

HARRY KALISH

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EDUCATION

Cornell University, Graduate Training in Soil Microbiology, Ithaca, NY · 1983—1984

The Johns Hopkins University School of Hygiene and Public Health, Baltimore, MD · MPH 1980

University of Maryland, College Park, MD · BS 1969

WORK EXPERIENCE

Free-lance and Fine Art Photography, Lansdowne, PA · 1984—present

Pennsylvania Academy of Fine Arts, Philadelphia, PA · Guest Lecturer · 1995—present

The University of the Arts, Philadelphia, PA · Guest Lecturer · 2000—2002

Teacher of Photography, Community Arts Center, Wallingford, PA · 1987—1993

Research assistant, Chesapeake Bay Center for Environmental Studies
The Smithsonian Institution, Edgewater, MD · 1980—1983

SOLO EXHIBITIONS

Harry Kalish Photographs, Schmidt Dean Gallery, Philadelphia---March-April 2006

Parallel Paths —with Sarah Van Keuren, Esther Klein Gallery, University City Science Center, Phila. · October 1996

Pinhole Photography, Philadelphia Art Alliance, Philadelphia, PA · July 1993

SELECTED GROUP EXHIBITIONS

Clouds, An Exhibit in Many Media, The Borowsky Gallery at The Gershman Y, Philadelphia, PA · January—March 2008

Photography 26, Perkins Center for the Arts, Moorestown, NJ January—February 2007

Photography 25, Perkins Center for the Arts, Moorestown, NJ January—February 2006

Group Exhibition, Exhibit 231, Philadelphia, PA, May 2005

Noteworthy: Award Winning Images, Perkins Center for the Arts, Moorestown, NJ · November 2004

FotoFest H₂004, Kinzelman Art Consulting/Travis Towers, Houston, TX · March 2004

Photography 22, Perkins Center for the Arts, Moorestown, NJ · January—February 2003. Also *Photography 16* and *12*. Also *Photography 13*, *11* and *7*, Award Winners.

SELECTED GROUP EXHIBITIONS

- A Tribute to New York*, Perkins Center for the Arts, Moorestown, NJ · September—November 2002
- Hometown: Philadelphia Area Photographers*, Owen Patrick Gallery, Philadelphia · March 2002
- Swarthmore College, List Gallery, Swarthmore, PA · Three person show · January—February 2002
- Bebe Benoiel Memorial Exhibition*, The Philadelphia Foundation, Philadelphia, PA · January—March 2001
- Creative Artists Network Affiliates*, Cosmopolitan Club, Philadelphia, PA · September 2000
- New Work in Photography*, Open Space Gallery, Allentown, PA · June 2000
- Contemporary Visions*, Creative Artists Network, Philadelphia, PA · April 1999
- PhotoSession '98 Invitational*, The Pie Gallery, Philadelphia, PA · November 1998—January 1999
- Contemporary Photography*, The Federal Reserve Bank of Philadelphia · October 1998
- Three Contemporary Photographers*, Creative Artists Network, The Barclay, Philadelphia, PA · November 1997
- Photographs from a Private Collection*, Hopkins House Gallery at Camden Co. Cultural and Heritage Commission · June 1993
- Photography '92*, Abington Art Center, Abington, PA Zeke Berman, Juror · March 1992
- Works on Paper*, Beaver College Art Gallery, Glenside, PA Roberta Smith, Juror · April 1990
- Contemporary Philadelphia Artists*, Philadelphia Museum of Art, Philadelphia, PA, juried by panel, including Andy Grundberg and Howardena Pindell · April 1990
- Juried Photography Exhibit 1988* (Award Winner), The Philadelphia Sketch Club, Philadelphia, PA · November 1988

PERMANENT COLLECTIONS

- National Museum of American Art—The Smithsonian Institution, Washington, DC
- The Philadelphia Museum of Art, Philadelphia, PA
- Woodmere Art Museum, Philadelphia, PA
- The Philadelphia Free Library, Print and Picture Collection, Philadelphia, PA
- The Pew Charitable Trust, Philadelphia
- Widener University, Chester, PA
- Merck and Company, Inc, White House Station, NJ
- Johnson and Johnson Corporate Art Collection, New Brunswick, NJ
- McGraw-Hill Company Ltd., New York
- McGraw-Hill Company Ltd., London

PERMANENT COLLECTIONS

Nash Editions—Graham Nash, Encino, CA

Arco Chemical Company, Newtown Square, PA

Alexander and Alexander Insurance Company, Philadelphia, PA

Morgan Lewis & Brockius, L.L.P., Philadelphia, Pa

Private collectors

WORK REPRODUCED IN PUBLICATIONS

The Scott Arboretum of Swarthmore College — The First 75 Years, Ben Yagoda, Donning · 2003
20 color & b/w reproductions attributed.

Catalog of the Exhibition *A Tribute to New York*, Perkins Center for the Arts · September 2002

Swarthmore College Bulletin, p.13 · June 2002

Catalog of the Bebe Benoliel Memorial Exhibition, published by The Philadelphia Foundation
and Creative Artists Network · August 2001

The Pinhole Journal vol. 9, no. 1 · April 1993; vol. 8, no. 3 · December 1992; vol. 5, no. 1 · April 1989;
vol. 4, no. 3 · December 1988

Contemporary Philadelphia Artists, Philadelphia Museum of Art · 1990