

Jesse Hassinger

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EDUCATION

California Institute of the Arts, Valencia, CA; Master of Fine Arts degree, film/video 2003-2006
School of the Museum of Fine Arts, Boston, MA; Post-Baccalaureate certificate 2002-2003
Sarah Lawrence College, Bronxville, NY; Bachelor of Arts degree, liberal arts 1998-2002
Manlius Pebble Hill School, DeWitt, NY; high school diploma 1994-1998

EMPLOYMENT HISTORY

DGF Industries, Somerville, MA Dec. 2014-ongoing
Designer — working with CAD software to design and fabricate projects internal and client-ordered

M.F. Dulock Pasture-Raised Meats, Somerville, MA October 2013-ongoing
Butcher, General Manager — cutting whole animals for presentation and sales, customer service, administrative tasks

Coolidge Corner Theatre, Brookline, MA August 2009-Feb. 2014
Program Manager — scheduling all films for the four theatres; programming the “@fter Midnite” series, Big Screen Classics series, Science on Screen series, as well as other first-run and repertory titles; handling all rentals for the theatre

FotoKem Industries, Burbank, CA Feb. 2006-June 2009
Production Services, swing-shift supervisor (11/07-6/09) — supervising all dailies movement through the lab during swing-shift hours, also film-developing movement for television, feature productions and commercial clients, direct client relations, quality control, problem-solving within the lab as well as on location, student services, general liaison between clients and any department in the company
Projectionist, manager (4/07-11/07) — manager of the department, overseeing seven full-time projectionists for five screening theatres which handles 16mm, 35mm and all video formats; in charge of keeping the screening schedule, direct client relations, liaison to film schedulers and the Digital Film Services department
Projectionist, assistant manager (2/06-4/07) — one of seven full-time projectionists for five screening theatres; assistant manager, in charge of the 16mm and one of the 35mm screening rooms; keeping the screening schedule, locating film prints

California Institute of the Arts, Valencia, CA Sept. 2003-Feb. 2008
Visiting Artist (2/08) — teaching a three-week lecture class on 24 film prints exploring the subtle commonalities and differences in human-nature through the themes of: travel, violence, and sexuality
Visiting Artist (3/07-5/07) — lighting workshop for three difference classes in the Experimental Animation department
Visiting Artist (11/06) — open presentation of thesis film and closed demonstration of optical printer techniques to the optical printer class
Teacher's assistant to Betzy Bromberg's Sound and the Image course (1/06-5/06) — organized screenings; researched lecture topics; read and assisted in grading student essays and other

assignments

Teacher's assistant to Dave Emerson's Optical Printer course (9/05-5/06)—supervised a weekly lab one-on-one with the students to answer any questions or go into further detail on the machine and its artistic possibilities

Teacher's assistant to Rebecca Baron's Film Production Workshop (9/03-5/05)—supervised a section of the class during film production, taught use and upkeep of cameras and equipment

Teacher's assistant to Deborah Stratman's Sound and Film seminar (1/05-5/05)—created technical demonstrations on sound and film equipment, handled scheduling and execution of field-trips in the greater Los Angeles area, supervised the transport of and assisted visiting artists to the class

Teacher's assistant to Kris Malkiewicz's Cinematography and Lighting Design workshops (9/03-5/05)—formed in-class lighting demonstrations; oversaw loading and use of camera equipment by students; assisted with guest speakers' presentations; helped organize field-trips to production and post-production facilities in the greater Los Angeles area

FILM PRODUCTION HISTORY

92 Acres, director, director of photography, editor, writer In Post-Production
A portrait of a farm in Elk, California; in loving memory of its owner; shot on 16mm; postproduction on optical printer

Everything Beautiful and Lofty iii: Eugenics, director, director of photography, editor, writer Spring 2009
Part four of a five-part exploration of the duality of the human condition, exploring the beauty and destructiveness inherent in nature and humanity; this part focuses on the development of violence; shot on 16mm, Super 8mm, Regular 8mm; post-production on optical printer and Oxberry animation stand; finished on 35mm

St. Francis, director, director of photography, editor, writer Spring 2009
One third of a triptych of films of a bygone era in America; this section focuses on the momentary nation-wide socialism and development during the WPA; shot on regular 8mm; post-production/blow-up to 16mm on optical printer

Forgotten Dreams, director, director of photography, editor, writer Spring 2009
One third of a triptych of films of a bygone era in America; this section focuses on the abandonment of the railroad; shot on 16mm; post-production on optical printer

I=ME2, director of photography March 2008
A short documentary about the similarities and differences of the day-to-day life of twins; shot on Sony ZIU HDV, K. Michael Thomas, director for the International Documentary Challenge

Everything Beautiful and Lofty iii: [Timshel], director, director of photography, editor, writer May 2006
Part three of the five-part study of the human condition focusing on the development of beauty; shot on 16mm, Super 8mm, Regular 8mm; finished on 35mm

