

**EDUCATION**

- 2010-2012 **M.F.A. Master of Fine Art, Ceramics**, New York State College of Ceramics at Alfred University, Alfred, New York  
 2004-2005 **Post Baccalaureate Student, Ceramics**, Louisiana State University, Baton Rouge, Louisiana  
 1998-2004 **B.F.A. Bachelor of Fine Art, Ceramics**, The Ohio State University, Columbus, Ohio  
**B.A.E. Bachelor of Art Education**, The Ohio State University, Columbus, Ohio

**ACADEMIC APPOINTMENTS**

- 2017-Present **Program Manager**, MFA Applied Craft and Design (OCAC/PNCA), Portland, Oregon  
**Faculty**, MFA Applied Craft and Design (OCAC/PNCA), Portland, Oregon  
**Ceramics Faculty**, Pacific Northwest College Of Art, Portland, Oregon
- 2017 **Instructor in Residence**, Critique Seminar: Integrated Practice, M.F.A In Craft, Oregon College of Arts and Craft, Portland, Oregon
- 2013-2017 **Ceramics Area Coordinator**, Kansas State University, Department of Art, College of Arts and Sciences, Manhattan, Kansas
- 2012-2017 **Assistant Professor of Art**, Art365 Ceramics 1, Art565 Ceramics 2, Art665 Ceramics 3, Art430 Undergraduate Research Assistant, Art435 Independent Study, Art690 Techniques in Teaching Art, Art885 Graduate Ceramics, Art895 Graduate Studies  
 Kansas State University, College of Arts and Sciences, Department of Art, Manhattan, Kansas
- 2011 **Teaching Assistant To Ted Morgan**, Freshmen Foundation, NYSCC at Alfred University, Alfred, New York  
**Teaching Assistant To Richard Slee**, Junior Sculpture, NYSCC at Alfred University, Alfred, New York  
**Teaching Assistant To Walter McConnell**, Junior Sculpture, NYSCC at Alfred University, Alfred, New York
- 2010 **Teaching Assistant To Paul Higham**, Introduction to 3D Modeling, NYSCC at Alfred University, Alfred, New York  
**Studio and Teaching Assistant**, Alfred Summer School, NYSCC at Alfred University, Alfred, New York

**TEACHING EXPERIENCE**

- 2018 **Invited Instructor**, Alfred Summer School, NYSCC at Alfred University, Alfred, New York
- 2017-Present **Ceramics Instructor**, Private Studios, Jingdezhen, China  
**Post Baccalaureate Tutor**, Oregon College of Arts and Craft, Portland, Oregon  
**Professional Mentor**, MFA in Applied Craft and Design, OCAC +PNCA, Portland, Oregon  
**Practicum Committee Member**, MFA in Applied Craft and Design, OCAC +PNCA, Portland, Oregon
- 2012-2017 **Graduate Faculty**, Kansas State University, Department of Art, College of Arts and Sciences, Manhattan, Kansas  
**Post Baccalaureate Tutor**, Kansas State University, Department of Art, College of Arts and Sciences, Manhattan, Kansas
- 2006-2010 **Hand Building Instructor and Workshop Leader**, The Clay Studio, Philadelphia, Pennsylvania  
**Children's Class Instructor**, The Clay Studio, Philadelphia, Pennsylvania
- 2009 **Visiting Instructor**, Ss Neumann Goretti High School, Philadelphia, Pennsylvania
- 2008-2010 **Art Educator**, Nazareth Academy, Philadelphia, Pennsylvania 2006  
**General Pottery Instructor**, The Ceramic Shop, Philadelphia, Pennsylvania
- 2005 **Hand Building Instructor and Workshop Leader**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
**Sevier County Arts Outreach**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
**Children's Class Instructor**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2004 **Ceramics Instructor**, Louisiana State Union, Louisiana State University, Baton Rouge, Louisiana  
**Mudmobile: Community Outreach**, Watershed Center for the Ceramic Arts, Newcastle, Maine

