

SOPHIA J. ALLISON

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323-445-0247

EDUCATION

- 1998-2001 **MFA, University of Wisconsin-Madison**
1992-1995 **BFA, Painting, East Carolina University**, Greenville, NC.
1990-1992 **AFA, Painting, Brevard College**, Brevard, NC.

SOLO EXHIBITIONS

- 2017 **hill and dale**, Los Angeles County Store, Los Angeles, CA.
2013 **Far**, Moorpark College Art Gallery, Moorpark, CA.
2012 **Friend Among Strangers**, Brevard College, Brevard, NC.
2009 **Home Home, Sweet Again**, Underground Gallery, Los Angeles, CA.
2008 **Germination Station**, LAAA/Gallery 825, Los Angeles CA.
2005 **Whoa, Nellie!** LAAA/Gallery 825, Los Angeles, CA.
2002 **Garden Variety**, DeRicci Gallery, Edgewood College, Madison, WI.
2001 **Babyface**, Art Gallery, Hastings College, Hastings, NE.
1999 **Sophia Allison**, Eric Schindler Gallery, Richmond, VA.

TWO-PERSON EXHIBITIONS

- 2008 **Automatic Enigmatic**, Sophia Allison & York Chang, Lawrence Asher Gallery, Los Angeles, CA.
2007 **Membrane**, collaborative exhibition with Autumn Harrison, MorYork Gallery, Los Angeles, CA.

SPECIAL PROJECTS

- 2015 **Passage**, San Jose Institute of Contemporary Art, window installation, San Jose, CA.
2012 **Passage**, Los Angeles World Airport Art Program, Department of Cultural Affairs, Los Angeles International Airport, Tom Bradley International Terminal, Los Angeles, CA.
Folk Art Everywhere project installation, Craft and Folk Art Museum, Little Ethiopia Restaurant, Los Angeles, CA.
2011 **Folk Art Everywhere** project installation, Craft and Folk Art Museum, Tribal Cafe, Los Angeles, CA.
(nothing but) flowers, solo project installation, d.e.n. contemporary art, Los Angeles, CA.

SELECTED GROUP EXHIBITIONS

- 2017 **S+P=A [Systems +Process = Aesthetics]**, Surrogate Gallery Project, Pasadena, CA.
2016 **(En)Gendered (In)Equity: The Gallery Tally Poster Project**, LACE, Los Angeles, CA.
2015 **Near**, Irvine Fine Arts Center, Irvine, CA.
Winter Show, GreenHill NC Art Center, Greensboro, NC.
With Love, Fifth Floor Gallery, Los Angeles, CA.
2015 Annual Art Exhibition and Auction, San Jose Institute of Contemporary Art, San Jose, CA.
Sunday Noon, Parlor, Los Angeles, CA.
Palm Springs Art Fair, Baik Gallery booth, Palm Springs, CA.
2014 **Dragnet**, Manhattan Beach Arts Center, Manhattan Beach, CA.
The Mysterious Burial Mask: Information and Evidence, Robert and Frances Fullerton Museum of Art, California State University, San Bernardino, CA.
2013 **Doing Pennants**, Fifth Floor Gallery, Los Angeles, CA.
2012 **Days of Our Lives**, WEEKEND gallery, Los Angeles, CA.
Incognito, Santa Monica Museum of Art, Bergamot Station, Santa Monica, CA.
LA-X, Sara Nightingale Gallery, Water Mill, NY.
2011 **Local Histories II: The Ground We Walk On**, Orange County Historical Museum, Hillsborough, NC.
Local Histories: The Ground We Walk On, Former Chapel Hill Museum, Chapel Hill, NC.
Incognito, Benefit Exhibition, Santa Monica Museum of Art, Bergamot Station, Santa Monica, CA.
2010 **39Now**, Sophia Louisa Projects, Los Angeles, CA.
Deconstructed Applications, Los Angeles Municipal Gallery, Los Angeles, CA.
Paper Trail, Happy, Los Angeles, CA.
Installation concurrent with **The Birth of Coffee**, The Craft and Folk Art Museum, Los Angeles, CA.
Landskin: Sophia Allison, Autumn Harrison, Li'n Lee, Jaime Ursic, Brand Library Art Galleries, Glendale, CA

SELECTED GROUP EXHIBITIONS (continued)

