOMArts, San Francisco
- 2014 **Artadia's 15th Anniversary Exhibition**, Longhouse Gallery, New York, New York
- 2012 **Communing With the Unseen: African Spiritual in Contemporary Art**,
The M. H. de Young Memorial Museum, San Francisco, CA
- 2010 **Past Forward: African Spirituality in Contemporary Black Art**, African American
Art & Cultural Complex, San Francisco
- 2009 **Decoding Identity: I Do It For My People**, Museum of the African Diaspora, SF
Retractions, Root Division, San Francisco
Threads, Queer Arts Festival, SOMARTS, San Francisco
- 2007 **Blurring the Line**, Sacramento State University, Sacramento, California
- 2006 **Black Artists' Expression of Father**, San Francisco Main Public Library

- Flaming: Art from LGBT Communities**, The Women's Cancer Resource Center
Oakland, California
- Queer Arts Festival**, SOMARTS Cultural Center, San Francisco, California
- The Art of Living Black**, Richmond Art Center, Richmond, California
- 2003 **EG: [R]Evolution of Gender, Visual Arts Exhibition Examining Identity in the Queer Community**, SOMARTS Gallery, San Francisco, California
- hey! Orange**, Oakland, California, Curator: Robert Ortbal
- On the Level: A Chain Reaction Show**, San Francisco Art Commission Gallery,
San Francisco

CURATORIAL EXPERIENCE

- 2001–06 **Curatorial Committee**, Root Division, San Francisco
- 2009–10 **Panelist**, Organization Project Grants, San Francisco Arts Commission
- 2008–09 **Panelist**, Individual Artist Commissions, San Francisco Arts Commission
- 2008–09 **Panelist**, Organization Project Grants, San Francisco Arts Commission
- 2003 **Juror**, Murphy And Cadogan Fellowship Awards, San Francisco Foundation
- Juror**, *Revealing Influences: Conversations with Bay Area Artists*, Museum of Craft and Folk Art, Fort Mason Center, San Francisco
- 1994 **North by Northeast II**, Richmond Art Center, Richmond, California
- Alternating Currents: An Exploration in Technology and Spirituality*, Richmond Art Center, Richmond, California

LECTURES & PUBLIC SPEAKING

- 2017 **Lecture and Crochet Jam**, California College of Art, Oakland, California
- Lecture and Crochet Jam**, Virginia Commonwealth University, Richmond, Virginia
- 2010 **Artists' Talk**, *Past Forward: African Spirituality in Contemporary Black Art*, African American Art and Culture Complex (AAACC), San Francisco, California
- 2009 **Artists' Talk**, *Decoding Identity: I Do It For My People*, Museum of the African Diaspora (MoAD), San Francisco
- BGLAM**, Black Gay Letters & Arts Movement, Reunion, SF Main Library
- 2007 **Panelist**, *Blurring the Line*, Sacramento State University, Sacramento, California
- 2004 **Guest Speaker**, Duke University, GBLT Center
- Panelist**, *Intersection of Three Worlds: Gay, Black, and Christian*, Koret Auditorium, San Francisco Public Library

EDUCATION

- 1989 **Yale University School of Art**, Summer Term, Painting Scholarship Program
- 1986 **Duke University**, Master of Divinity, Durham, NC,
- 1985 Duke in Israel, Study Abroad Program, Fellowship Program
- 1982 University of North Carolina at Chapel Hill, BA