

Regina Case Statement 2016

My paintings focus on domestic interiors and their relationship to the wild spaces outside the windows and doors. I am pulled to keep returning to this combination of human space with animals and wild landscape, in some manner defining our connection to the planet. These are rooms I'd want to be in, quiet but filled with life; a chair, a beloved dog, and doors looking out on open space with room to walk; interweaving the astounding wild planet with the warm personal space of home.

They are not literal; unlikely color, or two different times of day, or more than one perspective might shift the image beyond everyday reality, investing it with heightened significance.

Regina Case lives on the coast of Northern California. She has had solo exhibitions at Robert Allen Fine Art in San Francisco, Convergence Gallery in San Francisco and Santa Fe, and the Morris Graves Museum of Art in Eureka. Her paintings have been in shows in Palm Desert, Seattle, Philadelphia, and other cities, resulting in their placement in hundreds of national and international collections.

“Traditional boundaries between natural environments and constructed human environments start to fade, encouraging us to expand our notion of *home* beyond four walls to a more inclusive, planetary sense.” Jason Marak “Complex Connections,” Times Standard, February 5, 2016

“This is, literally, chilling. I just watched the movie "Chasing Ice," about the melting of the earth's glaciers. In one painting, you have captured us, in our living rooms, and our earth and the problems we are creating for its creatures. I am stunned by this painting.... Mind blowing!”

Joan Dunning