

## **Jayson Keeling**

Born in Brooklyn, New York, 1966

### **Education**

Associate Degree, Fashion Illustration / Art History, The Fashion Institute of Technology, New York, NY 1986

### **Awards, Commissions and Fellowships**

#### **2014**

Play Safe 4, Safe Sex Campaign, Visual Aids, New York, NY  
Robert Rauschenberg Change INC Fellowship, New York, NY

#### **2012**

Artist in Residence, Art Omi International Artists Fellowship, Ghent, NY  
CCNY Darkroom residency, Runner-up Key Holder Resident, New York, NY

#### **2010**

The Laundromat Project Print Edition, Jean-Yves Noblet Editions, New York, NY

#### **2009**

Apexart Outbound Fellowship, Addis Ababa, Ethiopia

#### **2008**

Swing Space Fellowship, Lower Manhattan Cultural Council, New York, NY  
Smack Mellon Hot Picks, Smack Mellon, Brooklyn, NY

#### **2007-08**

LMCC Workspace Fellowship, Lower Manhattan Cultural Council, New York, NY

#### **2006**

AIM 27, Artists in The Marketplace Professional Development Fellowship, New York, NY  
Harlem: Beautiful, Portrait Commission, The Studio Museum in Harlem, New York, NY  
Emerge 8, Creative Capitol Professional Development Fellowship, Aljira A Center for Contemporary Art, Newark, NJ

## **SOLO EXHIBITIONS**

### **2015**

Selected Works, Fogelman Contemporary, The University of Memphis, Memphis TN

### **2015**

Protect Me From All The Measures They Take In Order To Protect Me, Windows on Market,  
Collaboration between Aljira A Center For Contemporary Art and Gallery Aferro, Newark, NJ

### **2014**

Recent Paintings and Works on Paper, BREEZEWAY GALLERY @ THE TRIBECA FILM  
FESTIVAL PERFORMING ARTS CENTER, BMCC/CUNY, New York, NY

### **2014**

Art 21/SOMETHING ELSE AGAIN: VIDEO WORKS AND SHORT FILMS BY JAYSON KEELING, Richard  
Harris Terrace, BMCC/CUNY, New York, NY

### **2013**

OMIPICTURES, Time Equities Inc. Art-in-Buildings, New York, NY

### **2011**

See Jungle! See Jungle! Go Join Your Gang Yeah, City All Over Go Ape Crazy! Third Streaming, New York, NY

### **2009**

Behind The Green Door, Abrons Art Center, The Henry Street Settlement, New York, NY

### **2009**

99 and 44/100% Pure, Real Art Ways, Hartford, CT

### **2008**

Jayson Keeling and Fredrick Hayes, Cindy Rucker Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

### 2014

Sticky and Sweet, Terrain, Oak Park, IL

The First Sweet Music, John and June Alcott Gallery at UNC Chapel Hill, Curated by Rich Blint, University of North Carolina, NC

10 – A Curated Artist's Salon, Cindy Rucker Gallery, New York, NY

Aljira at 30- Dreams and Reality, The New Jersey State Museum, Trenton, NJ

Bronx River Art Center Presents: Know Who You Are At Every Age, Bronx, NY

Metanoia: Practices of Exhaustion, Grace Exhibition Space Brooklyn, NY

### 2013

Glitter and Folds, ICA – Institute of Contemporary Art, Curated by Jennifer Burris The University of Pennsylvania, Philadelphia, PA

Better Days, Art Basel Switzerland/ Absolut Art Bureau, Basel, Switzerland, Curated by Mickalene Thomas

ART21/WHAT TIME IS NOW: ART/HISTORY/FILM, Richard Harris Terrace @BMCC/CUNY, New York, NY

Mickalene Thomas' Decopolis: The Talent of Others, The Proposition, Curated by Mickalene Thomas, New York, NY

Another New York, ARTBRIDGE, Curated by Mickalene Thomas and Jon Feinstein, New York, NY

Low Lives in The Vault at Spaces, Spaces Gallery, Cleveland, Ohio

Psychosexual: An Exploration of the Abstracted Gesture, Andrew Rafacz Gallery, Chicago, IL

In the Realm of Dreams and Fears, Longwood Art Gallery, Bronx, NY

### 2012

Bigger Than Shadows, Dodge Gallery, New York, NY

The Bearden Project, The Studio Museum in Harlem, New York, NY

Harlem Postcards Tenth Anniversary, The Studio Museum In Harlem, New York, NY

'TÊTE-à-TÊTE', Rhona Hoffman Gallery, Curated by Mickalene Thomas, Chicago, IL,

'TÊTE-à-TÊTE', Yancey Richardson Gallery, New York, NY

Re-Mixed Messages: A(I)DS, Art + Words, Transformer Gallery, Washington, D.C.