- 2010 **Venn Diagrams**, Kristi Engle Gallery, Los Angeles, CA.
Not in My Backyard, d.e.n. contemporary art, Los Angeles, CA.
Incognito, Benefit Exhibition, Santa Monica Museum of Art, Bergamot Station, Santa Monica, CA.
- 2009 **Retrospect**, Lawrence Asher Gallery, Los Angeles, CA.
Lucha Libre! Las Leyendas Del Ring, HOLA, Heart of Los Angeles, El Corazon Gallery.
Incognito, Benefit Exhibition, Santa Monica Museum of Art, Bergamot Station, Santa Monica, CA.
- 2008 **Torrance Juried Art Exhibition**, Torrance Art Museum. Juried by Gosia Wojas.
The Horror of Tradition, AndrewShire Gallery, Los Angeles, CA.
Incognito, Benefit Exhibition, Santa Monica Museum of Art, Bergamot Station, Santa Monica, CA.
Kitsch Catch, Maison Folie de Wazemmes, Lille and MIAM, Sète, France.
- 2007 **Liminal**, Phantom Galleries, Pasadena, CA. Curated by Brian and Mary Mallman.
Incognito, Benefit Exhibition, Santa Monica Museum of Art, Bergamot Station, Santa Monica, CA.
- 2006 **Sweater**, a collaborative installation directed by Tim Hawkinson, Gallery 825, Los Angeles, CA.
- 2005 **Laguna Art Museum's All California Juried and Invitational Exhibition and Auction**, Laguna Art Museum
Incognito, Santa Monica Art Museum, Bergamot Station, Santa Monica, CA.
fresh stART, Arena 1 Gallery, Santa Monica, CA.
- 2004 **47th Annual International Juried Exhibition**, San Diego Art Institute, San Diego, CA.
- 2003 **Brevard College Invitational Alumni Exhibition**, Sims Art Center, Brevard, NC.
Beefcake/Cheesecake II: Tastes of a Nation, Orange County Center for Contemporary Art, Santa Ana, CA.
- 2002 **New American Paintings**, Western Edition #42, juried-exhibition-in-print. Juried by Michael Auping, Chief Curator of Museum of Modern Art at Fort Worth, TX.
Chautauqua 45th National Exhibition of American Art, Chautauqua Center for the Visual Arts, Chautauqua, NY. Juried by Robert Storr, former Senior Curator at the Museum of Modern Art.
Fish, Fruit and Vegetables, Hastings College Faculty Exhibition, Walker Art Gallery, University of Nebraska-Kearney
- 2001 ***Young Painters Competition**, Hiestand Gallery, Miami University, Oxford, OH. Juried by James Demetron, former Director of the Hirshhorn Museum and Sculpture Garden. (*Finalist)
Ties that Bind, Lionel Rombach Gallery, University of Arizona, Tucson, AZ.
Small Work Exhibition, Eric Schindler Gallery, Richmond, VA.
Hastings College Art Faculty, University Place Art Center, Lincoln, NE.
Full Rotation, Patterson Gallery, Pennsylvania State University, Bellefonte, PA.
Catapult, Whatcom Museum, Western Washington University, Bellingham, WA.
CitiARTS Group Exhibition, Madison CitiARTS space, Madison, WI.
- 2000 **33**, 734 Gallery, Madison, WI.
The Champagne of Shows, The Commonwealth Gallery, Madison, WI.
- 1999 **Family**, Eric Schindler Gallery, Richmond, VA.
- 1998 **Still Life with Interiors**, Eric Schindler Gallery, Richmond, VA.

COMMISSIONS

- 2017 **Shriners for Children Medical Center**, Pasadena, CA.

GRANTS

- 2017 **Pollock-Krasner Foundation grant**

RESIDENCIES

- 1997 **Vermont Studio Center**, Johnson, VT.

REGISTRIES

- 2001 – 2005 **The Drawing Center**, The Viewing Program Registry, New York, NY.

PUBLICATIONS/REVIEWS

Artist Specializes in Recycling Artwork, Silverlandia, March 28, 2017, feature.
<http://silverlandia.com/artist-specializes-in-recycling-artwork/>

September Art Column, Pasadena Independent, September 28, 2016, artwork shown.
<http://www.pasadenaindependent.com/entertainment/arts-and-culture/september-art-column/>

Coast Lines Arts, Orange Coast Magazine, January 2016, feature by Liz Goldner.

