

Carla Rokes

Born 1971, Hickory, NC Lives and works in Wilmington, NC

EDUCATION

6/2003 PRATT INSTITUTE, Brooklyn, New York

M.F.A.- Concentration: Painting (With Distinction: GPA 3.925)

6/1994 UNIVERSITY OF NORTH CAROLINA, Charlotte, North Carolina

B.F.A. - Concentration: Drawing

TEACHING EXPERIENCE

2011-Present UNC Pembroke, Pembroke, North Carolina

Associate Professor of Art - Drawing & Foundations; Elements of 2D Design, Life Drawing, Intermediate & Advanced Drawing,

Professional Art Practices, & Graduate Special Topics

2005-2010 UNC Pembroke, Pembroke, North Carolina

Assistant Professor of Art - Foundations; Elements of 2D & 3D Design, Introduction to Drawing, & Life Drawing, Intermediate & Advanced Drawing, Professional Art Practices, & Graduate Special

Topics

PROFESSIONAL EXPERIENCE

2015-present UNC Pembroke, Pembroke, North Carolina

Chair, Art Department

2008-2014 UNC Pembroke, Pembroke, North Carolina

A.D. Gallery Director

2001-2003 The Drawing Center, New York, New York

Development Officer

1999-2000	Rosenberg & Kaufman Fine Arts, New York, New York Gallery Assistant
1995-1998	Carolinas Medical Center, Charlotte, North Carolina Assistant to Medical Photographer/Graphic Designer
1994-1995	Vail Fine Art Gallery, Vail, Colorado Sales Associate
1993	A.D.A.M. (Animated Dissections of the Anatomy), Atlanta, Georgia Designer/Illustrator Intern

SELECT GROUP EXHIBITIONS		
2018	"UNCC Roderick MacKillop Memorial Alumni Art Exhibition", Rowe Gallery, Charlotte, North Carolina "Onrios Film Awards" – Selection, Best Experimental, Aosta, Italy "Snap to Grid", Los Angeles Center for Digital Art, Los Angeles, CA "Austin Spotlight Film Festival" (Experimental Short), Austin, TX	
2017	"Orion International Film Festival" – Finalist (Experimental), Australia "Los Angeles CineFest" – Semi Finalist (Best Experimental), Los Angeles, California "Cancan Film Competition" (Experimental Short), Gallery LemoArt, Berlin, Germany "Shimmer", <i>The Art of Light</i> , Outdoor Film Installation, Chapel Hill, North Carolina "Biennial UNCP Art Faculty Exhibition", A.D. Gallery, Pembroke, North Carolina	
2016	"Cucalorus, 22 nd Annual International Film Festival", Experimental Short, Wilmington, North Carolina	
2015	"Sarus: 4th Annual International Exhibition" (Invitational), Wabi Sabi Studios, Wilmington, North Carolina "State of the Art, Art of the State", Louise Wells Cameron Art Museum, Wilmington, North Carolina "4th Annual All Women International Juried Competition" - Special Recognition-Mixed Media, Light Space and Time - Web Gallery "6x6x2015 - International Exhibition", Rochester Contemporary Art Center, Rochester, New York "Self Portraits-The Open Walls Exhibition", ARC Gallery, Chicago, Illinois	
2014	"Coalescence: The Body and Nature in Flux", Thalian Association Arts Center, Wilmington, North Carolina	
2013	"Regional Arts Exhibition", AIR Gallery- Rowland Arts Center, Roland, North Carolina	
2012	"8 x 8", Launch Pad Cooperative, Toledo, Ohio "Open Walls", Black Box Gallery, Portland, Oregon	

