

# J.T. KIRKLAND

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## SELECTED SOLO & SMALL GROUP EXHIBITIONS

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- 2015 **New Work**, The Fisher Gallery at Northern Virginia Community College – Alexandria, VA \*\*
- 2014 **In Line**, The Pauley Center at Virginia Museum of Fine Arts – Richmond, VA  
**Introvert | Extrovert**, McDaniel College – Westminster, MD  
**New Gallery Artists**, Guthrie Contemporary – New Orleans, LA \*\*
- 2013 **Within the Unframed**, Blank Space Gallery & Dot Dash 3 – virtual exhibition
- 2012 **Duo Exhibition: Elyce Abrams & J.T. Kirkland**, Blank Space Gallery – New York, NY \*\*  
**Subspace**, No Future Projects – [nofutureprojects.com](http://nofutureprojects.com)  
**Two-Person Show**, The Heurich Gallery – Washington, D.C. \*\*
- 2011 **Geometry and Color**, PASS Gallery, curated by Stuart Greenwell – Washington, D.C. \*\*\*
- 2010 **White, Part I & II**, christopher west presents – Indianapolis, IN  
**Group Exhibition**, Blank Space Gallery – New York, NY \*\*\*  
**Site Singularity**, The Bridge, curated by Leah Stoddard – Charlottesville, VA \*\*\*  
**Crystal Nature**, Larson Gallery at University of Minnesota – St. Paul, MN \*\*\*
- 2007 **All's Fair**, Marriott Financial Center – New York, NY
- 2006 **Nature|Nurture**, Red Door Gallery – Richmond, VA  
**Framed**, Greater Reston Arts Center – Reston, VA
- 2005 **Studies in Organic Minimalism**, University of Phoenix – Reston, VA

\*\* two-person show      \*\*\* three-person show

## SELECTED GROUP EXHIBITIONS

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- 2015 **Sondheim Prize Semi-Finalist Show**, Maryland Institute College of Art – Baltimore, MD  
**Strictly Painting 10**, McLean Project for the Arts, juried by Vesela Sretenovic – McLean, VA  
**Art Miami New York**, represented by Blank Space Gallery – New York, NY
- 2014 **Group Exhibition**, Ambassador Hale Residence, U.S. Art in Embassies Program – Beirut, Lebanon  
**Spring Group Exhibition**, Blank Space Gallery – New York, NY  
**Art for Art's Sake**, Guthrie Contemporary – New Orleans, NO  
**Context Art Miami**, represented by Blank Space Gallery – Miami, FL  
**Art Southampton**, represented by Blank Space Gallery – Southampton, NY  
**Fiction**, curated by Jeffrey Cortland Jones  
    - No Future Projects – online  
    - University of Dayton – Dayton, OH
- 2013 **Strictly Painting 9**, McLean Project for the Arts, juried by Margaret Heiner – McLean, VA  
**Scope: Miami**, represented by Blank Space Gallery – Miami, FL  
**40 for 40: Celebrating Four Decades of GRACE**, Greater Reston Arts Center – Reston, VA  
**Summer Exhibition**, Blank Space Gallery – New York, NY  
**The Straight – Contemporary Geometric Abstraction**, Catalyst Projects – Washington, D.C.
- 2012 **Let's Begin With a Line**, Dorsch Gallery, curated by Brook Dorsch – Miami, FL  
**Scope: Miami**, represented by Blank Space Gallery – Miami, FL  
**Painting Into Sculpture**, Prince George's Community College, curated by John James Anderson – Largo, MD  
**Something & Nothing: Activating the Void**, McLean Project for the Arts, juried by JW Mahoney – McLean, VA  
**As Far As The Eye Can See**, Adam Lister Gallery, curated by Adam Lister – Fairfax, VA  
**Connecting the Dots**, Joanne Mattera Art Blog, curated by Joanne Mattera
- 2011 **Strictly Painting 8**, McLean Project for the Arts, juried by Jayme McLellan – McLean, VA  
**Traps and Transmissions**, Adam Lister Gallery, curated by Adam Lister – Fairfax, VA  
**Sondheim Prize Semi-Finalist Show**, Maryland Institute College of Art – Baltimore, MD  
**Material World**, ArtDC Gallery, curated by Stephen Boocks – Hyattsville, MD (catalog)

