

SUSAN ZIEGLER

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EDUCATION

- 2003 University of Pennsylvania, Philadelphia, PA. Master of Fine Arts in Painting
1998 Brandeis University, Waltham, MA. Post-Baccalaureate Certificate Program in Studio Art
1996 Amherst College, Amherst, MA. Bachelor of Arts summa cum laude, Fine Arts Major
1995 Syracuse University in Florence, Italy. Studio Art and Art History Program

SOLO AND TWO-PERSON EXHIBITIONS

- 2017 "State of Play: Recent Monotypes by Susan Ziegler" Resnick Gallery, Long Island University, Brooklyn, NY
2010 "Amoenus Locus: Heidi Leitzke and Susan Ziegler", Gross McCleaf Gallery, Philadelphia, PA
2007 "The Faint Edge of the World, Recent Work by Susan Ziegler", Gross McCleaf Gallery, Philadelphia, PA 2007
2006 "Of Sense and Outward Things, New Work by Susan Ziegler" Nahcotta, Portsmouth, NH
2005 "Susan Ziegler, New Paintings" Gross McCleaf Gallery, Philadelphia, PA
2004 "Celeste Lambert and Susan Ziegler" Nahcotta, Portsmouth, NH

GROUP EXHIBITIONS

- 2017 "Brooklyn", Long Beach Island Foundation for the Arts and Sciences, Loveladies, NJ
2014 Ballet X Bridgette Mayer Gallery, Philadelphia, PA
2013 "New Work: Faculty Exhibition" Resnick Gallery, Long Island University, Brooklyn, NY
Benefit Exhibition for RWA Bridgette Mayer Gallery, Philadelphia, PA
2012 "The Landscape Abstracted" Gross McCleaf Gallery, Philadelphia, PA
"Aspects of Summer", Long Beach Island Foundation for the Arts and Sciences, Loveladies, NJ
2011 "B-Sides", York College Art Gallery, City University of New York, Queens, NY
2008 "Painting Pink Pajamas," Contemporary Art Center of Peoria, Peoria, IL (catalog)
"Inquiry: Five Painting Practices" Gross McCleaf Gallery, Philadelphia, PA
"Uncharted: Imaginary Landscapes" Hayes Valley Art Center, San Francisco, CA
"Penn Design Alumni Show" Louis Meisel Gallery, New York, NY
2006 "The Flower Show" Nahcotta, Portsmouth, NH
"Summer Group Show" Gross McCleaf Gallery, Philadelphia, PA
2005 AAF Contemporary Art Fair, Pier 92, New York, NY Nahcotta featured artist
"Spring Sampler" Gross McCleaf Gallery, Philadelphia, PA
2004 "Arboreal Adaptations" Nahcotta, Portsmouth, NH
The Boston Drawing Project at the Bernard Toale Gallery, Boston, MA
2003 "Summer Selections" Gross McCleaf Gallery, Philadelphia, PA
"Living Room: Issues of Taste and the Politics of Decoration" Storefront 1838, New York, NY
"MFA Thesis Exhibition" Gallery Siano, Philadelphia, PA
"Work for Sacred Space" The Philadelphia Cathedral, Philadelphia, PA
"Echo, Recent Work by Nisaluk Chantanokom, Yuhlee Kim, & Susan Ziegler" Fox Gallery, Philadelphia, PA
"Myth and Hybrid, Artists Books and Prints" The LeRoy Neiman Gallery, Columbia University, New York, NY
2002 "Print Ten" Fox Gallery, Philadelphia, PA, Juror: Virgil Marti, Juror's Prize, Best of Show
"Studios Abroad" Charles Addams Gallery, University of Pennsylvania, Philadelphia, PA
"Fox Family Show", Fox Gallery, Philadelphia, PA Juror: Moe Brooker, Juror's Prize for Best Digital Media
2001 "Art on View" 100 North 1st Street, Brooklyn, NY

BIBLIOGRAPHY

- Victoria Donohoe. "Linked in Landscape" The Philadelphia Inquirer (June 8, 2012)
Theo Jean Kenyon. "Visual Thrill Ride - Painting Pink Pajamas" The Peoria Journal Star (November 2, 2008)
Deni Kasrel. "Inquiry: Five Painting Practices" Philadelphia City Paper (July 1, 2008)
DeWitt Cheng. "Review: Uncharted Imaginary Landscapes" artbusiness.com (May 3, 2008)

Edward J. Sozanski. "Her Abstracts Are Full of Life" The Philadelphia Inquirer (July 29, 2005)
Margaret McCann. "Full Palette: Summer Group Show at Nahcotta" The Wire (August 11, 2004)
Russ Campbell. "Sketches from Abroad" profile, Penn in Practice, (March 2003)

TEACHING AND PROFESSIONAL EXPERIENCE

2008 - Present Associate Adjunct Professor, Long Island University, Brooklyn, NY
Courses: Introduction to Watercolor, Drawing I and II, Painting I and II.
Introduction to Visual Art, Modern Art History, New Art City (Contemporary Art Seminar)

2007 - Adjunct Professor, School of Continuing and Professional Studies, New York University, New York, NY
2009 Courses: From Baroque to Neoclassicism: Masters of 17th and 18th Century Painting, From Duccio to DeKooning (survey course), Painters of Modern Life: 19th Century Painting.
All classes held in the galleries of the Metropolitan Museum of Art.

2005 - Adjunct Professor, Drawing I – III, Muhlenberg College, Allentown, PA
2007

1998-2006 Decorative Artist, New York, NY Miriam Ellner Verre Eglomisé Studio and Mary Lou Schempf
Decorative Painting Studio. Murals, Trompe L'Oeil, Faux Finishing, Gilding and Restoration.

2004 Adjunct Professor, Introductory Drawing, Middlesex Community College, Bedford, MA
2003 Adjunct Professor, Introductory Drawing, University of New Hampshire, Durham, NH
2003 Instructor, Drawing I, College of General Studies, University of Pennsylvania, Philadelphia, PA
2001-2002 Teaching Assistant, Drawing I and 2-D Design, University of Pennsylvania, Philadelphia, PA
1996 - Teaching Assistant, Drawing I, Printmaking I, 2-D Design, Intermediate Sculpture,
1998 Brandeis University, Waltham, MA

VISITING LECTURES AND CRITIQUES

2008 Visiting Artist, Pratt University at Munson Williams Proctor, Freshman Seminar
Visiting Critic, Massachusetts College of Art, Junior/Senior Painting Studio final reviews

2007-2008 Juror, New York City Housing Authority, Annual Resident Art Show

2005 Visiting Artist, University of California at Davis, Printmaking Department
Visiting Critic, New York Academy of Art, Beginning Painting

AWARDS / RESIDENCIES

2017 Process Space Residency, Lower Manhattan Cultural Council, Governors Island, New York, NY
Artist-in-Residence Building 110: March – October 1, 2017

2003 The Charles Addams Memorial Prize, University of Pennsylvania, Philadelphia, PA
2002 Susan Cromwell Coslett Traveling Fellowship University of Pennsylvania, Philadelphia, PA
Grant for project to draw and paint in the rain forests of Costa Rica.

1996 Hasse Prize for Figurative Art, Amherst College, Amherst, MA