**GRANTS AND AWARDS**

- 2015 **College of Arts and Sciences Faculty Enhancement Grant**, Kansas State University, Manhattan, Kansas  
**Emmanuel College Artist's Residency Grant**, Emmanuel College, Boston Massachusetts
- 2014 **McKnight Residency Grant for Ceramic Artists**, McKnight Foundation, Northern Clay Center, Minneapolis, Minnesota
- 2012 **University Small Research Grant**, awarded by the Office of Research, Kansas State University, Manhattan, Kansas  
**Professional Development Grant**, New York State College of Ceramics at Alfred University, Alfred, New York
- 2011 **CAA Fellowship in the Visual Arts, Honorable Mention**, College Art Association, New York, New York
- 2010 **Professional Development Grant**, New York State College of Ceramics at Alfred University, Alfred, New York
- 2008 **International Residency Grant**, Fireworks Studio, Art Council of Wales, Wales Art International, Cardiff, Wales  
**Emerging Artist, Ceramics Monthly**, American Ceramic Society
- 2006 **Kiln God Scholarship**, Watershed Center for the Ceramic Arts, Newcastle, Maine  
**Lenore G. Tawney Scholarship**, Penland School of Crafts, Penland, North Carolina
- 2005 **Heather Cass Purchase Award**, Feats of Clay XVII, Lincoln, California
- 2004 **Gatrell Student Art Award**, The Ohio State University, Columbus, Ohio  
**Marzetti's Student Scholarship**, The Ohio State University, Columbus, Ohio  
**Fergus Gilmore Travel Grant**, The Ohio State University, Columbus, Ohio  
**Denman Undergraduate Honors Research Forum**, (First Place in Art/Architecture) The Ohio State University, Columbus, Ohio
- 2003 **Arthur E. Baggs Memorial Scholarship**, The Ohio State University, Columbus, Ohio  
**Fergus Gilmore Travel Grant**, The Ohio State University, Columbus, Ohio  
**Undergraduate Research Scholarship**, (Material and Tuition Grant), The Ohio State University, Columbus, Ohio

## SOLO EXHIBITIONS

- 2015 **Playgrown**, Greg Hardwick Gallery, Columbia College, Columbia, MO  
**Add to Basket**, MudFire, Decatur, GA
- 2013 **Gifts for the Victors**, C.R.E.T.A. Rome, Rome, Italy
- 2012 **Please Stand By: MFA Thesis Exhibition**, Fosdick-Nelson Gallery, NYSCC at Alfred University, Alfred, NY
- 2009 **Just Visit**, The Clay Studio, Philadelphia, PA  
**Shame On Our Beards**, Llantarnam Grange Arts Center, Cwmbran, Wales
- 2007 **Right Outside @SpaceLAB**, Spaces Gallery, Cleveland, OH
- 2006 **Left Outside**, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2004 **Bric-a-Brac (Undergraduate Solo Honors Thesis Exhibition)**, Studio 853, Columbus, OH

## SELECTED GROUP EXHIBITIONS

2017

### **Busted**

Curated by Josephine Heilpern, Julianne Ahn and Michael Yarinsky  
Cooler Gallery, Brooklyn, New York

### **Plate Party**

Curated by Adam Puryear  
Calico, Brooklyn, New York

### **Bound & Boundless**

Curated by Chris Rodgers  
sUgAR Gallery, Fayetteville, AR

### **Jing Piao International Ceramics Exhibition**

Curated by Zhu Legeng, Fang Lili, and The Chinese National Academy of the Arts  
Jingdezhen China Ceramic Museum, Jingdezhen, China

### **We Are Neighbors**

Private Studios, Jingdezhen, China

### **2017 Summer Session Artists**

Ash Street Project, Portland OR

### **Tactic**

Curated by Matt Mitros, Assistant Professor of Art, The University of Alabama, Tuscaloosa, AL  
In conjunction with the NCECA 2017 conference, Portland Convention Center, Portland, OR  
Traveled to: Kennedy Museum, Ohio University, Athens, OH | Gertrude Herbert Institute of Art, Augusta, GA

2016

### **Accessory (A Gun Fad)**

Curated by George Perez, Resident Artist at Redline  
Redline, Denver, CO

### **Ceramics as Deception**

Curated by Steven Thurston, Associate Professor of Art, The Ohio State University, Columbus, OH  
Urban Arts Space, Columbus, OH

### **Spectrum: Ceramics Spanning The Sun Flower State**

Curated by Trisha L. Coates, Artist and Educator, Wichita, KS  
E.B. White Gallery, El Dorado, KS

### **Six McKnight Artists**

Featuring: Ursula Hargens, Mika Negishi Laidlaw, Tom Bartel, Jessica Brandl, Amy Santoferraro, and Andy Shaw  
Main Gallery, Northern Clay Center, Minneapolis, MN  
Traveled to: MacRosite Art Center, Grand Rapids, MN | Paul Watkins Gallery, Winona, MN | Talley Gallery, Bemidji, MN

### **Summer Workshop Artist Exhibition**

Featuring: Mark Cole, Paul Donnelly, Teresa Mandala, Lynne Peters, and Amy Santoferraro  
Belger Crane Yard Studios, Kansas City, MO

