

Solo/Two-Person Exhibitions

- *Do Something Else*, Chicago Artists Coalition, Chicago, Illinois (2018)
- *Climb*, Waubensee Community College, Sugar Grove, Illinois (2017-18)
- *Resist The Urge to Press Forward* with Stacia Yeapanis, Freeark Gallery, Riverside Art Center, Riverside, Illinois (2017)
- *Last Leg*, Autotelic, Chicago, Illinois (2016)
- *Front Roof* with Nick Tobier, Terrain, Oak Park, Illinois (2015)
- *Gardenia Royale*, Terrain South, Oak Park, Illinois (2014)
- *Prodigal Projects*, Dennis Gallery, Austin College, Sherman, Texas (2013)
- *Perpetual Change*, Weyers-Sampson Gallery, Thiel College, Greenville, Pennsylvania (2012)
- *Accrual Method*, Visual Arts Gallery, Emory University, Atlanta, Georgia (2009)
- *Silent Topographics*, Lawndale Art Center, Houston, Texas (2009)
- *Transplant*, The Fuller Projects, Indiana University, Bloomington, Indiana (2008)

Selected Group Exhibitions

- *Preview 7: The whole is always smaller than its parts*, Chicago Artists Coalition, Chicago, Illinois, Curator: Ionit Behar (2017)
- *Disclosed/Undisclosed*, Hyde Park Art Center, Chicago, Illinois (2017)
- *New Business*, Hyde Park Art Center, Chicago, Illinois, Curator: Dan Devening (2016)
- *Blueprints*, Roman Susan Gallery, Chicago, Illinois (2016)
- *Horror Vacui*, University of Michigan, Ann Arbor, Michigan, Juror: Elysia Bowory-Reede (2016)
- *Scaped*, A&D Gallery, Columbia College, Chicago, Illinois, Curator: MK Meador (2015)
- *Men's Work: Three Crocheted Perspectives*, O'Connor Gallery, Dominican University, River Forest, Illinois, Curator: Angela Bryant (2014)
- *Crossing the Line*, Degenerate Art Gallery, Chicago, Illinois (2014)
- *ACTIVATE*, Chicago Loop Alliance, Chicago, Illinois (2014)
- *Expanding The Line*, Gallery One, Ann Arbor, Michigan (2014)
- *The Terrestrial, the Celestial, and the Imagined Inbetween*, Chicago Artists Coalition, Chicago, Illinois, Curator: MK Meador (2013)
- *No Plan B*, River Gallery, Chelsea, Michigan (2013)
- *Fables of the Eco-Future*, Weave Shed Gallery, The Hambidge Center, Rabun Gap, Georgia, Curator: Lisa Alembik (2013)
- *Rackham Centennial Exhibition 2012*, University of Michigan, Ann Arbor (2012)
- *The Phylogeny Projects*, Branch Gallery, North Adams, Massachusetts (2012)
- *Four Years*, The Dalton Gallery, Agnes Scott College, Atlanta, Georgia (2011)
- *Regarding Line*, Annex Gallery, Stafford, Texas (2011)
- *Stop. Start. Repeat*, The Anton Art Center, Mount Clemens, Michigan (2010)
- *The New, Weird America*, Dana Art Gallery, Wellesley, Massachusetts (2010)
- *Mississippi Invitational*, Mississippi Museum of Art, Jackson, Mississippi, Juror: Peter Plagens (Catalogue with essay by Peter Plagens, 2009)
- *One Liners*, The Fuller Projects, Indiana University, Bloomington, Indiana (2009)
- *Mississippi Art Faculty*, Lauren Rogers Museum, Laurel, Mississippi, Juror: Joseph Lampo (2009)
- *New American Paintings*, Midwestern Region, Juried Exhibition in Print, Juror: Elizabeth Dunbar (2007)
- *Runaway*, Yacht Club Gallery, Detroit, Michigan, Curator: Ann Gordon (2007)
- *Viewing Program*, Curated Registry at The Drawing Center, New York, New York (2007)
- *The Velocity of Gesture*, The Dalton Gallery, Agnes Scott College, Atlanta, Georgia (2007)
- *Imprint of Place*, Gallery Project, Ann Arbor, Michigan (2007)
- *Sonar Festival*, Barcelona, Spain (with Blue Puddle cooperative) (2006)
- *Remnants of Passage*, Work Exhibition Space, University of Michigan, Ann Arbor (2006)

