The passion according to G.H.

The passion according to G.H.,

Sound, 2:46 min loop, reading from Clarice Lispector's BENDING TONGUE, LICKING LANGUAGE. Part I ; Out of the careless.


Process image from installment at the Bergen Academy of Art and Design, Full size screens together with model. Above: Video Still, from 13 min. loop. Excerpt from the text written for voiceover.

Video installation 13''00 loop, HD video with sound, covering felt and printed matter. 2015

SOMETHING LIKE YOUR HEAD, STUCK, IN SOMETHING LIKE A WALL 2016.

The project also includes the essay, consisting of 5 letters.

THE MOVEMENT ALPHABET of a line to a multi-layered touch, upon skin which is cold and stiff. I wonder if stain enters onto that, layers upon layers, infinitely rubbing. From the assembling Between the two there are smudges, traces which exists momentarily until anotherYou see a hand. Working with a device. You see a device coding and translating a and at the same time, it seems to be the very thing the device prevents, or at least, the direct language of point and click. The index is at the core of a technical use device? We adjust to an operation of abstract code, but we also communicate via sense of connectedness and as you hold an object, one could argue that the object mine which grip is required. When lifted off a table, see the weight relationship by the tracing movement of the fingers. Look at the distance of the knuckles to deter - Rather than watching the contours of the thing itself, detect its shape by capturing Now try to look at an object only by observing the hands that are dealing with it. have turned away, clinging on to a short existence until another set of images slowly and transform in the stage of transfer. Because the afterimage is something that of the input material and functions as a trace or ghost of the original. It is in this An afterimage is a visual image or sense impression that persists and acts after the

entire self. But what my mouth wouldn't know how to understand- was the saltless. What all For salt I had always been ready, salt was the transcendence that I used to experience a Since what I was seeing predated humanity.