### **Accessibility by Design**

Co-Curated by Susan Beiner, Associate Professor of Art, Arizona State University, Tempe, AZ and  
Brian Gillis, Associate Professor of Art, University of Oregon, Eugene, OR  
In conjunction with NCECA 2016 Conference, Vulpes Bastiles, Kansas City, MO

### **Ceramic Selections from 25 Years of the Arrowmont Artists-in-Residency Program**

Co-Curated by Chandra DeBuse, Studio Artists, Kansas City, MO and  
Bill Griffith, Outreach and Partnership Liaison, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
In conjunction with NCECA 2016 Conference, Kansas City Convention Center, Kansas City, MO

2016 (cont.)

**Super Sad True Love Story**

Curated by Jason Lips, Visual Art Department Instructor, Pembroke Hill School, Kansas City, MO  
In conjunction with NCECA 2016 Conference, Hufft Projects, Kansas City, MO

**Women's Work: An Insight into Nature, Beauty and the Domestic Object**

Curated by JoAnn Schnabel, Professor of Art, University of Northern Iowa, Cedar Falls, IA  
University of Northern Iowa, Gallery of Art, Cedar Falls, IA

2015

**Scratching the Surface**

Curator, Jason Burnett, Programs Director at Arrowmont Scholl of Arts and Crafts, Gatlinburg, TN  
Red Lodge Clay Center, Red Lodge, MT

**Midwest Life Vest: New work from ceramics faculty and instructors of Kansas State University**

Curator, Mallory Wetherell, Assistant Professor, University of Nebraska at Kearney  
University of Nebraska, Kearney, NE

**Beyond the Brickyard, Annual Juried Exhibition Archie Bray Foundation**

Juror, Mark Hewitt, Studio Artist and 2014 Voulkos Fellow  
Bray North Gallery, Archie Bray Foundation, Helena, MT

**Drawn-In**

Curated by Don Thomas, Designer, CAO Designs  
Cavin-Morris Gallery, Chelsea, NY

**Clay Center: Students and Faculty of the Midwest**

Juror, Marshall R. Maude, Assistant Professor, University of Kansas, Lawrence, KS  
Vernon Filley Art Museum, Pratt, KS

**Small Favors,**

Invited by Naomi Cleary, Retail and Communications Manager at  
The Clay Studio, PA and The Clay Studio's NCECA Expo, Providence, RI

2014

**Paper Plate**

Curated by Kyla Strid, Artist/Studio Manager, Lawrence Art Center, Lawrence, KS  
Lawrence Art Center, Lawrence, KS

**Triumph of Detritus**

Curated by Lisa Rockford, Instructor of Art/Art History, Broward College, Ft. Lauderdale, FL  
1310 Gallery, Ft. Lauderdale, FL

**KSU Faculty and Student Exhibition**

Curated by Kyle Chaput, Gallery Director and Assistant Professor, Garden City Community College  
Mercer Gallery, Garden City Community College, Garden City, KS

**Common Thread**

Curated by Greta Songe, Instructor of Art, Kirkwood Community College, Cedar Rapids, IA  
Iowa Hall Gallery, Kirkwood Community College, Cedar Rapids, IA

**Dinosaur!** Curated by Peter Morgan, Founding member of Practice Gallery, Philadelphia, PA  
Practice Gallery, Philadelphia, PA

**Steinzeugkrug: Present Day Interpretations**

Curated by Gillian Parke, Curator Claymakers Gallery, Durham, NC  
North Carolina Museum of Art, Raleigh, NC

**In the Palm Of Your Hand**

Curated by Sara Barnes, Blogger, Illustrator, Curator  
EMP Collective Space, Baltimore, MD

**Taming Nature**

Curated by Paul Donnelly, Assistant Professor of Art, Kansas City Art Institute, KCMO  
In conjunction with NCECA 2014 Conference: Material World, The Pritzlaff, Milwaukee, WI

2013

**Craftastic**

Curated by Gail Heidel, Gallery Manager, Pelham Art Center, Pelham, NY  
Pelham Art Center, Pelham, NY

**Affably Amusing** Featuring Amy Santoferraro, Brett Kearns, and Mikey Walsh

Curated by Michael Baxley, Gallery Manager at  
Red Star Studios, Belger Crane Yard Studios, Kansas City, MO

2013 (cont.)