Caribbean Crossroads of the World: Caribe Now: Contemporary Art of The Caribbean Diaspora, The Nathan Cummings Foundation, New York, NY

Voguing vs. Nappy, Reflex Gallery, Paris, France

For Personal Use Only, The Impossible Project in Soho, New York, NY

Next Generation, Contemporary Wing, Washington, D.C

## **2011**

The (S) Files Biennial, El Museo del Barrio, New York, NY  
“Four Minutes, Thirty-Three Seconds”, Legal Art, Miami, FL  
The Trinidad +Tobago New Media Film Festival, Trinidad and Tobago, WI  
Mixed Messages: A(I)DS, Art + Words, La MaMa la Galleria, New York, NY  
Summer Picks, Third Streaming, New York, NY  
Edouard Glissant: Inhabit his Name, Recess Activities, New York, NY (performance)  
Low Lives 3, Aljira A Center for Contemporary Art, NJ (performance)  
BAMart, Bergdorf Goodman, New York, NY  
The Perfumed Handkerchief, The Flux Factory, New York, NY

## **2010**

Bunny Redux: Contemporary Artists Rethink the Iconic Playboy Bunny, collaboration with Kalup Linzy, The Andy Warhol Museum, Pittsburg, PA  
Lush Life: Chapter Eight, 17 plus 25 is 32, Scaramouche, New York, NY  
BITE, Third Streaming, New York, NY  
Jamaica Flux: Workspaces and Windows, The Jamaica Center for Arts and Learning, Queens, NY  
In The City: Memory, Places and Spaces, Longwood Art Gallery, New York, NY  
Hope- A-Holic, Newhouse Center for Contemporary Art, Staten Island, New York, NY

## **2009**

30 Seconds Off an Inch, The Studio Museum In Harlem, Curated by Naomi Beckwith, New York, NY  
Rockstone and Bootheel, Real Art Ways, Hartford, CT  
Oh Snap, Envoy Enterprises, New York, NY  
Racism: An American Family Value, The Center For Book Arts, New York, NY  
Lips Like Sugar Walls, Collaboration with Alison Ward and the Ruffian Arms, Dixon Place, New York, NY  
Everyman’s an Angel, NY Studio Gallery, New York, NY  
Pulse, Taller Bourica, New York, NY  
Perception as Object, Monya Rowe Gallery, New York, NY  
Queens International, 4, The Queens Museum of Art, Queens, NY

## **2008**

The Labyrinth Wall: From Mythology to Reality, Exit Art, New York, NY  
VIDEOSTUDIO, The Studio Museum in Harlem, Curated by Thomas Lax, New York, NY

The B-Sides, Aljira A Center for Contemporary Art, Newark, NJ  
The Red Badge of Courage Revisited, The Newark Arts Council, Newark, NJ  
Garveyism, Rush Arts Gallery, New York, NY Curated by Derrick Adams  
Homecoming, ABC No Rio, New York, NY  
Straight Ahead, Monkey Town, Brooklyn, NY  
Summer Mixtape Volume 1: The Get Smart Edition, Exit Art, New York, NY  
In Transit, Moti Hasson Gallery, New York, NY  
Deadliest Catch: Hamptons, South Hampton, NY  
The Beautiful Ones, Aljira A Center for Contemporary Art, Newark, NJ  
Open Studios, Lower Manhattan Cultural Council, LMCC, New York, NY  
LMCC Screenings, 92<sup>nd</sup> Street Y, New York, NY  
Slide Slam, Real Art Ways, Hartford, Conn

