

Johnathan Payne

Born 1991, Houston, Texas

Lives and works in New Haven, CT

www.johnathanpayne.com

Education

- 2016-2018 M.F.A Painting/Printmaking Candidate, Yale School of Art, New Haven, CT
2012 B.A. Art, Rhodes College, Memphis, TN

Solo and 2-Person Exhibitions

- 2015 *Room To Let: Collaborative Photographs and Drawings* (with D'Angelo Lovell Williams), First Congregational Church, Memphis, TN
Meet Me Where I'm At, Crosstown Arts, Memphis, TN
2014 *New Drawings*, Beige, Memphis, TN
2013 *Accumulations*, InsideOut Gym, Memphis, TN
2011 *DHOOOOOOM!*, Jack Robinson Gallery, Memphis, TN

Selected Group Exhibitions

- 2018 *Wild Seed: Yale MFA Painting & Printmaking Thesis Exhibition*, Yale School of Art, New Haven, CT
Kaleidoscope, Kravets/Wehby Gallery, New York, NY (curated by Vaughn Spann)
2017 *Black at Yale*, Afro American Cultural Center, Yale School of Art, New Haven, CT
Feast: YSOA Second Year Show, Yale School of Art, New Haven, CT
Kink and Politics: The Ties That Bind, David Nolan Gallery, New York, NY (curated by Wardell Milan)
2016 *Black Joy*, E.I.K., Yale School of Art, New Haven, CT
MFA 2018, Green Gallery, Yale School of Art, New Haven CT
Black at Yale, Afro American Cultural Center, Yale University, New Haven, CT
Viewpoints, Jenkins Johnson Gallery, San Francisco, CA
I:54 Contemporary African Art Fair, Jenkins Johnson Gallery, Somerset House, London, UK
Do It, Crosstown Arts, Memphis, TN
18th Annual Postcards from the Edge, Sikkema Jenkins & Co, New York, NY
2015 *2nd Terrain Biennial*, Clough-Hanson Gallery and Terrain Exhibitions, Memphis, TN
2014 *Voice of the Turtle*, TOPS Gallery, Memphis, TN

Curatorial/Organizing Experience

- 2017 *Kairo's Dirt by Madsen Minax*, Film Screening and Q&A, Yale School of Art, New Haven, CT
Publishing Camp: Queering Dissemination, E.I.K., Yale School of Art, New Haven, CT (co-organized with Nate Pyper)
2016 *Black Joy*, E.I.K., Yale School of Art, New Haven, CT (co-organized with Shikeith Cathey, Kenturah Davis, and Vaughn Spann)
Queering Space, Green Gallery, Yale School of Art, New Haven, CT (co-organized with Loren Britton, Res, Asad Pervaiz, Erik Freer, Buzz Slutsky, Shikeith Cathey, Erica Wessman, and Christie DeNizio)
The Ancestors Remind Us, Crosstown Arts, Memphis, TN

Writing

- 2015 *You Are The Hole: An Exhibition in Four Acts*, Number: 84, Fall 2015, Volume XXVI, No.4

Lectures/Panels/Presentations

- 2017 *Conversation, (Inter)sections* with Andrew Daubar, Yale University Art Gallery, New Haven, CT
2012 *Use Me, Daddy: Depictions of Sexual Fantasy via the Male Nude*, Symposium of Gender and Sexuality Studies, Rhodes College, Memphis, TN

Awards

- 2017 Gloucester Landscape Painting Prize, Yale School of Art, New Haven, CT
2014 ArtsAccelerator Grant Recipient, ArtsMemphis, Memphis, TN
2012 Sally Becker Grinspan Award for Artistic Achievement, Rhodes College, Memphis, TN

Professional Experience

- August 2016- Present Wurtele Gallery Teacher, Yale University Art Gallery, New Haven, CT
August 2017- December 2017 Teaching Assistant to Anahita Vossoughi, Yale School of Art, New Haven, CT
January 2012 - May 2012 Intern at Urban Art Commission, Memphis, TN
August 2010 - August 2011 Studio Technician, Rhodes College, Memphis, TN

Collections

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Press/Publications

- Antwaun Sargent, "The Art of Our Perverse Political Culture," *Creators Vice*, July 17, 2017
https://creators.vice.com/en_us/article/nev9qx/art-of-perverse-political-culture
- Antwaun Sargent, "An Artist Is Deconstructing Comics into Grids in Order to Challenge Power Structures," *Creators Vice*, February 9, 2016.
https://creators.vice.com/en_us/article/johnathan-payne-deconstructs-comic-books-race-sexuality
- Alleea Spann, "#ShareBlackJoy at Yale School of Art," *Ebony*, November 25, 2016.
<http://www.ebony.com/entertainment-culture/shareblackjoy-yale#axzz4VQxz3c7P>
- Antwaun Sargent, "A Look Inside the First Queer Show at Yale School of Art," *Creators Vice*, October 27, 2016.
<http://thecreatorsproject.vice.com/blog/queering-space-yale-school-art>
- Sharon Butler, "Examining queer @ Yale University," *Two Coats of Paint*, October 21, 2016.
<http://www.twocoatsofpaint.com/2016/10/queer-yale.html>
- Stacia Yeapanis, "OtherPeoplesPixels Interviews Johnathan Payne," *OtherPeoplesPixels Blog*, July 19, 2016.
<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-johnathan-payne>
- Eileen Townsend, "Johnathan Robert Payne's 'Meet Me Where I'm At,'" *The Memphis Flyer*, May 10, 2015.
<https://www.memphisflyer.com/ExhibitM/archives/2015/05/10/johnathan-robert-paynes-meet-me-where-im-at>
- Leslie Young, "ArtsMemphis offers individual Arts Accelerator grants to propel artists' careers," *The Commercial Appeal*, February 13, 2015.
- Eileen Townsend, "'Voice of the Turtle' at Tops," *The Memphis Flyer*, December 25, 2014.
<https://www.memphisflyer.com/memphis/voice-of-the-turtle-at-tops/Content?oid=3795705>
- Fredric Koepfel, "Art Review: 'Pyramid Scheme,'" *The Commercial Appeal*, July 4, 2013.