



FOR IMMEDIATE RELEASE April 7, 2015

CONTACT Donna Milord-Somerville, 773-445-3838 x217 or donna@beverlyartcenter.org
Carla Winterbottom, 773-445-3838 x203 or carla@beverlyartcenter.org

Artist Keiko Nemeth to offer insights on her bold canvases and intricate photography April 24 at the Beverly Arts Center

“At the Portal: Keiko Nemeth Painting and Photo Installation” beckons viewers to enter a world of striking color and intriguing layers to freshly engage the mind and spirit.

“Camera is a portal to the world; painting is a portal to the movement within.” This statement by Keiko Nemeth sums up well the major solo exhibition of her work at the Beverly Arts Center now through April 26, 2015. The show includes both large-scale canvases and a photo installation which evoke movement and emotion, and offer a multidimensional perspective of the artist’s oeuvre. Nemeth will discuss her work in the BAC East Gallery on Friday, April 24, 2015 from 6:30-8:30pm. In her BAC Featured Artist’s Talk: *At the Portal: Considering the Mike Shiner Conundrum in the Movie “Birdman,”* Nemeth will explore the concept of being alive only in a play and how this reflects our own predicament, with a consideration of our contextual life and the idea of portal.

“In puzzling over life’s questions, painting grounds me as a unique field of inquiry, the vehicle for gradual unfolding from within, and the record of the process. The result on canvas is my engagement laid bare,” says Nemeth in describing her creative process.

Born in Yokohama, Japan, Nemeth was an exchange student on the north shore of Chicago, attended college both in Japan and the U.S., and then lived for many years in northern California and Florida before settling back in Chicago in 2000. She maintains a studio in the vibrant artists’ community of Mana Contemporary in the Pilsen neighborhood of Chicago.

Nemeth’s primary mode of expression is oil painting on canvas, and she has an extensive body of abstract work organized by “series,” as well as figurative works. Her painting of her Japanese family, “Aunt Kazuko’s Wedding,” received the Top Tier Award of the Exhibeo Magazine in 2014. She is also a digital photographer who captures “moments of revelation” in the vistas she encounters near and far. Her works are in private as well as institutional collections, and the most recent acquisition of two abstract canvases will be installed this summer in the PNC Tower in Pittsburgh, a state-of-the-art green building and PNC’s corporate headquarters.

BAC Featured Artist’s Talk with Keiko Nemeth: *At the Portal: Considering the Mike Shiner Conundrum in the Movie “Birdman,”* Beverly Arts Center, East Gallery, April 24, 2015, 6-30-8:30 pm.

“At the Portal: Keiko Nemeth Painting and Photo Installation” is at the Beverly Arts Center, East Gallery, now through April 26. Admission is free.

BAC Business and Gallery Hours

2407 West 111th Street, Chicago, IL 60655

Mon.-Sat., 9am-9pm

(Closes 5pm on Friday and Saturday if there are no evening events.)

Sun., 1pm-4pm

Hours subject to change. Please call to confirm hours. BAC is closed on all major holidays.

About Beverly Arts Center

The Beverly Arts Center is a vibrant and multifaceted not-for-profit organization serving the Chicago metro area with high-quality programs in dance, visual arts, music, film and theater. The 40,000 square foot space houses a 400-seat theatre, an art gallery, exhibition spaces, music and dance studios, art classrooms and event rental spaces including a courtyard and sky-lit atrium. Founded in 1967 and located in Chicago’s historic Beverly/Morgan Park neighborhood, the BAC is also home to an extensive community outreach program.

Beverly Arts Center, 2407 West 111th Street, Chicago, IL 60655

For more information, please call 773-445-3838 or visit beverlyartcenter.org

A high-res JPG accompanies this release. Suggested photo caption:

Keiko Nemeth will discuss her work at a Featured Artist’s Talk at the Beverly Arts Center on Fri., April 24 from 6:30-8:30 pm. Admission is free and the gallery is open to the public.

###