

CAMILLE ASSAF

AGENT: RUSS ROSENSWEIG – SUMMIT ENTERTAINMENT – (203) 453 0188
CAMILLE@CAMILLEASSAF.COM // WWW.CAMILLEASSAF.COM

SELECTED COSTUME DESIGN

OPERA

Le Nozze di Figaro (*upcoming*), dir. Stephen Wadsworth, Juilliard Opera '15
Fidelio, dir. Stephen Wadsworth, Santa Fe Opera '14
Così fan Tutte dir. Stephen Wadsworth, co-production Juilliard School/Metropolitan Opera Lindemann program '12
Don Giovanni, dir. Stephen Wadsworth, Juilliard School '12
Le Donne Curiose, dir. Pat Diamond, Wolftrap Opera '11
Max and Moritz, dir. Joachim Schamberger, National Gallery of Art, DC '10
A Midsummer night's dream, dir. Pat Diamond, Wolf Trap Opera '10
Elmer Gantry, dir. John Hoomes, Florentine Opera, WI '10
Così fan Tutte, dir. Joachim Schamberger, Stony Brook Opera, NY '09
Where Elephants Weep, dir. Robert McQueen, Chenla Theater, Phnom Penh, Cambodia '08
Falstaff, dir. Joachim Schamberger, Théâtre Municipal de Castres, France '08
Elmer Gantry, dir. John Hoomes, Nashville Opera, TN, and Montclair State University, NJ '07
It's my Party (Ode for the Birthday of Queen Anne), Moving Theater, Greenwich music festival, CT '07
Don Giovanni (sets and costumes), dir. Pat Diamond, Théâtre municipal de Castres, France '07

THEATER

The Barber of Seville, dir. Stephen Wadsworth, McCarter Theater '14
The Marriage of Figaro, dir. Stephen Wadsworth, McCarter Theater '14
In this house, dir. May Adrales, Two River Theater '12
Red, dir. Lou Jacob, Maltz Jupiter Theater '12
Las Meninas, dir. Daniela Varon, Barnard College '11
Armory Show, by Moving Theater, Park Avenue Armory '10
Thunder Above, Deeps below, dir. Pat Diamond, Second Generation, NYC '09
Pride and Prejudice, dir. Timothy Douglas, Playmakers Rep, Chapel Hill, NC '09
The Glass Cage, dir. Lou Jacob, Mint Theater Company, NYC '08
The Taming of the Shrew, dir. Alec Wild, Great River Shakespeare festival, MN '08
The Backyardigans Live!, dir. Lou Jacob, Nickelodeon National Tour '08
Killing the Boss, dir. Jean Randich, Cherry Lane Studio, NYC '08
The Lieutenant of Inishmore, dir. Robert Moss, Syracuse Stage, NY '08
A Number, dir. Steve Campo, Theaterworks, Hartford, CT '07
Dixie's Tupperware party, dir. Alex Timbers, Ars Nova, NYC '07
Composition, dir. Steve Campo, Theaterworks, Hartford, CT '07
Three Children, (costumes, set and lighting), dir. Alec Tok, Hong-Kong Fringe Club '06
Lemkin's house, dir. Jean Randich, 78th st. Theater Lab, NYC, Jan. '06, Vital, NYC, Sept. '06
Richard II, dir. Alec Wild, Milwaukee Shakespeare, WI '06
The King Stag, dir. Evan Yionoulis, Yale Repertory Theater, CT '04
Nominated for Outstanding costume design, CT Critics Circle Award **Perseus**, dir. Ellen Stuart, La Mama, NYC '05

DANCE

Last Dance, Moving Theater, Park Avenue Armory, NYC '09
Backchat, chor. Eliot Feld, New York City Ballet, NYC '06
Mass Particle #1, Moving Theater, Henry Street Settlement, NYC '06
Backchat, Patootie, Rumors, chor. Eliot Feld, Joyce Theater, NYC '04
Without, Moving Theater, Guggenheim Museum '05 and Dance New Amsterdam, NYC '06

FILM

Bébé Tigre, feature film by Cyprien Vial, Dharamsala/Darius films, in post-production
Simiocratie, short film by Nicolas Pleskov, Kazak productions, in post-production
Apparition, short film by Sabina Vajraca,
Cadmium Green Deep, production and costume designer, short film by Emmy Grinwis

EVENT

Beijing Summer Olympics 2008 (Opening ceremonies), dir. Zhang Yimou, part of the international design team under the direction of head costume designer Eiko Ishioka '08
Grace Jones, Hurricane American tour (Hammerstein Ballroom, Hollywood Bowl), associate costume designer, designer **Eiko Ishioka** '09

EDITOR

CHANCE MAGAZINE, design editor – 2011-present

TEACHING

(2006 – PRESENT)

Guest teacher of costume design at **Barnard College, The New School**, the **Great River Shakespeare Festival education program**

EDUCATION AND AWARDS

NEA/TCG career development program for designers, recipient **2007/09**
Leo Lerman Fellowship award in Costume Design '04
Yale School of Drama, MFA, Scenic and Costume Design '04
Sorbonne University (Paris), BA Philosophy, magna cum laude, for a thesis on “*The body in French Baroque Opera*” '01