**Clay Prints**

Curated by Charlie Cummings, Adjunct Assistant Professor, University of Florida, Gainesville, FL  
Fort Wayne Museum of Art, Fort Wayne, IN

**Steinzeugkrug: Present Day Interpretations**

Curated by Gillian Parke, Curator, Claymakers Gallery, Durham, NC  
North Carolina Museum of Art, Raleigh, NC

**Show Clay,**

Curated by Kathryn Narrow, Founding member of The Clay Studio, Philadelphia, PA  
Hess Gallery, Elizabethtown College, Elizabethtown, PA

**Best in Show,**

Curated by Peter Morgan, Founding member of Practice Gallery, Philadelphia, PA  
Practice Gallery, Philadelphia, PA

**Three Courses: Getting a Snack,**

Curated by Margaret Carney, Curator of The Dinnerware Museum, Ann Arbor, MI  
Dinnerware Museum, Ann Arbor, MI

**At Your Service,**

Curated by Lynn Duryea, Associate Professor of Art, Appalachian State University, Boone, NC  
Watershed Center for the Ceramic Arts, Newcastle, ME

**Wrapable,**

Curated by Susan Stark-Johnson, Gallery Director, Lux Center for the Arts, Lincoln, NE  
Lux Center for the Arts, Lincoln, NE

**20<sup>th</sup> Anniversary Clay on the Wall Invitational Exhibition,**

Co-curated by Glen Brown, Professor Of Art History, Kansas State University, Manhattan, KS and Juan Granados, Associate  
Professor in Ceramics, Texas Tech School of Arts, Lubbock, TX  
Landmark Arts, Texas Tech School of Arts, Lubbock, TX

2012

**Contemporary Clay Invitational**

Co-curated by Andrea Keys, Assistant Professor-Clay at Virginia Commonwealth University, Richmond, VA and  
Adam Paulek, Assistant Professor-Ceramics at Longwood University, Farmville, VA, J Ferguson Gallery, Farmville, VA

**Wrapable** Curated by Susan Stark-Johnson, Gallery Director, Lux Center for the Arts, Lincoln, NE  
Lux Center for the Arts, Lincoln, NE

**Arrowmont Surface Symposium Show**

Curated by Jason Burnett, Resident Artist, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
Baltimore Clayworks, Baltimore, MD

**Mounted,** Curated by Jill Foote-Hutton, Curator, Red Lodge Clay Center, Red Lodge, MT  
Red Lodge Clay Center, Red Lodge, MT

**Clay Pride,** Curated by Kathy King, Director of the Ceramics Program, Office for the Arts At Harvard, Cambridge, MA  
MudFire Clayworks and Gallery, Decatur, GA

**From the Wall, Stories Emerge,** Curated by Liz Vorlichek, Studio Artist  
Angie Newman Johnson Gallery, Alexandria, VA

**Small Favors VI,** Curated by Jeff Guido, Curator, The Clay Studio, Philadelphia, PA  
The Clay Studio, Philadelphia, PA

**Shirts and Skins**

Curated by Jason Burnett, Resident Artist, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
AMACO/Brent Gallery, Indianapolis, IN

**The Ceramic Surface**

Curated by Jason Burnett, Resident Artist, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
Drury Gallery, Marlboro College, Marlboro, VT

**20 Years: Arrowmont Resident Artist Exhibition**

Curated by Bill Griffith, Director of Programs, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
Arrowmont School of Arts and Crafts, Gatlinburg, TN

2011

**Eighth Annual Marge Brown Kalodner Student Exhibition**

Curated by Marge Brown Kalodner, Exhibition Sponsor and Curator  
The Clay Studio, Philadelphia, PA

**Fresh Figurines: A New Look At A Historic Art Form,** Curated by Gail M. Brown, Curator of Contemporary Craft  
Fuller Craft Museum, Brockton, MA

**Pouring Permanence,** Curated by Kate Fisher and Wesley Harvey, Studio Artists  
Interior Motives, St. Petersburg, FL

**Horsing Around,** Curated by Marco Rosichelli, Studio Artist  
Transitory Spaces, Helena, MT

**Interpreting The Cup: Process, Influence and Intent,** Curated by Jason Burnett, Ceramic Artist  
Crimson Laurel Gallery, Bakersville, NC