- Little Big Things**, Adam Lister Gallery, curated by Adam Lister – Fairfax, VA  
**Rhomboid Rumba**, Joanne Mattera Art Blog, curated by Joanne Mattera  
2010 **Rare Earth**, Chroma Art Projects Laboratory, curated by Deborah McLeod – Charlottesville, VA  
**Of Itself: Medium as Message**, The Athenaeum, curated by Twig Murray & J.T. Kirkland – Alexandria, VA  
**Gaps**, Greater Reston Arts Center, juried by Vesela Sretenovic – Reston, VA (catalog)  
**Invisible Energy**, Adam Lister Gallery, curated by Adam Lister – Fairfax, VA  
2009 **Business Edition**, Pocket Utopia, curated by Matthew Langley – Brooklyn, NY  
**Touch Faith**, Semantics Gallery, curated by Jeffrey Cortland Jones – Cincinnati, OH  
**Illuminate**, Mercantile Home, curated by Ken Jones, Jr. – Easton, PA  
**2009 Rawls Museum Arts Juried Exhibition**, Rawls Museum Arts, juried by John Pollard – Courtland, VA  
**CRUX**, Mayer Fine Art Gallery, juried by William Hennessey, Solomon Isekeije, Ken Daley – Norfolk, VA  
2008 **Aquifer**, Washington Project for the Arts @ Edison Place Gallery, juried by J.W. Mahoney and Deborah McLeod – Washington, D.C. (catalog)  
**Once Again, Again**, McLean Project for the Arts, juried by Annie Gawlak – McLean, VA  
**black and white and... all over**, H&F Fine Arts – Mt. Rainier, MD  
2007 **The Blogger Show**, curated by John Morris, Digging Pitt Gallery – Pittsburgh, PA, Agni Gallery – New York, NY  
**Summer Group Show**, Carla Massoni Gallery, curated by Carla Massoni – Chestertown, MD  
**9 x 10**, William W. Parker (WWP) Gallery – Washington, D.C.  
**Yarns from the Material World**, Cubicle Ten Gallery, curated by Billy Colbert – Baltimore, MD  
**The Next Generation**, Carla Massoni Gallery, curated by Deborah McLeod – Chestertown, MD  
2006 **New Acquisitions**, Artspace – New Haven, CT  
**PrintZero Exchange IV**, traveling group exhibition  
**The Matthew Barney Show**, traveling group exhibition – curated by Eric Doeringer  
2005 **Visual Aids**, Robert Miller Gallery – New York, NY  
**Drawing National 2**, Montgomery College, juried by Sarah Stecher – Rockville, MD  
**Art from Arlington**, Arlington Arts Center, juried by Carol Lukitsch – Arlington, VA  
**Medium**, Area 405 Gallery, curated by Stewart Watson – Baltimore, MD  
**Seven**, Warehouse Galleries, curated by F. Lennox Campello – Washington, D.C.  
**REVEALED**, CORE architecture + design, curated by Fred Ognibene – Washington, D.C.  
2004 **Anonymous Returns**, WPA/C, curated by Prescott Lassman – Washington, D.C.  
**All Arlington Salon**, Ellipse Arts Center, juried by Jayme McLellan & Victoria Reis – Arlington, VA  
**1460 Wall Mountables**, District of Columbia Arts Center (DCAC) – Washington, D.C.  
2003 **All-Media Show**, The Art League Gallery, juried by Ed Ahlstrom – Alexandria, VA  
**Summer Salon**, Ellipse Arts Center – Arlington, VA

## SELECTED COLLECTIONS

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University of Kentucky Art Museum Permanent Collection

## AWARDS & RESIDENCIES

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- 2015 - Semi-finalist, Janet & Walter Sondheim \$25,000 Prize – Mid-Atlantic Region  
2013 - New American Paintings, Southern Edition #106, juried by Miranda Lash, Curator of Modern and Contemporary Art at the New Orleans Museum of Art  
- Juror's Award, Margaret Heiner at Strictly Painting 9, McLean Project for the Arts, McLean, VA  
2012 - Virginia Museum of Fine Arts Professional Fellowship, juried by Scott Rothkopf, Curator at the Whitney Museum of American Art – Richmond, VA  
- Inclusion in Geoform.net, internationally curated by Julie Karabenick and Howard Barnhart  
2011 - Semi-finalist, Janet & Walter Sondheim \$25,000 Prize – Mid-Atlantic Region  
2010 - Artist Residency in Sculpture, Vermont Studio Center, Johnson, VT  
2009 - Robert Riddick Memorial Award, Rawls Museum Arts Juried Exhibition  
2006 - Semi-finalist, Janet & Walter Sondheim \$25,000 Prize – Mid-Atlantic Region  
- Inclusion in Artspace's Curated Flatfiles  
- CummingsMFA Grant

