

PATTI WARASHINA

BORN: March 16, 1940

EDUCATION:

1958-62 University of Washington, Seattle, WA B.F.A.

1962-64 University of Washington, Seattle, WA M.F.A.

HONORS:

- 2016 Museum of Northwest Art (MONA) honored Patti Warashina by naming a 2016 award in her name, the "Patti Warashina Award for Emerging Artists," which was awarded to George Rodriguez.
- 2014 "Distinguished Educator Award," James Renwick Alliance/Smithsonian American Art Institution, Washington, DC. March, 2014
- 2013 50-Year Retrospective Exhibition, Bellevue Art Museum, Bellevue, WA, July 8 - Oct. 27, 2013.
- 2012 Timeless Award, University of Washington. Honoring 150 of the College of Arts & Sciences' most distinguished alumni as part of the UW's 150th Anniversary. May, 2012.
50 Year Retrospective Exhibition, American Museum of Ceramic Art (AMOCA) with 165-page biographical book written by Martha Kingsbury and published by AMOCA. July 14-Sept. 29, 2012.
- 2011 Watershed Legends Award, Watershed Center for the Ceramic Arts, Newcastle, ME, Nov. 2011
- 2009 2009 Regis Masters Exhibition: Northern Clay Center; 12th Annual, Minneapolis, MN. Sept. 25-Nov. 8, Presented by the Northern Clay Center in conjunction with a lecture at the Minneapolis Institute of Arts. 2008
The Morrie & Joan Alhadeff PONCHO Artist of the Year Award (Northwest Artist), Seattle, WA.
Voukos Fellow, Archie Bray Foundation for the Ceramic Arts, Helena, MT.
- 2007 Oral History for the Archives of American Art, Smithsonian Institution, Nanette Laitman Documentation Project (Interview by Doug Jeck).
- 2006 Honorary Member of the National Council on the Education for Ceramic Arts (NCECA).
- 2005 University of Washington Libraries 2005 Artist Images Series Featured Artist, Seattle, WA.
- 2003 Distinguished Alumna Award, University of Washington, College of Arts and Sciences, Seattle, WA.
- 2001 Lifetime Achievement Award/Woman of the Year (Twining Humber Award) given by Artist Trust, Seattle, WA.
- 1994 Elected Member to American Craft "Council of Fellows", New York City, NY.
Personal "lifetime" papers collected by the Archives of American Art, Smithsonian Institution, Washington, D.C.
- 1992 King County Arts Commission, Seattle, WA; Honor Program Award; Sculpture ("Mercurial Miss") installed in March, 1994 at Meydenbauer Convention Center, Bellevue, WA.

- 1991 "29-Year Retrospective", Bellevue Art Museum, Bellevue, WA (Vicki Halper, Curator).
- 1986 Northwest Special Collections Award: To honor a Northwest Artist of Significant Accomplishment; Seattle Arts Commission 1% for the Arts, Portable Works Collection. Commissioned sculpture ("A Procession") installed in 1986 at the Seattle Opera House and is currently located at the Washington State Convention Center, Seattle, WA.
- 1983 Elected Member, International Academy of Ceramics, UNESCO, Geneva, Switzerland.
- 1980 Governor's Award of Special Commendation for the Arts, Olympia, WA

GRANTS & AWARDS:

- 2012 NEA Grant Awarded to Bellevue Art Museum (BAM), Bellevue, WA to fund 2013 Warashina Exhibition.
- 2001 Invitation to give a series of presentations as part of a cultural exchange sponsored by China Worker's Center for International Exchange (CWCIE). Traveled to Shanghai, Yixing, Beijing, Xian, Hong Kong.
Invitation to be visiting artist in a cultural exchange, as part of the World Ceramic Exposition in Inchon, South Korea.
- 1992 Arts/Humanities and Social Sciences Faculty Scholar Award, University of Washington Graduate School Fund
- 1986 National Endowment for the Arts Award.
- 1978 World Craft Council Travel Grant, Japan/United States Friendship Committee, and Ford Foundation Grant (travels to Japan, Hong Kong, Thailand, Singapore, Bali, and Philippines).
- 1975 National Endowment for the Arts Award.
- 1972 University of Washington Graduate School Research Fund.

