

## **Lori Esposito**

loriesposito9@gmail.com

### **Education**

MFA University of North Carolina, Studio Art, Chapel Hill, NC 2008

MA Ohio University, Art Education, Athens, OH 2004

BFA Rocky Mountain College of Art & Design, Denver, CO 1999

### **Solo exhibitions**

Spaces Between. Kuhn Gallery. Ohio State University. Columbus, OH 2017

The Elaborate Ordinary. Turchin Center. Appalachia State University. Boone, NC 2014

Restorative Terrain. Beverly Art Center. Chicago, IL 2014

Everything is Entrance. Soo Visual Arts Center. Minneapolis, MN 2013

Reach. Women Centered Art. Charlotte, NC 2013

Psycho Visceral. Esther Allen Greer Museum. University of Rio Grand, OH 2011

Overwhelming Among the Gillies. Russell Projects, Richmond, VA 2010

Para Potion. Flanders Art Gallery. Raleigh, NC 2008

Visible Traces. Waterworks Visual Art Center. Salisbury, NC 2008

She Had To Go. Irvine Contemporary. Washington, DC 2006

### **Selected group exhibitions and performances**

Marking Time. Group exhibition. Carnegie Center for Art and History. New Albany, IN 2016

Ohio University SOA+D faculty show. The Kennedy Museum. Athens, OH 2016

Each step, a mantra. Collaboration with Dominique Mazeaud and Deirdre Heddon. Artist book contributed

'Walking Library for Women Walking'. Edinburgh, Scotland and London, England 2016

The Inaugural Juried Exhibition. Ohio Arts Council's Riffe Gallery. Columbus, OH 2015

Evaporation Walk. Compassionate Friends Columbus Chapter annual retreat. Hocking Hills, OH 2015

35th Annual Bradley International Print and Drawing Exhibition. Peoria, IL 2015

Walking Lab. Social Science and Humanities Research Council of Canada. University of Toronto, Canada 2015

Ohio Governor's Office and Residence Loan Program. Ohio Art's Council. Columbus, OH 2015-17

Active Presence. Curatorial Project. Four person Show. Ease Gallery, Columbus, OH 2015

Evaporation Walk. St. Stephen's Episcopal Church & University Center, Columbus, OH 2015

Textile Performance Video. Kalopsia Collective. Edinburgh, Scotland 2014

Process and Place. Trisolini Gallery. Ohio University. Three-person Show. Athens, OH 2014

Line, Touch, Trace. North Carolina Museum of Art. Five-person show. Raleigh, NC 2014

Ohio University SOA+D faculty show. Kennedy Museum of Art. Athens, OH 2014

Tinderbox Series. Mobius. Cambridge, MA 2013

Choreography of Objects. The Society for the Anthropology of Consciousness. New Orleans, LA 2013

Between the Lines: Contemporary Drawing Now. Curated by Lin Meyers. Target Gallery, Alexandria, VA 2013

Greenhill Center Winter Show Invitational. Greensboro, NC 2013

Slipping the Map. After Hours Alliance Festival. Santa Fe, NM 2012

Art on Paper; The 42nd Exhibition. Weatherspoon Art Museum. Greensboro, NC 2012

Selections: 7th International Drawing Annual. Manifest Gallery. Cincinnati, OH 2012