Changling, director of photography May 2005
A cross-genre feature about a man who realizes he is living between the human and a faerie world, shot on Sony Z1U HDV, K. Michael Thomas, director

That Simple, director of photography Spring 2005
A short film about the break-up of a relationship, shot on 16mm, Jackee Chang, director

Home, director of photography March 2005
A short film about two brothers, one of whom is leaving the country, and the other doesn't want him to go, shot on Super 16mm, Pravish Gurung, director

The Secret Life, director of photography March 2005
The 400 Blows first music video off their 2005 release "Angel's Trumpets & Devil's Trombones", shot on 16mm, Jason Byrne, director

<i>Ellipsis</i> , director of photography A short fable about an “alternative” family, shot on Panasonic DVX100A, Jackee Chang, director	October 2004
<i>The Sorrows of Young Werther</i> , director, director of photography, editor A short experimental narrative based on J.W. von Goethe’s novel of the same name, shot on Regular 8mm	May 2004
<i>Tohoo Vavohoo</i> , director, director of photography, editor A medium-form experimental music video using the Godspeed You Black Emperor! EP “Slow Riot for New Zero Kanada”, shot on 16mm, Super 8mm, digital photographs	Winter/Spring 2004
<i>Providence</i> , photographer, editor A “teaser” for Tohoo Vavohoo using only digital photographs	Winter 2003
<i>A Clean Well Lighted Place</i> , director of photography An adaptation of Ernest Hemingway’s short story, shot on Sony VX200; Jackee Chang, director	October 2003
<i>The Houseguest</i> , director, director of photography, editor A short narrative film about an unwanted houseguest, shot on digital video	October 2003
<i>The Water Calling</i> , director of photography, co-writer A short narrative film based on Georg Buchner’s “Woyzzek”, shot on 16mm; Apolonia Panagopoulos, director	March 2003
<i>Latitude</i> , director, director of photography, editor A short experimental travelogue, a modern response to Charles Sheeler’s work, shot on Super 8mm	December 2002
<i>Descendents</i> , director, director of photography, editor A short experimental film about my artistic and ancestral descendents, shot on 16mm and Super 8mm	December 2002
<i>Exact Fare</i> , director of photography A short narrative film about the afterlife and finding one’s true virtue, shot on Super 16mm; George Nicholas, director	Winter 2002-2003
<i>Still Life With Hat</i> , director, director of photography, editor A music video to a song by The JB Experience, shot on digital video and 35mm slides	March 2002
<i>Still Blood</i> , director, still photographer, editor A short narrative film about a woman who is questioning her existence and love, shot on 16mm, 35mm still film, medium format still film	Winter-Spring 2002
<i>Bless This Mess</i> , director of photography A short narrative film about an obsessive man who likes to bake pies, shot on 16mm; Peter Shnell, director	Spring 2001
<i>Synesthesia</i> , director, editor A short experimental film about a man who is deathly ill, shot on 16mm	Spring 2001

AWARDS/FESTIVALS

I=ME2

HotDocs April 2008

International Documentary Challenge: Best Editing April 2008

International Documentary Challenge: Best Use of Experimental Genre

Everything Beautiful and Lofty iii: [Timshel]

Boston Underground Film Festival March 2007

Black Maria Film Festival Director’s Citation 2007

8th Festival Cinemas des Differents de Paris December 2006

CalArts School of Film and Video Showcase Spring 2006

Exact Fare

Cine Golden Eagle Award: Student Category: Drama; Spring 2004

da Vinci Film and Video Festival, Corvallis, Oregon; Spring 2004

Descendents

Film and Video Annual, Museum of Fine Arts, Boston; Spring 2003

Still Life With Hat

"MuVee", a CuriousBrain juried music video show, Boston; Summer 2002

FILM EQUIPMENT and USE EXPERIENCE

35mm, 120mm, 4x5, 8x10 still photographic equipment;

Konvas 35mm camera with an assortment of lenses ranging: 12mm-350mm;

Aaton XTR-Prod Super/Regular 16mm camera with two 800' magazines;

Canon 8-64mm Super 16mm T2.4 zoom lens;

Cartoni tripod with O'Connor head;

Nagra 4.2 1/4" tape recorder;

Various magazine-load 16mm cameras, Super 8mm cameras, Regular 8mm cameras.

16mm Bolex, Arriflex, Frezzolini, Angeneux, Cinema Products cameras;

Acme/Mitchell optical printer, JK optical printer;

Oxberry animation stand, for both film and digital;

Digital film-out stand;

Sony Z1U HDV cameras;

Panasonic DVX100A video camera;

Hard-disc audio recorders;

DAT audio recorders;

After Effects;

Final Cut Pro;

Avid;

Premier;

Various flatbed editing bays;