## SELECTED GROUP EXHIBITIONS

- 2011 contd. **More Than The Mold: Contemporary Slip Cast Ceramics**, Curated by Barbara Satterfield  
Baum Gallery, Conway, AK  
**ReMapping: The Expanding Landscape of Ceramics**, Curated by Joe Page,  
Visiting Assistant Professor of Art, Whitman College, Walla Walla, WA, Whitman College, Walla Walla, WA  
**Top That**, Curated by Matt Burton, Curator, M. T. Burton Gallery, Surf City, NJ  
M. T. Burton Gallery, Surf City, NJ  
**Mountaineer**, Curated by Amy Bennett, Programs Coordinator, Wellsville Art Center, Wellsville, NY  
Little Gem, Wellsville, NY
- 2010 **State of the Art 2010: A National Biennial Ceramics Invitational**, Curated by Erin Furimsky, Ceramic Artist  
Parkland Art Gallery, Champaign, IL  
**Liquid Measure**, Curated by Susan Bostwick and Melody Ellis, Ceramic Artists  
Main Street Art Gallery, Edwardsville, IL  
**International Biennale of Contemporary Ceramics of Vallauris**, Curated by Yves Peltier, Independent Curator  
Magnelli Museum, Vallauris, France  
**Chiaroscuro Film Series**, Urban Institute for Contemporary Art, Grand Rapids, MI  
**Main-Lining Ceramics**, Curated by Glen R. Brown, Professor of Art History, Kansas State University, Manhattan, KS  
Main Line Art Center, Philadelphia, PA  
**Travel Show**, Curated by Peter Morgan, Visiting Lecturer, Gettysburg College, Gettysburg, PA  
Dalet Gallery, Philadelphia, PA  
**Here and Now** Curated by John Williams, Ceramic Artist  
The Clay Studio, Philadelphia, PA  
**Souvenir Shop**, Curated by Joanie Turbek, Ceramic Artist, Art Star, Philadelphia, PA  
**Mish Mash Strikes Back: Contemporary Ceramic Art**, Curated by Matt Burton, Curator, M. T. Burton Gallery, Surf City, NJ  
The Noyes Museum of Art, Oceanville, NJ  
**Small Favors IV**, Curated by Jeff Guido, Curator, The Clay Studio, Philadelphia, PA  
The Clay Studio, Philadelphia, PA
- 2009 **Spoon It, Fork It, Cut It Up**, Curated by Gail Brown, Curator of Contemporary Craft  
Baltimore Clayworks, Baltimore, MD  
**Material Afterlife**, Urban Institute for Contemporary Art, Grand Rapids, MI  
**Citizen Jane Film Festival**, Stephens College, Columbia, MO  
**Art Museum Models**, Walking Fish, Philadelphia, PA  
**Philly Works**, Meyerson Hall Gallery, The University of Pennsylvania, Philadelphia, PA  
**Gifted**, The Clay Studio, Philadelphia, PA  
**Starting A Hare in Ceramics**, Pewabic Pottery, Detroit, MI  
**Art w/ Heart**, F.U.E.L. Gallery, Philadelphia, PA
- 2008 **Cutie Pie**, Curated by Jodi Hayes, Gallery Director and Instructor, Tennessee State University, Nashville, TN  
Tennessee State University Gallery, Nashville, TN  
**The Clay Studio Residents Show**, M.T. Burton Gallery, Surf City, NJ  
**Small Favors III**, The Clay Studio, Philadelphia, PA  
**Gifted II**, The Clay Studio, Philadelphia, PA  
**Reality Gallery American Slide-All**, New York Studio and Gallery, Chelsea, NY  
**New Year, New Residents**, The Clay Studio, Philadelphia, PA
- 2007 **North Meets South**, Baltimore Clayworks, Baltimore, MD  
**Plates and Platters**, The Clay Studio, Philadelphia, PA  
**Small Favors II**, The Clay Studio, Philadelphia, PA
- 2006 **Ceramic Residencies of the South**, Curated by Ben Carter, Studio Artist, Carbondale Clay Center, Carbondale, CO  
**Arrowmont Artists in Residence Exhibition**, Finer Things Gallery, Nashville, TN  
**Eight Fluid Ounces II: A National Invitational Cup Exhibition** Alfred Glassell Jr. Gallery, Baton Rouge, LA  
**Past and Present: Arrowmont Artists in Residence Exhibition**, Grand Rapids Community College, Grand Rapids, MI
- 2005 **Connect Four: John Byrd, Amy Santoferraro, John Garbanzo, and Bill Newman**, Jefferson Art Market, Lafayette, LA  
**Cross Currents**, St. Andrew's-Sewanee School, Sewanee, TN  
**Hot Stuff/Clay Tigers: LSU Ceramics 1970-2005**, Alfred Glassell Jr. Gallery, Rouge, LA  
**Clay on the Wall: 2005 Clay National**, Texas Tech University School of Art, Landmark Arts, Lubbock, TX  
**Feats of Clay XVII**, Gladding McBean Terra Cotta Factory, Lincoln Arts, Lincoln, CA  
**Special Student Showcase Showdown**, Louisiana State University, Baton Rouge, LA
- 2004 **Taking Measure II, Jingdezhen: 1000 Years of Porcelain Celebration**, Jingdezhen, China  
**NCECA Regional Student Juried Exhibition**, Christel De Haan Fine Arts Center, Indianapolis, IN  
**Watershed Resident Artist Juried Exhibition**, Watershed Center for the Ceramic Arts, Newcastle, ME  
**A Midsummer's Picnic**, Aucosico Gallery, Portland, ME  
**Undergraduate Juried Exhibition**, Hopkins Hall Gallery, The Ohio State University, Columbus, OH