'Cross-senses: Synaesthesia. Panke: A Stream of Ideas. Berlin, Germany 2012

Women in Art: Three Voices. Foreman Gallery, Hartwick College. Oneonta, NY 2012

Woman-fully. Arts Visalia. College of Sequoias Art Gallery. Visalia, CA 2011

Affordable Art Fair. Russell Projects, New York, NY 2010

The sun was yellow and the sky was blue. Russell Projects. Richmond, VA 2010  
Where the Fruits of Labor Reside. Taste the Arts Festival. Visalia, CA 2010  
Artrageous Benefit Auction. New York, NY 2010  
Front and Center. Headlands Center for the Arts. Sausalito, CA 2009  
Aspect: Ratio 1. Irvine Contemporary, Washington DC 2009  
Art Anonymous. The Corcoran Gallery of Art. Washington DC 2009  
Reunion. Group Exhibition Irvine Contemporary. Washington DC 2009  
Why is a Raven like a writing desk? Flanders Art Gallery. Raleigh, NC 2008  
Greenhill Center Winter Show Invitational Exhibition. Greensboro, NC 2008  
29 West: Scope. Collaborative Armory Show Weekend Event, Chelsea NY 2007  
ArtDC Art Fair. Irvine Contemporary. Washington DC 2007  
Animalia. Irvine Contemporary. Washington DC 2006  
95th Annual Juried Exhibition. Columbus Museum of Art, Columbus, OH 2006  
Special Exhibition Chelsea. Irvine Contemporary. New York, NY 2006  
Aqua International Art Fair. Irvine Contemporary. December 7th. Miami, FL 2006  
Selections & Celebrations. Inaugural Exhibition, Irvine Contemporary. Washington, DC 2006  
Miami Scope. Irvine Contemporary. December. Miami, FL 2005  
Second. Mahan Gallery, four-person exhibition. Columbus, OH 2005

## **Teaching**

Ohio University SOA+D Foundations Chair. Lecturer in Painting and Drawing. Athens, OH 2013-current  
Rhode Island School of Design. Assistant Professor of Drawing. Foundations Studies. Providence, RI 2011/12  
University of North Dakota, Assistant Professor of Painting and Drawing. Grand Forks, ND 2009/11  
University of North Carolina. Instructor for Drawing and Composition. Chapel Hill, NC 2004/6  
Interim Director for Trisolini and Seigfred campus galleries. Athens, OH 2004

## **Artist Visits/Lectures**

Carnegie Center for Art and History. Lecture. New Albany, IN 2016  
Compassionate Friends Chapter. Facilitated evaporation walk for bereaved mothers. Hocking Hills, OH 2015  
EASE Gallery walking workshop. Facilitated group evaporation walk. Columbus, OH 2015  
Cornerstone of Hope. Center for grieving children, teens and adults. Columbus, OH 2015  
Bauhaus University, "Film Script Dance Manual Walking Tour". Weimer, Germany 2012  
Hartwick College, Anderson Center for the Arts. Oneonta, NY 2012  
University of Notre Dame, Department of art and art history. Notre Dame, IN 2011  
Bucknell University, Department of Art. Lewisburg, PA 2011  
University of Oklahoma, School of Art. Norman, OK 2011  
University of Minnesota, Department of experimental and media arts. Minneapolis, MN 2011  
University of Rio Grand. Ester Allen Greer Museum. OH 2010  
Santa Monica College, Santa Monica, CA 2010  
Arkansas State University, Jonesboro, AK 2010  
Texas State University, San Marcos, TX 2009  
North Dakota Museum of Art. Grand Forks, ND 2009  
Rocky Mountain College of Art & Design. Denver, CO 2009  
Ackland Art Museum. Chapel Hill, NC 2009  
Waterworks Visual Arts Center. Salisbury, NC 2009

## **Artist Visits/Lectures**

Carnegie Center for Art and History. Evaporation Walk. New Albany, IN 2015  
North Carolina Museum of Art. Workshop: Exploring illusion through drawing. Raleigh, NC 2015  
Turchin Center. Appalachia State University. Workshop: Touch meditation drawing. Boone, NC 2014  
Bauhaus University, "Film Script Dance Manual Walking Tour". Weimer, Germany 2012  
Hartwick College, Anderson Center for the Arts. Oneonta, NY 2012  
University of Notre Dame, Department of art and art history. Notre Dame, IN 2011  
Bucknell University, Department of Art. Lewisburg, PA 2011  
University of Oklahoma, School of Art. Norman, OK 2011  
University of Minnesota, Department of experimental and media arts. Minneapolis, MN 2011  
University of Rio Grand. Ester Allen Greer Museum. OH 2010  
Santa Monica College, Santa Monica, CA 2010  
Arkansas State University, Jonesboro, AK 2010  
Texas State University, San Marcos, TX 2009  
North Dakota Museum of Art. Grand Forks, ND 2009  
Rocky Mountain College of Art & Design. Denver, CO 2009  
Ackland Art Museum. Chapel Hill, NC 2009  
Waterworks Visual Arts Center. Salisbury, NC 2009