SOLO EXHIBITIONS:

- 2016 Abmeyer + Wood Fine Art, Seattle, WA. May 1-31, 2016.
- 2014 Davidson Gallery, Seattle, WA. Jan. 1-31, 2014.
- 2013 Retrospective Exhibition at Bellevue Art Museum, Bellevue, WA, July 12 - Oct. 27, 2013.
- 2012 Retrospective Exhibition at American Museum of Ceramic Art, Pomona, CA. (Book) July-Sept, 2012.
- 2010 Howard House Gallery, Seattle, WA. May 6-June 12, 2011.
- 2009 2009 Regis Masters Exhibition, Northern Clay Center, Minneapolis, MN in conjunction with Minneapolis Institute of Arts.
- 2007 Society for Contemporary Craft, Pittsburgh, PA
- 2006 Contemporary Crafts Museum, Portland, OR
Northwest Print Center, Portland, OR (2 person)
Society for Contemporary Crafts, Pittsburgh, PA
- 2004 Howard House Contemporary Art, Seattle, WA
Loveed Fine Art, Gallery Pahk, New York City, NY
Jundt Art Museum, Gonzaga University, Spokane, WA
- 2001 Howard House Contemporary Art, Seattle, WA

SELECTED EXHIBITIONS:

- 2014 "The Price of Freedom," Walkers Point Center for the Arts, Milwaukee, WI. In conjunction with NCECA's annual conference. Artists address the topic of gun ownership. Feb. 7-Mar. 22, 2014.
- 2012 ArtPalmBeach, West Palm Beach Convention Center, Palm Beach, FL. Loveed Fine Arts, New York, NY. Jan. 20-23, 2012.
"Marks: Sculptors in Two Dimensions". Washington State Convention Center. Curated by Vick Halper. Jan.26-Apr. 10, 2012.
"Around the Bend and Over the Edge: Seattle Ceramics 1964-1977," Henry Art Gallery, University of Washington, Feb. 11-May 16, 2012.
"Without Boundaries: Transformations in American Craft". Craft Alliance Gallery, St. Louis, MO. Aug. 24-Oct. 21, 2012.
- 2011 "Seattle As Collector: Seattle Office of Arts & Cultural Affairs Turns 40". 40th Anniversary
Exhibition at the Seattle Art Museum. May 11 - Oct. 23, 2011.
"From the Center to the Edge: Celebrating 60 Years of Creativity and Innovation at the Archie Bray Foundation." In conjunction with 60th Anniversary Celebration, June 22-25, 2011.
- 2010 ArtPalmBeach, West Palm Beach Convention Center, West Palm Beach, FL. Loveed Fine Arts, New York, NY. Jan. 15-19, 2010.
L.A. Art Show, Los Angeles Convention Center, AMOCA first time as part of the annual exhibition. January 21-24, 2010.
University of Northern Iowa, (exhibition on narrative ceramics), Cedar Falls, Iowa, February - March, 2010
"Colloquial: An Exhibition of Local Ceramics", Gage Academy of Art, Seattle, WA. April 5-May 7, 2010.
"Show of Hands - Northwest Women Artists 1880-2010", Whatcom Museum at the Lightcatcher, Bellingham, WA, April 24-August 8, 2010.
"First Biennial Clay Throw Down", Bellevue Art Museum, Bellevue, WA, Sept. - January, 2011.
- 2009 International Ceramics Invitational 2009, Armory Art Center, 1700 Parker Avenue, West Palm Beach, FL, January 9-23, 2009.
"Large Ceramics: Selections from the Permanent Collection". Arizona State University Art Museum & Ceramics Research Center, Tempe, AZ. Features large scale ceramic sculpture from the ASU permanent collection. Ongoing.
- 2007-09 "Craft in America: Expanding Traditions". A seven-city traveling Museum Exhibition with a documentary, a three-part, High Definition PBS Series with book. Curated by Jo Lauria. (2007-2009).
- 2007 "Form and Imagination/Women Ceramic Sculptors", American Museum of Ceramic Art, Pomona, CA.
- 2006-07" Human Form in Clay/The Mind's Eye" international exhibition, The Shigaraki Ceramic Cultural Park, Shigaraki, Japan. Traveled to Museum of Ceramic Art, Hyogo, Japan.
- 2005 Yingge Ceramic Museum (YingKo Museum), Taipei County, Taiwan. Part of invitational NSECA Exhibition.

- 2004 Contemporary American Ceramics (1950-1990). Traveling exhibition sponsored by the National Museum of Modern Art, Kyoto, Japan.
 "Bare Clay: Ceramic Nudes in 20th Century Art", Garth Clark Gallery, New York City, NY.
- 2003 "The Legacy of Modern Ceramic Art, Part II: Modern Ceramic Art from an International Perspective", Museum of Modern Ceramic Art, Gifu, Japan and Ceramic Cultural Park, Mino, Japan.
 "21st Century Ceramics in the U.S. and Canada", Columbus College of Art and Design, Columbus, OH. Curated by William Hunt.
- 2002 "Clay Body Rhetoric: Ceramic Figures of Speech", Beach Museum of Art, Kansas State University. Curated by Glen Brown.
 "Northwest Masters," Selections from the City of Seattle Portable Works Collection, Bank of America Tower (City Space/Seattle Art Gallery).
- 2001 "Shaping the Future with Earth", World Contemporary Ceramic Exposition 2002, Incheon, South Korea.
 "USA Clay", Smithsonian American Art Museum, Renwick Gallery, Washington, DC.
 Selections from the Allan Chasanoff Ceramic Collection, Mint Museum, Charlotte, NC.

