

Jaleesa Johnston

Education

- 2016 MFA in Studio Art, San Francisco Art Institute, San Francisco, CA
- 2011 BA in Comparative Ethnic Studies and Studio Art, Vassar College, Poughkeepsie, NY

Selected Exhibitions

- 2018 Forthcoming: "Spaceness," Sou'Wester Lodge, Seaview, WA (March)
"Radiate," Portland Winter Light Festival at Open Signal, Portland, OR
"Untitled Art Fair," Palace of Fine Arts, San Francisco, CA
"Peace Movements Culmination," 41 Ross, San Francisco, CA
- 2017 "Obscuring the Ambient, Concealing the Encompassing," Holt Gallery & the Commons, Pacific Northwest College of Art, Portland, OR
"Territories of (E/e)nlightenment," c3:initiative, Portland, OR
"Interchange," Indivisible, Portland, OR
"Open Call Guerrilla Outdoor Performance Festival," South Park Block, Portland, OR
"Etat de Siege," Disjecta, Portland, OR
- 2016 "SFAI Graduate Exhibition," Fort Mason Center for Arts and Culture, San Francisco, CA
"The Artist's Body," Diego Rivera Gallery, San Francisco, CA
"Sound Beings," Residence/SF, San Francisco, CA*
"SPIRIT Zine Release Party," Qulture Collective, Oakland, CA
"Whose Story? Whose Glory?," Diego Rivera Gallery, San Francisco, CA
- 2015 "IN/TENSION," Diego Rivera Gallery, San Francisco, CA
"Body Spaces," Paul Sack Still Lights Gallery, San Francisco, CA*
- 2014 "Spicy Hazard," Artists' Television Access, San Francisco, CA
- 2013 "Fresh Art Exhibition," Marin Society of Artists, Greenbrae, CA
- 2011 "Vassar Senior Art Exhibition," Poughkeepsie, NY
"Masters on Main Street," Greene County Council on the Arts, Catskill, NY

* Solo Exhibition

Awards, Grants & Fellowships

- 2016- 2017 AICAD Post Graduate Teaching Fellowship, Pacific Northwest College of Art
- 2016 Outstanding Graduate Student Award, San Francisco Art Institute
- 2014- 2016 San Francisco Art Institute MFA Fellowship
- 2013 Second Place Award for the photo "Books" in the Fresh Art Exhibit
Behrouz Mirdadian Scholarship in the Arts, College of Marin
- 2011 Lewis Rubenstein Prize in Painting, Vassar College
- 2010 Moore Undergraduate Research Apprentice Program Fellowship, University of North Carolina

Residencies

- 2017- 2018 Future Forum, Open Signal, Portland, OR

Professional Experience

- 2018 Assistant Professor in Foundation and Photography, Pacific Northwest College of Art, Portland, OR
- 2017 Focus Week Artist Talk: "Between Contact: Visuals of Whiteness", Pacific Northwest College of Art, Portland, OR
- Assistant Professor in Foundation and Photography, Pacific Northwest College of Art, Portland, OR
- AICAD Search Committee, Pacific Northwest College of Art, Portland, OR
- AICAD Artist Talk, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2016 Assistant Professor in Foundation and Photography, Pacific Northwest College of Art, Portland, OR
- Summer Academy Art Instructor for "Sliced: Collage and Montage Art", Next Generation Scholars, San Rafael, CA
- Photography Teaching Assistant for Elizabeth Bernstein, San Francisco Art Institute, San Francisco, CA

- 2015 Critical Theory B Teaching Assistant for Robin Balliger, San Francisco Art Institute, San Francisco, CA
Summer Academy Art Instructor for "Under Construction", Next Generation Scholars, San Rafael, CA
Workshop Facilitator for "The Radical in Performing Acts of Self-Love," the 30th Annual Empowering Women of Color Conference, UC Berkeley, Berkeley, CA
- 2013-2014 Photography Teaching Assistant for Polly Steinmetz, College of Marin, Greenbrae, CA,

Publications and Interviews

- 2018 Forthcoming: Book publication by Nat Turner Project (May)
Forthcoming: "Freeform Portland Radio," Interview with Felicity Fenton (February)
- 2017 "Living with Whiteness: On Jaleesa Johnston's *Territories of (E/e)nlightenment*" by Melanie Stevens, natturnerproject.tumblr.com