## COLLECTIONS

**Magnelli Museum**, Vallauris, France  
**Dinnerware Museum**, Ann Arbor, Michigan  
**Robert L. Pfannebecker Private Collection**, Lancaster, Pennsylvania  
**Jingdezhen Sanbao Ceramic Art Institute**, Shanghai, China  
**Arrowmont School of Arts and Crafts**, Gatlinburg, Tennessee  
**Schein-Joseph International Museum of Ceramics**, Alfred, New York

## PUBLICATIONS

Nagelberg, Seth. **Batch Manufacturing For Ceramics**. 2014. ISBN 978-1-312-37859-9. Book.  
Santoferraro, Amy. **Amy Santoferraro: Catch and Release**. *Ceramics Monthly*: January 2013. Magazine.

## BIBLIOGRAPHY

Hargen, Ursula. **Florilegium**. 2016. ISBN 978-1-932706-38-0. Catalogue  
Koplos, Janet. **Six McKnight Artists**. 2016. ISBN 978-1-932706-39-9. Catalogue  
Carter, Ben. **Tales of a Red Clay Rambler**. Season 4 Episode 114, August 26, 2015. Podcast.  
Friedrich, Tatum. **Amy Santoferraro Finds Beauty in Forgotten Objects**. *Vox Magazine*. October 22, 2015. Magazine.  
Yeapanis, Stacia. **Other Peoples Pixels Interviews Amy Santoferraro**. OPP Blog: April 2, 2015. Online Blog.  
Kalagas, Sophie. **Artist Interview- Amy Santoferraro**. *Frankie Magazine*: September 6, 2014. Online Magazine.  
Hodara, Susan. **Creative Ideas For The Holiday Gift List**. *New York Times*: December 12, 2013. Newspaper.  
Thorson, Alice. **December First Friday Shows Focus on Holiday Gifts**. *Kansas City Star*: December 4, 2013. Newspaper.  
Hall, Sherman. **Exposure**. *Ceramics Monthly*: December 2013. Magazine.  
Wandless, Paul. **500 Prints on Clay**. Lark Books: 2012. Book.  
Hall, Sherman. **Transitions**. *American Ceramic Society*: September 2012. Magazine.  
McQuaid, Kate. **Sentimentality's Dark Edges**, *The Boston Globe*: November 29, 2011. Newspaper.  
Conicella, Marian and McCutcheon, Lauren. **(Really) Great Room**, *Philadelphia Magazine*: October 2010. Magazine.  
Palan, Erica. **Porcelain Fuss**. *Philadelphia Weekly Review Publishing*: March 31-April 6, 2010. Magazine.  
Maguire, Erin. **Every Knickknack Has A Story For Santoferraro**. *The Bulletin*: March 10, 2009. Newspaper.  
Johnson, Garth. **1000 Ideas for Creative Re-use**: Rockport / Quarry Books: 2009. Book.  
Turner, Anderson. **Ceramic Art: Innovative Techniques**. *American Ceramic Society*: 2009. Book.  
Wandless, Paul. **Plate-O-Matic!**, *Pottery Making Illustrated*. *American Ceramic Society*: May/June 2008. Magazine.  
Pozzo, Angelica. **500 Tiles**. Lark Books: 2008. Book.  
Martin, Andrew. **The Essential Guide to Slip Casting and Mold Making**. Lark Books: 2007. Book.  
Bova, Joe. **500 Animals In Clay**. Lark Books: 2006. Book.  
Wandless, Paul. **Image Transfer on Clay**. Lark Books: 2006. Book.

