

Project Statement: *Boxing*
2016

I am curious about the narratives embedded in relics and objects and how “things” and “materials” are containers for histories. I question how relics tell a story, how changing materials (i.e. leather to bronze), and how altering fabrication methods (i.e., manual vs. robotic), alters meaning. With the ultimate form becoming wood, cast metal sculptures, and printed words, I am going after that which is considered golden, precious, impermanent, and irreplaceable as in the athlete’s body, accessories, and personal stories. These works include sculptures and a nonfiction book of stories, relics and images linked through the sport of boxing. Some examples include 3D-scanned and CNC (computer-numeric-control) routed wood sculptures based on HAE’s boxing shoes from the prestigious 1939 Golden Gloves competition.