

Walter Segers

Curriculum Vitae

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Education:

September 2001-
May 2008 Bachelor in Fine Arts, Photography Major (Honours)
Ontario College of Art & Design University, Toronto

Work Experience:

2008 - Present Practicing photo-based artist (AKIN studios at MOCA)
2014 - Present Newsbriefs Editor, Prefix Photo Magazine, Toronto
February 2012 Co-curator *Shuffling Pixels* Exhibition, Studio Huddle-Toronto and
Tomas Bata- Zlín, Czech Republic
Jan 2009 - Sep 2016 Gallery attendant, Prefix Institute of Contemporary Art, 401 Richmond
Street, Toronto
January - July 2009 M.C. McCain Post-Graduate Photography Residency Artist,
OCADU, Toronto

Exhibitions:

May 2018 *50X50* George Brown College, part of Scotiabank Contact Photography
Festival, Toronto (group)
March 2018 *The Views are Different Here*, John B. Aird Gallery, Toronto (group)
May-Oct 2017 *Guys as Dolls*, Markham Museum (collaboration with James B. Fowler)
February 2017 *What I Did On My Summer Vacation*, Pop-Up Gallery: The Window
Gallery, Toronto (solo)
June-Sep 2016 *What I Did On My Summer Vacation*, Fashion History Museum,
Cambridge (solo)
March 2016 *Come Together*, curated by B.Astman, Propeller Gallery, Toronto (group)
March-Dec 2016 *Double Vision*, Woonontwerp Peter Deckers, Heist-op-den-Berg,
Belgium (solo)
November 2015 ArtATTACK curated by Chris Ironside, an auction for Buddies In Bad
Time Theatre, Toronto (group)
June 2015 Ontario Public Service Pride Network, *Queer Landscapes, Queer
Journeys: Reflections of LGBTQ rights and struggles in Ontario today.*
John B. Aird Gallery, Toronto and Open Studio-Cambrian College,
Sudbury (group)
June 2014 *The Sex Offensive: Emancipating Gender*, Propeller Gallery (Nuit Rose)
Hit Parade! World Pride 2014, P|M Gallery, Toronto (group)
March-Oct 2014 *Sketchbook Project*, Art House Co-op, Brooklyn, NY – traveling library
June 2013 *Bend Over* (images of gender exploitation) Show Gallery,
Toronto (group)

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- 10x10 Photography*, 10 Queer Canadian Artists curated by James Fowler, Gladstone Hotel, Toronto (group)
- March 2013 *Sketchbook Project*, Art House Co-op, Brooklyn, NY – traveling library
- March 2012 *UNCENSORED: Queer Art and the Church*. Leslie-Lohman Annex Gallery, Prince Street, New York, NY (group)
- September 2011 *Postcards*, art by Papirmasse, Montreal (group)
- May 2011 *PHOTO-OP 3*, John B. Aird Gallery, Toronto (group)
- September 2010 *IDENTITA/IDENTITIES*, Galerie 12, Zlín, Tomas Bata University, Czech Republic (group)
- May 2010 *EXPOSED: Pervasive Influence*, Gladstone Hotel, Toronto (in conjunction with SpeakEasy and CONTACT) (group)
- PHOTO-OP 2*, John B. Aird Gallery, Toronto (group)
- Art School {Dismissed}*, Teacher's Pet, Shaw St. school, Toronto (group)
- December 2009 *Bank on Art*, ATM bank machine at 952 Queen St W. Edward Day gallery, Toronto (group)
- September 2009 *PHOTO-OP*, John B. Aird Gallery, Toronto (group)
- May 2009 *IDENTITA/IDENTITIES*, Galerie AMU, Prague, Czech Republic (group)
- re:Pro*, Gladstone Hotel, Toronto, CONTACT Photography Festival (group)
- October 2008 *Mask: The Love Show 2008*, Lonsdale Gallery and Gallery 1313, Toronto, Collaboration with The Nomads Project (group)
- October 2008 Nuit Blanche, *Ordinary People*, Artist Collective with ORLAN, Toronto (group)
- Publications:**
- March 2018 *The Views are Different Here* Exhibition Catalogue
- July/Aug 2017 muse magazine, Canadian Museum Association, Guys As Dolls p10-12
- July 2015 ARTWINDSOR, Issue II, *art meal* www.artwindsor.com
- June 2015 Exhibition Catalogue: Queer Landscapes, Queer Journeys: Reflections of LGBTQ rights and struggles in Ontario today.
- June 2014 *Sketch*, OCADU Publication, Artist Profile, summer edition
- June 2013 *10x10 Photography #3*, 10 Queer Canadian Artists curated by James Fowler
- April 2013 Pixie and Rotter Magazine, Punk and Queer Issue, UK
- March 2013 Frank, Art and Style journal from The Genteel, Online Magazine
- February 2013 Wondereur.com/Online Arts Magazine; iPad and Web App featuring new contemporary artists (endorsed by Barbara Astman)
- October 2012 Top 100 Finalist of *One Live 2012* competition: www.artistswanted.org issue 110 – Long Island, NY
- November 2010 Adaptation Charity Book, Yoga Sanctuary and NOW 4 Youth collaboration, Toronto
- October 2008 Arts Health Forum / Network Catalogue online, *Ordinary People Performance*, Victoria, British Columbia

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Bibliography and Critiques:

- 2012 Globe and Mail, Saturday September 29 issue, Style Section: *Inspired*,
Appy days by Deidre Kelly
IN Toronto Magazine issue 27, Gay & Lesbian City Living, page 20-22
Fab Magazine # 456 Full Frontal – *Doll-icious Project*, page 9
IN Toronto Magazine issue 26, Art & Entertaining, *The Great Canadian
Kiss-Off*, page 36
- 2009 Fab Magazine, *Full Frontal – The Future is Hot* by Drew Rowsome,
Toronto, May 13 issue #372, page 9
Torontoist.com, *On Beauty at CONTACT* by Sarah Nicole Prickett,
May 14, 2009

Awards and Grants:

- 2017 Ontario Arts Council – Exhibition Grant
2011 Curry’s award at John B. Aird Gallery
2008 Eight-Elm Scholarship
Photography Faculty and Friends Award, OCADU

Related Experience:

- May 2016 Artist talk at Propeller Art Gallery, *Come Together* curated by B.Astman
March 2016 Artist talk and walkthrough at Woonontwerp Peter Deckers
2009-2016 Artist information talks at Prefix Gallery for Bricolage and TAC
Research and documentation for Prefix Exhibitions
September 2012 Culture Days – Ontario, A walkthrough of *2018*, an exhibition by
Austrian artist Andreas Fogarasi, Prefix Gallery, Toronto
2010 Artist talk, Bába University, Zlín, Czech Republic
2009 Assist Thesis OCADU Students and Artist Talk (as artist in residence)