

Wayne Toepp contact: wayne@waynetoepp.com

Education MFA *Maryland Institute College of Art*
BFA *Maryland Institute College of Art*

Solo Exhibitions 2012 *Gershwin Hotel*, New York
2008 *Maryland Institute College of Art*, Baltimore, MD
1999 *Katherina Rich Perlow Gallery*, New York
1999 *Lorraine Kessler Gallery*, Poughkeepsie, NY
1992 *Grace Borgenicht Gallery*, New York
1989 *Grace Borgenicht Gallery*, New York
1988 *Center for Contemporary Art*, Chicago, IL
1986 *Mary Delahoyd Gallery*, New York
1984 *Cathedral of St. John the Divine*, New York
1984 *Stephen Rosenberg Gallery*, New York
1981 *Kauffman Galleries*, Houston, TX
1980 *Clifford Gallery*, Dallas, TX
1980 *Kauffman Galleries*, Houston, TX

Group Exhibitions 2015 Van der Plas Gallery, NY
Central Booking, NY
2014 Jeffrey Leder Gallery, Long Island City, NY
2013 Jeffrey Leder Gallery, Long Island City, NY
2011 *Governor's Island Art Fair*, NY, NY
Voyeur, Brooklyn Artists Gym
School 33 Art Center, Baltimore, MD
2009 *Introductions5*, Irvine Contemporary, Washington, DC
Radius 11, Aldrich Contemporary Art Museum, Ridgefield, CT
2007 *Lump Gallery*, Raliegh, NC
2006 *MFA candidates group show*, MICA, Baltimore, MD
1993 *Grace Borgenicht Gallery*, NY
Elizabeth Leach Gallery, Portland, OR
1991 *Invitational*, Center for Contemporary Art, Chicago, IL
Group Show, Elizabeth Leach Gallery, Portland, OR
1989 *RePresenting Landscape*, New York Studio School, NY
The Dark Sublime, Scott Alan Gallery, NY
Memory and Artifact, Barbara Fendrick Gallery, NY
Climate 89, Grace Borgenicht Gallery, NY
1988 *Works on Paper*, Grace Borgenicht Gallery, NY
Views, University of the South, Sewanee, TN
1987 *Inaugural Exhibition*, Center for Contemporary Art, Chicago, IL
Invitational, Grace Borgenicht Gallery, NY
1984 *Ancient Myth as Modern Symbol*, Mary Delahoyd Gallery, NY
Group Show, Stephen Rosenberg Gallery, NY
Group Show, ARTX, NY
1983 *Four Artists*, Soho Center for Visual Artists, NY

Selected Bibliography

Marc Valli & Margherita Dessanay; *A Brush with the Real: Figurative Painting Today*; Laurence King Publishing; 2014

Elephant Magazine, Wayne Toepp: Interview, Issue #6, Winter 2011

New American Paintings, vol. 86, 2010

Suzaan Boettger, "Wayne Toepp at Grace Borgenicht", *Art in America*, Nov. 1989

Lawrence Campbell, "RePresenting Landscape at the N.Y. Studio School", *Art in America*, Nov. 1989

Michael Kimmelman, "So Sad, So Pastoral, So End of the Century", *The New York Times*, October 20, 1989

Donna Tennant, "Toepp's Paintings: Obscurity and Revelation", *Houston Chronicle*, February 16, 1980