- *New Photography*, Capitol Hill Arts Workshop, Washington, DC, Juror: Bruce McKaig (2006)
- *Experimental Shorts*, Ann Arbor Film Festival on Michigan Television (2006)
- *Contemporaine Kunst*, Paramaribo, Surinam, South America (2005)

Education

- MFA in Art & Design, University of Michigan, Ann Arbor (2007)
- BFA in Studio Art with Highest Honors, University of Texas at Austin (1997)
- MS in Foreign Service with Honors and Distinction, Georgetown University Washington, DC (1985)
- BA in Political Science with Honors, Austin College, Sherman, Texas (1982)

Residencies/Awards

- BOLT Residency, Chicago Artists Coalition (one-year studio residency, 2017-2018)
- Field/Work, Chicago Artists Coalition (six-month professional development residency, 2017)
- Center Program, Hyde Park Art Center, Chicago, Illinois (six-month capstone program, 2016)
- I-Park Foundation, East Haddam, Connecticut (one-month residency, 2015)
- Individual Artists Program Grant, Chicago Department of Cultural Affairs and Special Events (2015)
- Djerassi Resident Artists Program, Woodside, California (one-month residency, 2014)
- Yaddo, Saratoga Springs, New York (one-month residency, 2013)
- Hatch Projects, Chicago Artists Coalition, Chicago, Illinois (2012)
- Individual Artist Grant, Illinois Arts Council (2012)
- Vermont Studio Center, Johnson, Vermont (one-month residency, 2009)
- Visual Arts Fellowship, Mississippi Arts Commission (2009)
- Faculty Awards in Teaching and Research, Millsaps College, Jackson, Mississippi (2009)
- Faculty Travel and Development Grants, Millsaps College (2008, 2009)
- Dybvig/Redstone Award, School of Art & Design, University of Michigan, Ann Arbor (2007)
- The Hambidge Center for Creative Arts and Sciences, Rabun Gap, Georgia (one-month residency, 2006)
- Elsewhere Artist Collaborative, Greensboro, North Carolina (one-week residency, 2006)
- Grant Opportunities [Collaborative Spaces] Award, University of Michigan, Ann Arbor (2006)
- Instituut voor de Opleiding van Leraren, Paramaribo, Suriname (one-month residency, 2005)
- Travel Grant to Surinam, South America, University of Michigan, Ann Arbor (2005)
- School of Art & Design Fellowship, University of Michigan, Ann Arbor (2004-2007)
- Scholarship, Penland School of Crafts (2001)
- Research Award in Photography, University of Texas at Austin (1997)
- Research Award in Drawing, University of Texas at Austin (1997)
- Ray Fisher Memorial Full-Tuition Scholarship, Texas Ex-Students Association (1996)
- Full-Tuition Scholarship, Georgetown University (1984)

Press/Catalogues

- Jason Foumberg, "Brent Fogt's Chance Statues," *Catalogue Essay from Do Something Else at the Chicago Artists Coalition*, May 25, 2018
- Sixty Inches from Center, "June Art Picks," *sixtyinchesfromcenter.com*, May 29, 2018
- Bruce McKaig, "Frame of Reference: The Journey of the Modern Artist," *The Hoya*, August 7, 2017
- Stacia Yeapanis, "Other Peoples Pixels Interviews Brent Fogt," *Other Peoples Pixels Blog*, June 9, 2016
- Philip A Hartigan, "Sculpting the Shapes of a Monochrome Landscape," *hyperallergic.com*, March 11, 2015
- Kayla Unnerstall, "March Madness: 16 (Sweet) Art Exhibitions You Need to See," *culturekids.com*, March 27, 2015
- John Seed, "Shifting Silhouettes in Oak Park," *hyperallergic.com*, May 21, 2014