## BIBLIOGRAPHY

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- 2014 "What to see at Art Southampton," *The Wild Magazine*, Brooklyn, NY  
"J.T. Kirkland" by Lee Gainer, PEEK, Washington, D.C.
- 2013 "Strictly Painting 9" by Mark Jenkins, *The Washington Post*, Washington, D.C.  
"Straight Up" by Travis Childers, *unheard of landscapes*, Washington, D.C.  
"D.C. gallery shows" by Mark Jenkins, *The Washington Post*, Washington, D.C.
- 2012 "J.T. Kirkland and Magnolia Laurie" by Mark Jenkins, *The Washington Post*, Washington, D.C.
- 2010 "J.T. Kirkland: 'White: Part 2'" by Charles Fox, *Onthecusp.org*, Indianapolis, IN  
"Artist: J.T. Kirkland" by George Song, *iheartartists.com*, New York, NY  
"Reviewed: 'gaps' at GRACE" by John Anderson, *Washington City Paper*, Washington, D.C.  
"J.T. Kirkland: 'White: Part 1'" by Charles Fox, *Onthecusp.org*, Indianapolis, IN  
"Reviewed: 'Of Itself: Medium and Message' at The Athenaeum" by John Anderson, *Washington City Paper*, Washington, D.C.  
"Earth bound: Chroma digs into landscapes" by Laura Parsons, The Hook, Charlottesville, VA  
"a is for angle: J.T. Kirkland" by K. Gill, *Art by K. Gill*, Indianapolis, IN  
"J.T. Kirkland @ Vermont Studio Center" by Robert Hitzig, *Wood Is Art*, Montpelier, VT  
"'Site Singularity'; Suzanna Fields, J.T. Kirkland and Sean Lundgren; The Bridge/PAI" by Peter Barnes, *C-VILLE Weekly*, Charlottesville, VA
- 2009 "Northern Virginia Art Beat" by Kevin Mellema, *Falls Church News-Press*, Falls Church, VA  
"Into the Fray" by Dean Edwards, *Falls Church News-Press*, Falls Church, VA  
"Best of Artomatic" by Ophra Paul and Allison Reilly, *DC Art Seen*, Washington, D.C.
- 2008 "PDX Art: Interview with J.T. Kirkland" by Richard Schemmerer, *PDX Art*, Vancouver, WA
- 2007 "J.T. Kirkland" by Chris Rywalt, *NYC Art*, New York, NY  
"J.T. Kirkland at J.T. Kirkland" by James Wagner, *jameswagner.com*, New York, NY  
"JT Kirkland, 'All's Fair'" by Barry Hoggard, *bloggy*, New York, NY
- 2006 "Eclecticism on display at Red Door" by Heather Strickland, *The Collegian*, Richmond, VA  
"J.T. Kirkland drawings on archival scrapbook paper" by Barry Hoggard, *Bloggy*, New York, NY  
"Solo Focus offers singular experience at GRACE" by Janet Rems, *Fairfax County Times*, Fairfax, VA  
"DCist Studio Visit: J.T. Kirkland" by Adrian Parsons, *DCist*, Washington, D.C.  
"J.T. Kirkland displays unique drilled wood artwork in second solo show," Accenture's *Dialogue Online Magazine*, Global Audience  
"Local Arlington Artist Exhibits at GRACE," *Backfence.com*, Reston, VA  
"J.T. Kirkland at GRACE" by Warren Craghead, III, *Drawer*, Charlottesville, VA  
"Thinking About Art," *wellfedartist.blogspot.com/*
- 2005 "Median Cool" by Violet Glaze, *Baltimore City Paper*, Baltimore, MD  
"Art Wrap: Campello's Take on DC Art" by John Blee, *The Georgetown*, Washington, D.C.  
"Centre College trip to France got Kirkland interested in art" by Jen Brummett, *Danville Advocate Messenger*, Danville, KY  
"Kirkland re-invents Visio" by Roberta Fallon, *Fallon and Rosof's Artblog*, Philadelphia, PA  
"Gallery Beat: Studies in Organic Minimalism" by F. Lennox Campello, *Old Town Crier*, Metro Washington, D.C.  
"J.T. Kirkland, 'Studies in Organic Minimalism'" by Kriston Capps, *Grammar.police*, Washington, D.C.  
"A Human Lesson Learned Some from Silent Studies in Organic Minimalism" by James W. Bailey, *DCartNews*, Washington, D.C.  
"Kirkland @ Reston" by Warren Craghead, *Drawer*, Charlottesville, VA  
"Checking Out 'Studies in Organic Minimalism'" by Alexandra Silverthorne, *Solarize This*, Washington, D.C.  
"Thinking About Wood" (Part 1), "The Woodsman" (Part 2), "The Woodsman as Blogger" by Libby Rosof and Roberta Fallon, *Fallon and Rosof's Artblog*, Philadelphia, PA  
"Minimalism: An Interview with J.T. Kirkland" by Lisa Stephenson, *Practicing Magic*, Grand Rapids, MI
- 2004 "Gallery Beat" by F. Lennox Campello, *Old Town Crier*, Metro Washington, D.C.

## PROFESSIONAL

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### Panelist/Lecturer

- Panelist, "Art and Acquisition: Conversations with Artists and Their Collectors" hosted by Catalyst Projects at Hamiltonian Gallery, Washington, D.C., February 2013
- Artist Lecture, McDaniel College, Westminster, MD, March 2013

### Director of Exhibitions

- H&F Fine Arts, Mt. Rainier, MD, February 2007 – January 2008

### Independent Curator

- *Horjus, Lister & Pearson: Net Worked*, The Athenaeum, Alexandria, VA, November – December 2012
- *Of Itself: Medium as Message*, with Twig Murray, The Athenaeum, Alexandria, VA, June – July 2010
- *black and white and... all over*, H&F Fine Arts, Mt. Rainier, MD, March 2008
- *Space, Place and Time*, H&F Fine Arts, Mt. Rainier, MD, August – September 2007
- *The One Word Project*, The Arts Club of Washington, Washington, D.C., August – September 2007
- *Supple*, The Warehouse Gallery, Washington, D.C., April – May 2007

## EDUCATION

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2001 Bachelor of Science  
Centre College, Danville, Kentucky