## **Residencies**

Ucross Foundation. Clearmont, WY 2013  
Virginia Center for Creative Arts Fellow, Amherst, VA 2012  
Santa Fe Art Institute, Santa Fe, NM 2012  
Woodside Contemporary Artist Center, Troy, NY 2012  
The Hambidge Center. Rabun Gap, GA 2010  
Stone House Residency for the Contemporary Arts. Miramont, CA 2009  
Artist's Enclave at I-Park. East Haddam, CT 2006

## **Awards/Commissions**

Individual Excellence Award. Ohio Arts Council 2015  
Choreography of Objects: Red Downward Pressure is A. 'Cross Senses Exhibition in Berlin, Germany and the Society for the Anthropology of Consciousness conference, New Orleans, LA.  
Received support from Foundations Studies, Rhode Island School of Design. 2013  
Where the Fruits of Labor Reside. Public commission. Visalia, California. Research/Creative Activity Grant  
University of North Dakota. Additional funding from the Visalia Arts Consortium. 2011  
The Diamond. Public sculpture for Bright leaf Park, Rhein Medall Grand Prize for public sculpture. NC 2008

## **Bibliography**

'Marking Time Exhibit Explore the Physical and Cerebral'. By Ashile Stevens. Arts and Culture, NPR  
Louisville, KY July, 6th, 2016.  
The Walking Library or Women Walking. <https://walkinglibraryproject.wordpress.com/> Dee Heddon. 2016  
Architects and Artisans: 'A rare look into the creative process'. August 4th, 2014.  
DIALOGIST: Quarterly Poetry and Art. Vol. I, Issue III. 2013  
Southwest Journal. 'Full-bodied drawing'. Thomas, D. May 17th, 2013  
7th International Drawing Annual, Manifest Creative Research Gallery & Drawing Center, INDA 7 2013 Art on  
Paper: The 42nd Exhibition. Exhibition Catalog. Whetherspoon Museum. Greensboro, NC 'Selections'

Exhibitions Catalog for International Drawing Annual 7, Manifest Gallery 2013  
'Cross Senses Exhibition Catalog, essay by Jorg Jewanski. Berlin, Germany 2012  
Studio Visit Magazine, Open Studios Press, Spring Edition 2011  
Galopolis Tribune. Feb 10th, 2011. 'Psycho Visceral' on display at URG's Greer Museum.  
Visalia Times Delta, July 16th, 2010 Getting ready to 'Taste the Arts' in Visalia; Artist captures the faces of  
Tulare Country... Douglas, T  
Grand Forks, Herald, October 6th, 2009 Paint Local: It all Hangs Together. Tobin, P.  
Independent Weekly, November 12th, 2009 Adventurous Landscapes at Flanders 311:  
The Stuff of Dreams. Delcambre, D.  
Collections catalog for the Embassy of Panama, Art in Embassies Program. 2008  
Artnet. Capital Roundup. February 15th. (Paul D. Miller, Lori Esposito, Teo Gonzalez) Lawrence, S.  
Herald Sun, May 5th, Fresh on display at Ackland: A full spectrum of art, Greenberg, B.  
Indy Weekly, May 7th, 2008. New work at Ackland disconnect between art & manifesto, White, A.  
Daily Tarheel May 14th, 2008 Master students exhibit now open, Turner, K.  
News Observer, May 5th, 2008. Art Picks, Natale, M. Charlotte Business Journal March 30th, Sta ord, K.  
Independent Weekly, March 14th, 2007. Brightleaf at the Park Sculpts a Niche in the Suburbs. Hyman, F.  
Washington City Paper, October 27th, 2006. Lori Esposito: She Had To Go. Cudlin, J. Vol. 26, # 43.  
The Washington Post, October 28th. 2006. The Medium –Paper—is the Message at the Irvine. Dawson, J. Cortex:  
Journal for Neuroscience London University, Dr. Jamie Ward. Cover, V. 24. No. 2, Pg 129-322 2005 Columbus  
Dispatch December 11th. Interpretations of Display are Subject to Change.  
Christopher A. Yates 2005 UK Synaesthesia Association Newsletter. Two color images. Volume 1, Issue 1, July 2004