

GRETCHEN SCHERMERHORN

EDUCATION

- 2004 Arizona State University, Tempe, AZ
Master of Fine Arts
- 1999 University of North Texas, Denton, TX
Bachelor of Fine Arts in Printmaking, minor in Women's Studies

Additional Studies : Penland School of Arts and Crafts (Penland, NC), Haystack Mountain School of Crafts (Deer Isle, ME), Pyramid Atlantic Art Center (Silver Spring, MD)

EXPERIENCE

- 2010 Adjunct Faculty, Eastern and Western Papermaking, Corcoran College of Art and Design, Washington DC.
Visiting Artist and Lecturer, Visual Arts Center of Richmond, Richmond, VA
- 2009 Visiting Artist and Lecturer, State University of New York at New Paltz
- 2008 Instructor, Workshop in Papermaking and Book Arts, Seacourt Print Workshop, Bangor, Northern Ireland
- 2006-present Director, Papermill, Artistic Collaborations and Outreach, Pyramid Atlantic Art Center, Silver Spring, MD
- 2007 Teaching Assistant, Penland School of Arts and Crafts, Penland, NC
Sculptural Papermaking class
- 2006 Artist in Residence, Specialization in printmaking, City of Tempe, Tempe, AZ
Adjunct Faculty, Drawing I-IV, Glendale Community College, Glendale, AZ
Class Coordinator and Studio Assistant, The Paper Studio, Tempe, AZ
Printmaking Assistant, Armstrong-Prior Fine Art Publishing, Phoenix, AZ
- 2005 Teaching Assistant, Printmaking, Haystack Mountain School of Crafts, Deer Isle, ME

SELECTED EXHIBITIONS (*SOLO SHOWS)

- 2010 forthcoming: *Constructions by Gretchen Schermerhorn, Women's Studio Workshop, Rosendale, NY
*New Works by Gretchen Schermerhorn, McLean Project for the Arts, McLean, VA

- 2009 Friends of Dard Hunter 28th Annual Juried Exhibition, Oji Paper Museum, Tokyo, Japan
Meet Your Printmaker, Washington Printmakers Gallery, Washington DC
[Trans]Texture, Howard County Arts Center, Ellicot City, Maryland
*Genetic Drift, District of Columbia Art Center, Washington DC
- 2008 *Paper, Pattern, & Press, New Work by Gretchen Schermerhorn, Northern Virginia Community College, Alexandria Campus, Alexandria, VA
Drawn to Washington: A Juried Exhibition of Mid-Atlantic Printmakers, Pyramid Atlantic Art Center, Silver Spring, MD
Fanciful Cravings, Two person collaborative exhibition, Pyramid Atlantic Art Center, Silver Spring, MD
Exchange, Belfast Print Workshop and Pyramid Atlantic Printmaking Belfast Print Gallery, Belfast, Northern Ireland
- 2007 Friends of Dard Hunter 26th Annual Juried Exhibition, Adams Bank, Silver Spring, MD
Of Paper, Montpelier Art Center, Laurel, MD
Six Man Show, Arlington, VA
- 2006 *Vignettes, Eyelounge Gallery, Phoenix, AZ
Monoprint 2006, James Snidle Fine Arts, Chico, CA
Glendale Community College Faculty Art Exhibition, First Studio, Phoenix, AZ
Eye Lounge Art Detour Group Exhibition, Eye Lounge Gallery, Phoenix, AZ
- 2005 Printwork 2005 : An Invitational Printmaking Exhibition, 515 Gallery, Phoenix, AZ
Studio Artist Sampler, United States Post Office, Tempe, AZ
Out of the Box: An Exhibition of Handmade Boxes, Made, Phoenix, AZ
- 2004 Imprinted: Contemporary Printmaking, El Museo Cultural de Santa Fe, Santa Fe, NM
The Boston Printmakers North American Print Biennial, 808 Gallery at Boston University, Boston, MA
*Plastic Chromosome, 515 Gallery, Phoenix, AZ
69th Annual Art Exhibition, Cooperstown Art Association, Cooperstown, NY
Transferred: The Contemporary Art of Printmaking, Mesa Art Center, Mesa, AZ
Ink Under Pressure-Printmaking 2004, Orange County Center for Contemporary Art, Santa Ana, CA
2nd Biennial Print Exhibition, Northern Arizona Art Museum, Flagstaff, AZ
*Construction Paper, MFA Thesis Exhibition, Harry Wood Gallery, Tempe, AZ
Paper and Metal, 515 Gallery, Phoenix, AZ
The Liberated Page, @ Central Gallery, Phoenix, AZ

SELECTED HONORS AND AWARDS

- 2010 Semi-Finalist, Trawick Prize, Jurors: Harry Cooper, Robert Haywood, Emily Smith

- 2009 Studio Fellowship
Women's Studio Workshop, Rosendale, NY
- 2008 Artist Residency
Seacourt Print Workshop, Bangor, Northern Ireland
Creative Projects Grant-New Work, 5k
Arts and Humanities Council of Montgomery County
- 2006 Artist Residency
California State University, Chico, CA
- 2004 Artist Residency
Columbia College Center for Book and Paper, Chicago, IL

PROFESSIONAL SERVICE

- 2010 Steering Committee Chair, Pyramid Atlantic Book Arts Fair, Silver Spring, MD
Juror, Bethesda Row Arts Festival, Bethesda, MD
Juror, Annual Juried Artists' Exhibition, Torpedo Factory, Alexandria, VA
- 2009 Juror, Women's Caucus for the Arts Regional Juried Show, Washington DC
- 2008 Lecturer, Contemporary Printmaking and Hand Papermaking, Washington
Conservation Guild
- 2007 Lecturer and Demonstrator, Fire Monoprints, Friends of Dard Hunter
Conference, Pyramid Atlantic Art Center, Silver Spring, MD
- 2006 Lecturer, Shepherd University, Shepherdstown, WV
Lecturer, Gretchen Schermerhorn Body Talk and the Global Thread, Arizona State
University School of Art, Tempe, AZ
- 2005 Juror, Glendale Community College Student Art Exhibition, Glendale, AZ

COMMISSIONS/COLLECTIONS

Janet Turner Print Collection, California State University, Chico, CA
Collection of Kathy Caraccio, New York, NY
Tempe Historical Museum, Tempe, AZ
Amity Art Foundation

PUBLICATIONS

Hand Papermaking Calligraphy Portfolio. Edition of 150 prints. 2007
Friends of Dard Hunter Exchange Portfolio. Edition of 200. 2007

PRESS

Rachel Beckman, "The Lens Stares Back," The Washington Post, July 3, 2008

Dan Zak, "You Can do it! Tips from 4 Artists," The Washington Post, March 30, 2008

Holly Morris, "Making Paper : Pyramid Atlantic Art Center," MyFox Washington DC, March 28, 2007

Megan Irwin, "Carve it Deep," Phoenix New Times, July 15, 2006

Kathy Murillo, "A female touch to First Fridays," The Rep, July 1, 2005

Roberta Burnett, "Mesa Printmaking show a feast of types," The Arizona Republic, July 2, 2004

Karyn Bonfiglio, "Prints redefine high art," Get Out, July 1, 2004

Richard Nilsen, "See how Printmaking makes an impression as art," The Arizona Republic, June 24, 2004

Marija Potkonjak, "Creative Streak," East Valley Tribune, April 18, 2004

Amy Silverman, "Tour de Force, A user's guide to Art Detour," Phoenix New Times, March 4-10, 2004