## INVITED LECTURES AND WORKSHOPS

2018 **Ohio University**, Athens, Ohio- Lecture/Studio Visits  
2017 **The Pottery Workshop**, Jingdezhen, China- Lecture  
**Oregon College of Art and Craft**, Portland, Oregon- Lecture/Studio Visits  
2016 **The Ohio State University**, Columbus, Ohio-Lecture/Studio Visits  
**KCAI Crossroads Gallery**, Kansas City, Missouri- Lecture  
**Wichita State University**, Wichita, Kansas-Lecture/Studio Visits  
**Illinois State University**, Normal, Illinois-Lecture/Workshop  
2015 **University of the Arts**, Philadelphia, Pennsylvania-Lecture/Workshop  
**MassART, Massachusetts College of Art and Design**, Boston, Massachusetts-Lecture  
**University of Nebraska Kearney**, Kearney, Nebraska-Lecture  
**Emmanuel College**, Emmanuel College, Boston, Massachusetts-Lecture/Workshop  
**Northern Clay Center**, Minneapolis, Minnesota-Lecture  
**Process Room: Demonstration**, 2014 NCECA Conference, Providence, Rhode Island-Workshop  
2014 **Harvard Office for the Arts**, Harvard University, Cambridge, Massachusetts-Lecture  
**Kansas City Art Institute**, Kansas City, Missouri-Lecture  
2013 **C.R.E.T.A. Rome**, Rome, Italy-Lecture/Workshop  
**Wichita State University**, Wichita, Kansas-Lecture  
**Texas Tech School of Art**, Lubbock, Texas-Lecture/Workshop  
2012 **INVITE + IGNITE: 25th Anniversary Symposium**, Watershed Center for the Ceramic Arts, Newcastle, Maine-Lecture  
**Professional Practice Workshop**, NYSCC At Alfred University, Alfred New York-Workshop  
2011 **Costal Maine Botanical Gardens**, Boothbay, Maine-Lecture  
2010 **Kansas State University**, Manhattan, Kansas-Lecture/Workshop  
2009 **Marshall University**, Huntington, West Virginia-Lecture/Workshop  
**Philadelphia Museum of Art: Art Futures Program**, Philadelphia, Pennsylvania-Lecture  
2008 **University of Wales Institute**, Cardiff, Wales-Lecture  
**University of Glamorgan**, Pontypridd, Wales-Lecture  
**Pratt Institute of Art**, Brooklyn, New York-Lecture/Workshop  
**Tyler School of Art**, Elkins Park, Pennsylvania-Lecture/Workshop  
**Maryland Institute of Contemporary Art**, Baltimore, Maryland-Lecture/Workshop  
**Philadelphia Museum of Art: Art Futures Program**, Philadelphia, Pennsylvania-Lecture  
2006 **Appalachian State University**, Boone, North Carolina-Lecture/Workshop  
**University of Western Kentucky**, Bowling Green, Kentucky-Lecture/Workshop  
2005 **Baton Rouge Community College**, Baton Rouge, Louisiana-Lecture/Workshop

## INVITED JUROR

- 2018 **Juror, Student Exhibition**, Louisiana Tech University, Ruston, Louisiana  
2016 **Juror, Empty Bowls Wichita Invitational**, Reuben Saunders Gallery, Wichita, Kansas  
2015 **Juror, Art Axis Watershed Assistantship**, Art Axis, New Albany, Indiana  
**Juror, Warren Mackenzie Advancement Award**, Northern Clay Center, Minneapolis, Minnesota  
2014 **Juror, Artist in Residence, C.R.E.T.A. Rome**, Rome, Italy  
**Juror, Kiln God Scholarship**, Watershed Center for the Ceramic Arts, Newcastle, Maine  
2007-2009 **Juror, The Clay Studio Resident Artists Program**, The Clay Studio, Philadelphia, Pennsylvania

## RESIDENCIES

- 2017 **Ash Street Project**, Portland, Oregon  
2016 **Belger Crane Yard Studios**, Kansas City, Missouri  
2015 **Emmanuel College Artist's Residency**, Emmanuel College, Boston, Massachusetts  
**McKnight Residency for Ceramic Artists**, McKnight Foundation, Northern Clay Center, Minneapolis, Minnesota  
2014 **Summer Artist in Residence**, Harvard Office Of the Arts, Harvard University, Cambridge, Massachusetts  
**Summer Artist in Residence**, Watershed Center for the Ceramic Arts, Newcastle, Maine  
2013 **C.R.E.T.A. Rome**, Rome, Italy  
2012 **Ceramic Surface Forum**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
2011 **Summer Artist in Residence**, Watershed Center for the Ceramic Arts, Newcastle, Maine  
2006-2010 **Artist In Residence**, The Clay Studio, Philadelphia, Pennsylvania  
2008-2010 **Summer Artist in Residence**, Tiny Circus, Grinnell, Iowa  
2008 **Artist in Residence**, Fireworks Studios, Cardiff, Wales  
2007 **Summer Artist in Residence**, Watershed Center for the Ceramic Arts, Newcastle, Maine  
2006 **Artist In Residence**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
2005 **Belden Brick Factory Residency (Initiated by Mary Jo Bole)**, Belden Brick, Sugarcreek, Ohio  
2003 **Summer Artist in Residence**, Watershed Center for the Ceramic Arts, Newcastle, Maine

