

Dedicated to the investigations of ceramics, Lauren Skelly Bailey explores surface, form and the layering of histories in her sculptures. Bailey draws from nature, industrial objects and objects tooled by man to assemble installations, and sculptures. In 2015, Lauren received her Master of Fine Arts degree from Rhode Island School of Design with a concentration in Ceramics. Skelly studied at Adelphi University, from 2008-2014 where she received her Bachelor of Fine Arts and Master of Arts degrees. Lauren received the Thomas McNulty Award for Excellence in Sculpture in May 2012. Skelly has attended a variety of workshops and apprentice opportunities throughout the United States and in Italy.

Recently at the Museum of Arts & Design in Manhattan, Bailey was an Artist in Residence in their winter Artist Studios Residency Program. Bailey's project focused on bringing the city into her practice through the use of metallic colors, and architectural structures. The work produced during her time at MAD, is currently on view at the museum until the end of June. Last summer Bailey exhibited in her first solo show at the Clay Art Center, "Freshly Funk." Freshly Funk highlighted Bailey's conglomerate sculptures, assemblages, lively vessels, and a site specific installation of her floral corals entitled, "Constructing Awkward Beauty," the work took up 2 x 4 x 8 feet across a wood table. This opportunity was awarded to Bailey by a sub committee; Glenn Adamson, Barry Harwood, David McFadden, and Jennifer Scanlan for her work that was featured in "*Tristate of Mind*," a show curated by Leslie Ferrin, at the Clay Art Center. *Tristate of Mind*, highlighted work from seventeen emerging artists within a 75-mile radius of the Clay Art Center. In 2015 Lauren organized a show entitled, "Of Earth," featuring fifteen artists at Anchor Gallery in spring 2015 that coincided with the annual conference for the National Council on Education for the Ceramic Arts (NCECA). The show explored various methods of making ceramic inspired work from foil prints of pots, to Raku fired to figurative and representational works.

Since 2008 Lauren has exhibited her work nationally at the Cape Cod Museum of Art, Rhode Island School of Design, Adelphi University, Chico Gallery, Blue Line Gallery, Clay Art Center, Patchogue Art Council Gallery, The New Bohemian Gallery, Nassau Community College, Celadon Gallery, Providence Art Club Gallery, St. Joseph's College, Anchor Providence, Museum of Arts & Design, & Susquehanna Museum of Art.

Currently Lauren works and lives on Long Island, NY.