## **2007**

Wu-tang / Googoplex Show (Congress), Gavin Brown's Enterprise at Passerby, New York, NY  
Curated by Darren Bader  
Sex in The City, D.U.M.B.O. Arts Center, Brooklyn, NY  
Exposure, Rotunda Gallery, Brooklyn, NY  
The Red Carpet Treatment, Art Basel, Miami Beach, FL  
Six Degrees of Separation, Paul Sharpe Contemporary, New York, NY  
AIM 27, The Bronx Museum, Bronx, NY  
EMERGE 8, Aljira A Center for Contemporary Art, Newark, NJ

## **2006**

If A Cat Gives Birth to Kittens in an Oven, Are They Kittens or Biscuits, Roebling Hall, New York, NY  
Harlem Postcards, The Studio Museum in Harlem, New York, NY  
Do You Think I'm Disco, collaboration with Kalup Linzy, Longwood Arts Gallery at Hostos, Bronx, NY  
Brother to Brother, Zero Station Gallery, Portland, ME  
10 Curatorial Perspectives, Haven Arts, Bronx, NY  
Beauty Shop, Soul Gallery, Miami, FL  
3<sup>rd</sup> Wave: The Planet of Brooklyn Transitions, Brooklyn Arts Council, Brooklyn, NY

## **2005**

Crossroads, Jayson Keeling, Cass Bird and Marco Tawil, Jan Larsen Gallery, Brooklyn, NY  
Curated by Rashaad Newsome

## **2003–2006**

Up Your Sleeve, The Dublab Covers Project, Los Angeles, CA; San Francisco, CA; San Diego, CA; Kyoto, Japan; Ghent Belgium; Amsterdam, Holland; New York, NY; Chicago, IL; London, UK; Barcelona, Spain

## **2001**

Bigger Than Hip-Hop, Rush Arts Gallery, NY Curated by Derrick Adams

## **CURATORIAL PROJECTS**

### **2014**

10 – A Curated Artist's Salon, Cindy Rucker Gallery, New York, NY

### **2013**

Stars in My Pockets like Grains of Sand, Lower East Side Print Shop, New York, NY

### **2010**

Automatic for the People: John Ahearn and Riggoberto Torres, Aljira A Center For Contemporary Art, Newark, NJ

## **SELECTED ARTISTS TALKS**

### **2014**

Artist-Guided Tour, Art 21/SOMETHING ELSE AGAIN: VIDEO WORKS AND SHORT FILMS BY JAYSON KEELING, Richard Harris Terrace, BMCC/CUNY, New York, NY

ARC Panel- Metanoia: Practices of Exhaustion, VOLTA NY, New York, NY

Play Smart Together: Artist Talk and Launch Benjamin Fredrickson, Jayson Keeling, and Richard Renaldi, Visual AIDS, New York, NY

CONVERSATIONS WITH ARTISTS: JAYSON KEELING, Richard Harris Terrace @BMCC/CUNY, New York, NY

### **2013**

Abstract Painting and Identity: A Panel Discussion, Moderated by Robert Storr with Jeffery Gibson, Jayson Keeling and Suzanne McClelland

Artist Talk, ART21/WHAT TIME IS NOWART/HISTORY/FILM, Richard Harris Terrace @BMCC/CUNY, New York, NY

Artists-Guided Tour, In the Realm of Dreams and Fears, Longwood Art Gallery, Bronx, NY  
Curator- Guided Tour, Glitter and Folds, ICA – Institute of Contemporary Art, University of Pennsylvania Philadelphia, PA

## **2012**

Artists-Guided Tour: Caribe Now: Contemporary Art Of The Caribbean Diaspora, The Nathan Cummings Foundation, New York, NY

## **2011**

Jayson Keeling In conversation with Rich Blint and Greg Tate, Third Streaming, New York, NY  
Seoul Food: Apexart Outbound Residents Talk Shop, Apex Art, New York, NY

## **2009**

Racism: An American Family Value, Artists Talk, The Center For Book Arts, New York, NY  
Artists Talk, Real Art Ways, Hartford, CT  
Resident Alien, Artists Talk, Sonfija Grandakovska, Jayson Keeling and Edwin Ramoran, Apex Art, New York, NY  
Apex Art Inbound Artists Talk, Goethe-Institute, Gebre Kristos, Desta Modern Art Museum in Conjunction with The Asni Gallery, Addis Ababa, Ethiopia