	"Art & Social Conscience: The Holocaust", Louise Wells Cameron Art Museum, Wilmington, North Carolina "On Point, Art Faculty Exhibition", A.D. Gallery, UNC Pembroke, Pembroke, North Carolina "12th Annual Juried Art Competition", South Arkansas Arts Center, El Dorado, Arkansas
2011	"Accumulation; A Contemporary Collage Invitational", FSU Gallery, Fayetteville, North Carolina "Body Image", Pen & Ink Gallery, New York, New York "The Kinsey Institute 6th Annual Juried Exhibition", Indiana University School of Fine Arts Gallery, Bloomington, Indiana
2010	"Digital Fringe: 2010 International Art Exhibition", Melbourne, Australia "Delineate: An Invitational Exhibition of Drawings", McMaster Gallery, University of South Carolina, Columbia, South Carolina "UNCP Faculty Exhibit", A.D. Gallery, UNCP, Pembroke, North Carolina Paperazzi, Projekte Gallery, Wilmington, North Carolina
2009	"North Carolina Faculty Exhibition", Cape Fear Studios, Fayetteville, North Carolina
2008	"UNCP Art Faculty Exhibition", Hastings Gallery, Pinehurst, North Carolina
2007	"Art in Bloom", Court Street Gallery, Statesville, North Carolina
2006	"Biennial Art Faculty Exhibition", A.D. Gallery, Pembroke, North Carolina
2004	"New Dimensions: UNCP Art Faculty Exhibition", A.D. Gallery, Pembroke, North Carolina "Southeastern Artists - Juried Exhibition", Louise Wells Cameron Museum, Wilmington, North Carolina
2001	"Juried MFA Show", The Puck Building Gallery, New York, New York
2000	"6 x 2 = 13 = ART", Williamsburg Art & Historical Center, Brooklyn, New York "Generations II: A survey of Women Artists at the Millennium", A.I.R. Gallery, New York, New York "Artist Book Show", Schaffler Gallery, Brooklyn, New York "24th Annual Emerging Artist Exhibition", The National Arts Club, New York, New York
1997	"League For Innovation", CPCC Gallery, Charlotte, North Carolina

SELECT SOLO EXHIBITIONS

2014 "Adaptation", Hannah S. Block Art Gallery, Wilmington, North Carolina

2012	"In Shadows", Court Street Gallery, Statesville, North Carolina
2009	"Silhouettes", Gallery 815, Lumberton, North Carolina "Suspended States", Carolina Civic Center, Lumberton, North Carolina
2008	"Carla Rokes, Recent Works", SFL + Architects Gallery, Fayetteville, North Carolina
2003	"Sub Series", Urban Architecture Gallery, New York, New York
2001	"MFA Thesis Exhibition", Steuben West Gallery, Brooklyn, New York
2000	"Beneath", Lola Gallery, New York, New York
SELECT CONI	FERENCE PAPERS & PRESENTATIONS (Peer-reviewed)
2017	"Approaching Creativity Outside the Lines", FATE (Foundations in Art Theory and Education), Intercontinental Plaza, Kansas City, Missouri
2016	"Creating Outside the Lines: The Myths, Reality and Fantasy of Art After Children" Session Co-Chair and presenter, SECAC (Southeastern College Art Conference), Roanoke, Virginia
2015	"Crossing Over: Exploring Interdisciplinary Techniques in the Foundations Drawing Studio", FATE (Foundations in Art Theory and Education) Biennial Conference, The Herron School of Art and Design, Indianapolis, Indiana
	"Innovate the Space! Think Outside the Gallery!" Presenter/Session Co-Chair; SECAC (Southeastern College Art Conference), Pittsburgh, Pennsylvania
2014	"From Pastels to Pixels: Combining Analog and Digital Techniques in the Drawing Studio"; SECAC (Southeastern College Art Conference), Ringling College of Art and Design, Sarasota, Florida
2013	"'App'titude: Reshaping Curriculum for Today's College Art Student"; SECAC (Southeastern College Art Conference), Greensboro, North Carolina "Filling the Niche: Callery Programs that Compliment the Small

"Exploring Critiques", FATE Regional Conference (Foundations in Art Theory and Education), The Art Institute of Atlanta-Decatur, Atlanta, Georgia

	Pedagogies for the Studio Drawing Class"; FATE (Foundations in Art Theory and Education) Biennial Conference, St. Louis, Missouri ITI Thinktank Participant (Integrative Teaching International); FATE (Foundations in Art Theory and Education) Biennial Conference, St. Louis, Missouri
2010	Arts Education Residency Mural Presentation, CIS (Communities in Schools) Annual Conference, Raleigh, North Carolina
2007	"Foundation Program Presentation: UNCP Art Department" FATE (Foundations in Art: Theory and Education) Regional Conference, Winston Salem State University, Winston Salem, North Carolina