## CURATORAL PROJECTS

- 2016 **Curator**, Brian McCallum and Mike Knutson, Ikeda Gallery, Kansas State University, Manhattan, KS  
2014 **Co-Curator**, Our Kansas, Your Kansas: an exhibition exchange between University of Arkansas and Kansas State University, William T. Kemper Art Gallery, Kansas State University  
**Curator**, Kansas City Urban Potters, Chapman Gallery, Kansas State University, Manhattan, KS  
2013 **Curator**, Americana: Zach Tate and Justin Rothshank, Chapman Gallery, Kansas State University, Manhattan, KS  
**Curator**, Shirts and Skins, Chapman Gallery, Kansas State University, Manhattan, KS  
**Co-curator**, Beautiful Alchemy: Jason Harper Memorial Exhibition, Chapman Gallery, Kansas State University, Manhattan, KS

## PROFESSIONAL SERVICE

- 2016 **Faculty Mentor, McNair Scholars Program**, Kansas State University, Manhattan, Kansas  
**Graduate Studies Committee**, Department of Art, Kansas State University, Manhattan, Kansas  
2015 **Exhibitions Committee Member**, National Council for the Education of Ceramic Arts, Erie, Colorado  
**Programs Committee Chair**, Watershed Center for the Ceramic Arts, Newcastle, Maine  
**Reviewer, Olathe High School Student Portfolio Review Day**, Olathe, Kansas  
2015-2017 **Programs Committee** Watershed Center for the Ceramic Arts, Newcastle, Maine  
2014-2017 **Diversity Committee**, College of Arts and Sciences, Kansas State University, Manhattan, Kansas  
**Exhibitions Committee**, Department of Art, Kansas State University, Manhattan, Kansas  
2012-2015 **Co-chair, Programs Committee** Watershed Center for the Ceramic Arts, Newcastle, Maine  
2012-2017 **Faculty Advisor**, Kansas State Universities Potter's Guild, Kansas State University, Manhattan, Kansas  
**Undergraduate Studies Committee**, Department of Art, Kansas State University, Manhattan, Kansas  
2010-2017 **Advisory Board Member**, Watershed Center for the Ceramic Arts, Newcastle, Maine  
2010-2012 **Graduate Advisory Board Member**, NYSCC At Alfred University, Alfred New York  
**Visiting Artist Committee**, NYSCC At Alfred University, Alfred New York  
**Alfred University Graduate Student Senate**, NYSCC At Alfred University, Alfred New York  
**Alfred Clay Collective, Graduate Advisor**, NYSCC At Alfred University, Alfred New York  
2006 **Board Member/ Artist Representative**, The Clay Studio, Philadelphia, Pennsylvania  
2004 **SLIC (Student League of Independent Ceramists) President**, The Ohio State University, Columbus, Ohio  
2003 **SLIC (Student League of Independent Ceramists) Secretary**, The Ohio State University, Columbus, Ohio

## RELATED EXPERIENCE

- 2018 **Panel Member- The Influence of Instagram**, NCECA 2018, Pittsburg, Pennsylvania  
2017 **Panel Moderator- Learning is Doing**, SOFA Chicago, Chicago, Illinois  
**Studio Assistant to Walter McConnell**, Bellingham Museum of Art, Bellingham, Washington  
2016 **Coordinator**, Summer Ceramic Surface Symposium, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
2011 **Claymation Consultant**, The Clay Studio, Philadelphia, Pennsylvania  
2010 **Claymation Camp Instructor**, The Clay Studio, Philadelphia, Pennsylvania  
**Studio Assistant to Walter McConnell**, Philadelphia Museum of Art, Philadelphia, Pennsylvania  
2007-2009 **Gallery Assistant**, The Clay Studio, Philadelphia, Pennsylvania  
2006 **Studio Consultant**, JEVS Human Services, Philadelphia, Pennsylvania  
**Ceramic Technician**, Del Val Potter's Supply, Wyndmoor, Pennsylvania  
2005 **Gallery Exhibitions Crew Member**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
**Workshop Assistant to Matt Nolen**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
2004 **Ceramic Technician**, Southern Pottery Equipment and Supply, Baton Rouge, Louisiana  
**Summer Studio Staff**, Watershed Center for the Ceramic Arts, Newcastle, Maine