

Yanique Norman

Born 1981, Spanish Town, Jamaica (lives and works in Atlanta, Georgia)

EDUCATION

2018 MFA (candidate), School of the Art Institute of Chicago, Chicago, IL

2014 BFA, Georgia State University, Atlanta, GA

SELECTED EXHIBITIONS

2018 (Upcoming) *Class Pictures*, curated by Teresa Bramlette Reeves, Zuckerman Museum of Art, Kennesaw, GA

2017 *Wasting Your Beautiful Mind: Coolidge Antiquitas*, curated by Daniel Fuller, Atlanta Contemporary, Atlanta, GA (Solo)

2017 *P.O.V.* curated by Marian Lambert, Swan Coach House Gallery, Atlanta, GA

2016 *I opened My Eyes, I Changed My Mind*, Museum of Contemporary Art of Georgia, Atlanta, GA

2016 *Flight of the Imagination*, Aviation Community Cultural Center, Atlanta, GA

2015 *The Drawing Experiment*, curated by Karen Lowe, Chastain Arts Center, Atlanta, GA

2014 *Evolving Visions - Larry Walker & Colleagues: Joe Camoosa, Patricia Drew, Eleanor Neal, Yanique Norman and Michael Scoffield*, Hudgens Center for the Arts, Duluth, GA

2013 *Drawing Inside the Perimeter*, curated by Michael Rooks, High Museum of Art, Atlanta, GA

2013 *Re-Imagining: Female Artists from the Permanent Collection*. Hammonds House Museum, Atlanta, GA. [cat.]

2011 *Middle Passages Redux*, Sandler Hudson Gallery, Atlanta, GA (Solo)

2010 *A Surrealist Conspiracy*, curated by Michael Rooks, High Museum of Art, Atlanta, GA

2010 *Everything and the Space between Everything: A Second Life*, curated by Lisa Alembick, Agnes Scott College, Decatur, GA

2010 *Collapsed Sunsets: Drawings by Yanique Norman*, Rialto Center for the Performing Arts: Georgia State University, Atlanta, GA (Solo)

2009 *Everything and the Space between Everything*, Hartsfield-Jackson International Airport, Atlanta, GA

2009 *Dissolving Stereotypes/Forging New Dialogues: An Exhibition beyond Race*, curated by Larry Walker, Museum of Contemporary Art of Georgia, Atlanta, GA

2009 *The Modern Dunce*, Sandler Hudson Gallery, Atlanta, GA (Solo)

SELECTED BIBLIOGRAPHY

Ridley Howard, "40 Artists Share Their Favorite Shows of 2017", *Artsy Magazine*, Dec 2017.

Laura Relyea, "IDEA CAPITAL announces its 2015 grant recipients", *ArtsATL*, Jan 2016.

Felicia Feaster, "Peak into artistic choices in "The Drawing Experiment", *Atlanta Journal Constitution*, July 2015.

Dan Weiskopf, "Twelve artists respond in diverse ways to "Drawing Experiment" at Chastain Gallery", *ArtsATL* July 2015.

Kristin Juarez & Christina Price Washington, "Dislodging the Visual: Yanique Norman's Amorphous Beings", *Liquid Blackness: Blackness, Aesthetics, Liquidity*, Issue #2 (April 2014).

(Image Credits), "100 under 100: The New Superstars of Southern Art". *The Oxford American: Visual South*, (March 2012).

Cinque Hicks, "The In-Between: Identity and Global Anxiety", *NoPlacelessness: Art in a Post Urban-Landscape*, 2011.

Catherine Fox, "Gallery Notes: Frank Poor at GSU, Thornton Dial at Lowe, Yanique Norman at Sandler Hudson", *ArtsATL*. July 2011.

Felicia Feaster, "Middle Passages Redux carries the weight of the modern world: Yanique Norman's Work is both Distressing and Immensely Pleasurable", *Creative Loafing*, July 2011.

Catherine Fox, "Dali's 'Persistence of Memory', Koons and the 'Surrealists Conspiracy' at High Museum", *ArtsATL*. October 2010.

Jason Parker, "Yanique Norman at Sandler Hudson", *Art Relish: Atlanta's Visual Art Sauce*, July 2009. (Interview)

Debra Wolf, "Life's Ups and Downs, With Tropical Touch", *The Atlanta Journal Constitution*, July 2007.

Jerry Cullum, "Beauty's in Details", *The Atlanta Journal Constitution*, March 2007.

Catherine Fox, "A Matter of Style", *The Atlanta Journal Constitution*, December 2005.

AWARDS, FELLOWSHIPS and GRANTS

Waltham Artist Fellowship, WonderRoot Arts Center, Atlanta, GA, 2015 - 2016

IDEA Capital Grant, 2015

AAC Mary Brock Williams Scholarship, Georgia State University, 2014

RESIDENCIES, TEACHING and LECTURES

Art Instructor: Southwest Arts Center Performance Theater & Gallery, Atlanta, GA, 2016 - 2017

Lecture: *20/21 Visions*, Clark Atlanta University Art Museum, Atlanta, GA, 2016

Residency: Atlanta Printmakers Studio, Atlanta, GA, 2016

Residency: Hambidge Center for the Creative Arts & Sciences, Rabun Gap, GA, 2015

Symposium: *Blackness, Aesthetics, and Liquidity*, Georgia State University, Atlanta, GA 2014

Lecture: *Re-Imagining*, Hammonds House Museum, Atlanta, GA 2013

Lecture: *Mentoring - Larry Walker & Colleagues*, Hudgens Center for the Arts, Duluth GA 2014

Lecture: *Being an Artist & Careers in the Arts*, Chastain Arts Center, Atlanta, GA 2011

PUBLIC COLLECTIONS

Clark Atlanta University Museum, Atlanta, GA

High Museum of Art, Atlanta, GA

Hammonds House Museum, Atlanta, GA

GALLERY REPRESENTATION

Sandler Hudson Gallery, Atlanta, GA