- Stephanie Cristello, "CAC // The Terrestrial, The Celestial, and the Imagined In Between," *The Seen: Chicago's International Art & Design Blog*, October 17, 2013
- Zachary Whittenburg, "Priming the Canvas," *TakeChicagoDance.com*, October 14, 2013
- Elle Eichinger, "Public House Hosts Beer-Inspired Art," *Michigan Avenue Magazine*, August 6, 2012
- Grant Mandarin, "A timely exhibit," *Ann Arbor Observer*, May 1, 2011
- Clara DeGalan, "'Unhooked from Time' at Gallery Project," *thedetroit.com*, May 1, 2011
- John Carlos Cantu, "Gallery Project exhibit finds artists 'Unhooked From Time,'" *Ann Arbor News*, April 25, 2011
- Peter Plagens, "Mississippi Yearning," *Art in America*, November 2009
- Sherry Lucas, "Public Displays of Emotion," *The Clarion Ledger*, July 30, 2009
- Dusti Rhodes, "Brent Fogt: Silent Topographies," *Houston Press*, March 31, 2009
- Ron Brown, "Mississippi Invitational," *Mississippi Public Broadcasting*, March 20, 2009
- *Mississippi Invitational*, Mississippi Museum of Art, Jackson, Mississippi, Catalogue with essay by Juror Peter Plagens, July 2009
- Scott Albert Johnson, "A State of Talent," *Portico Jackson*, August 2009
- *New American Paintings*, Midwestern Region, Juried Exhibition in Print, Catalogue with essay by Juror Elizabeth Dunbar, May 2007
- John Carlos Cantu, "Map quest: 'Imprint of Place,'" *Ann Arbor News*, March 11, 2007
- Nick Sousanis, "Two In One," *thedetroit.com*, February 28, 2007
- Felicia Feaster, "Velocity of Gesture: Making Their Mark," *CreativeLoafing.com*, February 14, 2007
- Dan DeMaggio, "A Laughing Matter?" *Detroit Metro Times*, August 9, 2006
- Anne Gordon, "Humor Show @ Gallery Project," *DetroitArts*, August 06, 2006
- Nick Sousanis, "Brent Fogt: Cellar Dreams@ Gallery Project," *thedetroit.com*, March 1, 2006

Presentations/Writing

- "Bumping Into Sculpture at Expo Chicago," *Bad at Sports Blog*, October 25, 2016
- "Review: Regin Igloria's How Different it is to be Outside," *Bad at Sports Blog*, June 21, 2016
- "Review: 'Chthonic Void,' Christine Tarkowski," *Bad at Sports Blog*, May 9, 2016
- "Meditating on the Personal and the Public, A Review of John Preus at Rhona Hoffman Gallery" *Newcity Arts*, April 4, 2016
- I-Park Foundation, East Haddam, Connecticut (2015)
- O'Connor Gallery, Dominican University, River Forest, Illinois (2014)
- Department of Fiber and Material Studies, School of the Art Institute of Chicago (2014)
- Chartwell Collectors Circle, Chicago Artists Coalition, Chicago, Illinois (2014)
- Dennis Gallery, Austin College, Sherman, Texas (2012)
- Visual Arts Gallery, Emory University, Atlanta, Georgia (2009)
- Lawndale Art Center, Houston, Texas (2009)
- Mississippi Museum of Art, Jackson, Mississippi (2008, 2009)
- Department of Art and Art History, Adrian College, Adrian, Michigan (2005)
- Fall Slide Slam, Contemporary Arts Museum, Houston, Texas (2001)

Professional Experience

- Art Instructor, Horizons for Youth Summer Academic Program (2016)
- Visiting Artist, Smart Museum of Art, University of Chicago, Chicago, Illinois (2014)
- Director, A&DWORKS Chicago, Chicago, Illinois (2012-2013)
- Visiting Artist, Beye Discovery Program, Oak Park, Illinois (2012)
- Director of Special Projects, Museum of Private Art Collections, Chicago, Illinois (2010-2011)
- Assistant Professor of Art (tenure track), Millsaps College, Jackson, Mississippi (2007-2010)
- Instructor, Basic Drawing, Washtenaw Community College, Ann Arbor, Michigan (2006)
- Exhibitions Assistant, School of Art & Design, University of Michigan, Ann Arbor (2005-2007)
- Graduate Student Instructor, University of Michigan School of Art & Design (2004-2007)
- Art Instructor, ArtBridge Houston, Houston, Texas (2003-2004)
- Workshop Leader, Creation Station, Museum of Fine Arts, Houston, Texas (2001)