"Sketchbook? Textbook? Notebook? No Book? Exploring

VISITING ARTIST WORKSHOPS, LECTURES, & RESIDENCIES

2013-Present	Arts Education Residency, Dreams of Wilmington, Wilmington, North Carolina
2009-Present	Arts Education Residency, CIS (Communities In Schools), Pembroke, North Carolina
2015	"Hybrid Drawing Process-Analog to Digital", Sandhills Community College, Pinehurst, North Carolina

2013	"Transfer Techniques in Drawing", Development Workshop-
	Regional Art Educators, UNCP, Pembroke, North Carolina

- 2011 "Combining Digital & Traditional Media". Development Workshop-Regional Art Educators, UNCP, Pembroke, North Carolina
- 2010 "Suspended States Artist Talk", Hastings Gallery, Pinehurst, North Carolina
- "Transfer Techniques in Painting & Drawing", Development
 Workshop-Regional Art Educators, Lumberton, North Carolina
 "Drawing Into Digital", UNCP Digital Academy Digital Content
 Consortium Pembroke, North Carolina
 "Suspended States Artist Talk", Carolina Civic Center, Lumberton,
 North Carolina
- Figure Drawing Workshop, Art Department, UNC-Pembroke, Pembroke, North Carolina

SELECT EXHIBITIONS CURATED (A.G. Gallery, UNCP, Pembroke, North Carolina)

2014	"Open Season: Alexis Rockman and Michael Combs"
2013	"Native Voices & Identity Narratives" "Outside-In: Recognized Outsider and Self-Taught Artists" "Terra Incognita: Unknown Landscapes"

2012	"Mel Kendrick, Prototypes" "Gwyneth Scally: Children of the Romantic Age"
2011	"Rick Bartow: Dog's Journey, A 20 Year Survey "Ken Hruby: A Veteren's" "Inner & Outer Landscape: Self Portraiture & Representation" "Pushing Paper: Invitational Exhibition of Paper"
2010	"Hanna Jubran: Nature, Metaphor & Meaning" "Clay Abstractions: Contemporary Ceramic Work by: Sally Brogden, Lynn Duryea, & Virginia Scotchie" "Going Green: New Environmental Art From Taiwan" (Co Curator, Jane Ingram) "X by Y: Digital Art in 2010"
2009	"Things We Carried in Mind: Jan-Ru Wan" "Drawing Outside the Lines: New Directions in Drawing"
2008	"Jaune Quick-To-See Smith" "Interplay: The Contemporary Narrative In Printmaking" "Samantha Krukowski, Drawings, Paintings, Film, Video" "The Nude In Contemporary Art (International Juried Exhibition)"

AWARDS/GRANTS

2017	Outstanding Teaching Award, UNC Pembroke, Pembroke, NC
2015	Harnessing Opportunities through Proactive Education and Services Grant (HOPES), UNC Pembroke, Pembroke, North Carolina
2008	Teacher Appreciation Award (Athletics), UNC Pembroke, Pembroke, North Carolina
2002	Pratt Certificate of Excellence Award for Outstanding Merit in Graduate Fine Arts, Pratt Institute, Brooklyn, New York
2000	National Arts Club Award of Distinction, The National Arts Club, New York, New York

BIBLIOGRAPHY

2015	Rokes, Carla. "By This River: Greg Lindquist Paints Against Coal-Ash Pollution", Artcritical.com, website, posted February, 2015. http://www.artcritical.com/2015/02/26/carla-rokes-on-greg-lindquist/
2010	Tsai, June. "Environmental Art Takes Green Message to US", Taiwan Times, website, posted October 12, 2010. Invigilator. "Going Green: New Environmental Art From Taiwan", All Voices; Local to Global News, website, posted October, 13, 2010.

Mary Bentz Gilkerson, "Drawing Gets Its Due in Delineate", Columbia News & Art; Issue 23.41, website, posted October 13, 2010.

Pokos, Carla, "NASAD Solf Study of Art Department Broggams"

Rokes, Carla. "NASAD Self Study of Art Department Programs" Presented for consideration to the National Association of Schools of Art And Design, (co-author)

- 2009 Strickland, Johna, "Suspended States at CCC", The Robesonian, website, posted September 16, 2009.

 Clement, Melissa. "An International National Exhibit at UNCP", The Fayetteville Observer, February 20 2009. 17.
- Dean, James. "Gallery Highlights Art by Carla Rokes", SFL + a

 Architects News, website, posted April 10, 2008.