PUBLIC COLLECTIONS:

- "City Reflections", Tri-Met Public Art, Downtown Mall Public Art Program, Northwest Sculpture Collection. Invitational commission started in 2008 and completed in 2009, Portland, OR, (Two-figured 90 inch sculpture in bronze.)
- "Mercurial Miss" (1994), Meydenbauer Convention Center, Bellevue, WA.(see Honors above)
- "A Procession" (1986), Washington State Convention Center, Seattle, WA. (See Honors above).

COLLECTIONS (Selected):

- National Museum of Modern Art, Kyoto Japan ("American Beauty Rose")
- Northwest Museum of Arts & Culture, Spokane, WA ("Rome Series Portrait #8")
- Icheon World Ceramic Center, Icheon, South Korea ("Mile Post Queen Series" Figs. A and C)
- American Museum of Art and Design, New York City, NY ("Pitter Podder")
- Mint Museum of Art, Charlotte, NC ("Octopus Car"; "Airborne")
- Art Gallery of Western Australia, Perth Cultural Center, Perth, Australia. ("Kiss Off")
- National Museum of American Art/Smithsonian Institution, Renwick Collection, Washington, DC ("Convertible Car Kiln")
- Fredrick Weisman Museum, University of Minnesota, Minneapolis, MN. ("Rope Trick")
- Los Angeles County Museum of Art, Los Angeles, CA ("Yellow Ford From the East")
- Seattle Art Museum, Seattle, WA. ("Faucet Pot"; "Tiger Lily"; "Airstream Turkey")
- Tacoma Art Museum, Tacoma, WA. ("Dinnerware Fiesta"; "Achille's Baptism in the River Styx")
- Arizona State University Art Museum, Ceramic Study Center, Tuscon, AZ ("Hot Head"; "What's That Falling From the Sky?")
- Microsoft Corporation, Redmond, WA ("Venus on the Half Shell")
- John Michael Kohler Art Center, Sheboygan WI ("Car Kiln")

- Racine Art Museum, Racine, WI (“Crossing the Border”)
- Jundt Art Museum, Spokane, WA (“Plum Beautiful”; “Red Eye”)
- University of Washington, Suzzallo Library (“Rome Series, Portrait #3”)
- University of Washington, Meany Hall for the Performing Arts (“White Cap”)
- Portland Art Museum, Gordon Gilkey Print Collection (“Marine Dream”; “Lotus Float”; “Lotus Bait”; and “Small Pond”)
- Arkansas Art Museum, Little Rock, AK (“Coupling”)
- Henry Art Gallery, University of Washington (“Serious Business”)

PUBLICATIONS:

- **“Wit and Wisdom are baked into Patti Warashina’s Art”**, Seattle Times, by Michael Upchurch. Featured in the Sunday, July 14th, 2013, “NW ARTS & LIFE” section of the Seattle Times. An interview with Warashina about her ceramic work and life on the occasion of her Bellevue Arts Museum Retrospective Exhibition (July 12-Oct. 27, 2013).
- **“A mesmerizing spin with ceramist Patti Warashina”** Los Angeles Times, Sept. 15, 2012. Written by Scarlett Cheng.
- **“Patti Warashina: Wit and Wisdom”** (2012). Essay by Martha Kingsbury. Published by the American Museum of Ceramic Art, Pomona, California, on the occasion of the exhibition by the same name, July 14-Sept. 29, 2012. 165 pages with over 60 full-page and over 100 smaller color images throughout the text.
- **“The Irrational Exuberance of Patti Warashina, Sculptor”** by Ronald Kuchta and Matthew Kangas. 12-page feature article, Cover, 37 color photos and text, 2002.
- **“Patty Warashina’s Secrets”** by Matthew Kangas, American Ceramics, Vol. 13, (#3) Spring 2000
- **“Intimate Immensity: Recent Works by Patti Warashina”** by Glenn Brown, 62-page catalog for exhibition at Texas Tech University, 1996
- **“Patti Warashina – Ceramic Sculpture 1962-1991”**, Bellevue Art Museum 29-Year Retrospective catalog, Vicki Halper, 1991.
- **“Ceramics in the Pacific Northwest: A History”** by LaMar Harrington, UW Press, 1979

VIDEOS:

“Patti Warashina: Artist”. Produced by John Forsen, Fidget.tv. Interviews with Patti about her career and work. Filmed on three separate occasions from 2009 to 2012, leading up to her 50-year retrospectives.

PROFESSIONAL AFFILIATIONS:

1964-65	Wisconsin State University, Platteville, WI
1965-68	Eastern Michigan State University, Ypsilanti, MI
1968-69	Cornish School of Allied Arts, Seattle, WA
1970-1995	University of Washington, Seattle, WA (Retired 1995, Professor Emerita)
2010-Present	Board Member of The Archie Bray Foundation, Helena, MT