

# Dusty Herbig

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## Representation

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*Novado Gallery*, 110 Morgan St., Jersey City, NJ 07302, [www.novadogallery.com](http://www.novadogallery.com)

## Solo Exhibitions

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- 2017 *UnPlugged*, Harris Warke Gallery, Red Deer, Alberta, Canada.  
2016 *UnPlugged*, Burris Hall Gallery, New Mexico Highlands Univ., Las Vegas, NM.  
2015 *Switch*, Gallery 4040, Syracuse, NY.  
2012 *POWER*, Wilson Art Center, Florida State University at Jacksonville, FL.  
*POWERfull*, Legacy Foundation Gallery, Center for Music and Art, Ithaca, NY.  
2011 *PowerFULL*, Green Street Print and Paper Archive, Univ. of Georgia, Athens, GA.  
*Art Show*, Gallery 360, Portland, OR.

## Exhibitions (selected)

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- 2016 *Power*, Novado Gallery, Jersey City, NJ. (upcoming)  
*Contemporary American Lithography*, Konstitografiska Museum, Glasgow, Scotland.  
*Some Assembly Required*, XTZ Gallery, Flux, Portland, OR.  
*Science & Other Make Believe*, Haas Bros. Gallery, Pagosa Springs CO.
- 2015 (6) *Games People Play*, China Academy of Art, 1st Print Biennial, Hangzhou, China.  
*Function*, North Seattle College, Seattle, WA (curated by Amanda Knowles)  
*Frogman's Portfolio*, Vermillion, SD.  
*AD20/21*, The Cyclorama at the Boston Center for the Arts.
- 2014 (7) *Conceal/Reveal*, SUArt Gallery, Syracuse University, Syracuse, NY.  
*1st East Coast National Screenprint Biennial*, Troy, NY.  
*Midwest Matrix: Continuum*, Grunwald Gallery, Indiana Univ., Bloomington, IN.  
*Conduit*, Group Exhibition at SGCi, 2014 in San Francisco.
- 2013 (6) *Up Stream/Downstream*, SGC Milwaukee, Milwaukee Institute of Art & Design, University of Wisconsin-Milwaukee.
- 2012 (8) *Head Shot*, Lightwell Gallery, Norman, OK.  
*2nd Annual Juried Print Exhibition*, Manhattan Graphics Center, NYC.  
*New Prints, Summer 2012*, International Print Center of New York, NYC.  
*Hate Breeders*, Bliss Hall Gallery, Youngstown State Univ., Youngstown, Ohio.  
*6th International Printmaking Biennial*, Douro, Portugal.  
*2012-2017 SGCI Traveling Exhibition*, Southeastern Contemporary Art Gallery, Southeastern Louisiana University, Hammond, LA
- 2011 (18) *Atlanta Print Biennial International*, Barbara Archer Gallery, Atlanta, GA. Curator: Beth Grabowski.  
*Gimme Baby Robots*, No. 2 Print Shop, Portland, OR.  
*Trois' Rivers International Invitational Exhibition Nom de Code 7*, The Exhibition Centre Raymond-Lasnier. Trois' Rivieres, Quebec, Canada. One-of seven artists invited, worldwide.  
*States of the State*, Casa del Cinema, Palazzo Moceningo, Venice, Italy.  
*Collateral Damage: Scenes From a War*, Minneapolis Institute for the Arts, Minneapolis, MN. Curator: Dennis Michael Jon, Associate Curator (MIA).  
*Plunder the Influence*, Hallmark Cards, Creative Resource Gallery, Kansas City, MO. Curator: Adriane Herman.

## **Education**

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- 2002            [The University of Wisconsin-Madison](#), Master of Fine Arts, Graphics.  
1996            [Fort Hays State University](#), Hays, KS, Bachelor of Fine Arts, Printmaking.

## **Teaching Experience**

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- 2006-present   [Associate Professor](#), [Syracuse University](#). Syracuse, NY.  
2004-2006      [Instructor](#), [Bowling Green State University](#). Bowling Green, OH.  
2003-2004      [Instructor](#), [Minneapolis College of Art & Design](#). Minneapolis, MN.  
2002-2003      [Lecturer](#), [University of Wisconsin-Madison](#).

## **Curatorial**

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- 2011            [Art Formerly Known as Prints](#), Michael Angelo's Wonderland Beauty Parlor, New York City, NY.  
2010            [Monumental Printinstallations](#), Burriss Hall Gallery, New Mexico Highlands University, Las Vegas, NM.

## **Public Art**

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- 2015            [ComArt Mural](#), Syracuse University, Comstock Art Facility.  
2012            [21 Boxes](#), Ithaca, NY.

## **Honors and Awards**

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- 2013/15        [Venice Printmaking Studio](#), Large-Format Printmaking Residency, Venice, Italy.  
2011            [New York Foundation for the Arts Fellowship \(NYFA\)](#), Annual prize awarded to a select group of artists residing in New York.

## **Visiting Artist Lectures**

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- 2014            [Kansas State University](#). Lecture, workshop and creation of limited edition lithograph.  
2012            [Florida State College at Jacksonville](#). Lecture, workshop and creation of limited edition large-scale works on fabric. Also had a solo exhibition in their art gallery.  
2011            [Plug . . . Unplug](#), The Ink Shop, Ithaca, NY. Lecture about current work.  
[University of Georgia-Athens](#), Lecture, workshop and creation of limited edition mixed-media works on paper.

## **International Print Conference Presentations & Demonstrations**

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- 2017            [Terminus](#), Atlanta, GA, Southern Graphics Council International Printmaking Conference. Presented on the "Publish or Perish" panel discussing university print publishing.  
2015            [Paradox, European Fine Art Conference](#), Poznan, Poland. I presented a lecture about Lake Effect Editions.  
2014            [Crossing Borders](#). Southern Graphics Council International Printmaking Conference. In collaboration with Culture Strike, Paul Malloney Editions.  
2011            [Pressure Sensitive](#). Southern Graphics Council International Printmaking Conference, St. Louis MO. Collaborative project co-directed with Jon Swindler.

## **Lake Effect Editions-Master Printer for Editions Created by Visiting Artists (since 2010)**

Tony Fitzpatrick, (upcoming) Emmy Lingscheit (upcoming), Peter Gourfain, Koichi Yamamoto, Art Werger, Crystal Wagner, Jay Ryan, Glen Baldrige, Ericka Walker, Santiago Armangod, Fred Stonehouse, Printeresting, Lisa Bulawsky, Kevin Haas, Aesthetic Apparatus, Jenny Schmid, Favianna Rodriguez, Beauvais Lyons, Jennifer Schmidt, Jon Swindler, John Hancock, Joel Seah, more than another dozen amazing visitors to Lake Effect Editions.