PUBLICATIONS/REVIEWS (continued)

ArtBeat, Irvine Fine Arts Center, artwork featured on front and back covers. Winter 2015-2016.
<http://digitaleditiononline.com/publication/?i=282141>

Near Examines Everyday Objects and Places, Orange County Register, November 23, 2015, feature by Antonie Boessenkool. <http://www.ocregister.com/articles/studio-693458-angeles-really.html>

Tuesdays Gallery Picks, Pattern Pulp, May 27, 2015. <http://www.patternpulp.com/art/tuesdays-gallery-picks-109/>

Artist of the Week, interview, Hong Kong Art Tutoring blog, August 2014. <http://hkarttutoring.com/artist-of-the-week-sophia-allison/>

Artplug Tuesday: Sophia Allison-Far, Gia On The Move, December 3, 2013.
<http://giaonthemove.com/2013/12/03/artplug-tuesday-sophia-allison-far/>

Art Made of Coffee Filters at LAX Airport, December 12, 2012. <http://stuckattheairport.com/2012/12/21/art-made-of-coffee-filters-at-lax-airport/>

ShoeboxLA interview, Get Your Sh*t Together radio, October 2012.
<http://www.blogtalkradio.com/gystradio/2012/10/08/shoeboxla-interview-with-sophia-allison>

ArtBets: Sophia Allison at Brevard College, Mountain Xpress, August 29 – September 4, 2012.
http://mountainx.com/arts/art-news/082812art_bets_sophia_allison_at_brevard_college/

Arts: Work by NC native shows in Brevard, Times-News, August 26, 2012.
<http://www.blueridgenow.com/article/20120826/NEWS/120829812?p=2&tc=pg>

Brevard College Hosts Reception for 'Friend Among Strangers', The Transylvania Times, August 23, 2012.
<http://www.transylvaniamtimes.com/story/2012/08/23/arts-and-entertainment/bc-hosts-reception-for-friend-among-strangers-brevard-nc/10019.html>

Instructor Interview: Sophia Allison, UCLA Extension Visual Arts Programs, June 13, 2012. Online-and in print.
<http://www.uclaextensionvisualarts.org/2012/06/13/instructor-interview-sophia-allison/>

Landskin: The Art of Recycling, Glendale News-Press, August 28, 2010, review by Terri Martin, review and work illustrated. http://articles.glendalenewspress.com/2010-08-28/entertainment/tn-gnp-brandshow-20100828_1_paint-sculptures-exhibition

Art in Domestic Settings, KNBC Channel 4, 6p.m. news, December 17, 2009. Solo exhibition featured.
<http://www.youtube.com/watch?v=vAUanD57tgY>

15 Questions About Art, Little Bird Gallery blog, November 23, 2009, <http://lbgsqueeks.blogspot.com/2009/11/15-questions-about-art-sophia-allison.html>

Luchadora Libre! Make Magazine, Vol. 18, 2009, <http://www.make-digital.com/make/vol18/?folio=24>, by Annie Buckley.

Fine Arts Dealers Association, Annual Los Angeles Art Show, artwork illustrated in catalog, January 2009.

Group show at Andrew Shire Gallery, <http://www.artillerymag.com/current/review.html>, review by Anne Martens.

Continuing and Recommended, The Horror of Tradition, Artscene, September 2008, review by Annie Buckley.

"Reaping what they sew," Los Angeles Times newspaper, August 22, 2008, review by Leah Ollman.

The Horror of Tradition, Flavor Pill, <http://asset3.flavorpill.com/losangeles/events/2008/7/31/the-horror-of-tradition>, by Shana Nys Drambot

Sophia Allison & York Chang: Automatic Enigmatic, Flavor Pill, by Ashley Tibbits
<http://flavorpill.com/losangeles/events/2008/6/28/sophia-allison-and-york-chang>

PUBLICATIONS/REVIEWS (continued)

“Close-knit ‘Sweater’ teamwork,” Los Angeles Times newspaper, July 14, 2006, review by Holly Myers.

Sophia Allison: Whoa Nellie!, Flavor Pill, <http://la.flavorpill.net/mailler/issue122/index.html>.

New American Paintings, Western Edition, 42nd edition, 2002, juried-exhibition-in-print, work illustrated.

PROFESSIONAL EXPERIENCE

- 2016 ***Welcome!***, group exhibition (including ShoeboxLA), Cal State University, Fine Arts Gallery, Los Angeles, CA.
- 2014-2015 **Visiting Artist**, Pilgrim School, Los Angeles, CA. Taught sculpture to a high school art class and a middle school art class.
- 2011-2013 **ShoeboxLA**, gallery co-director and co-curator with Paul Evans, Los Angeles, CA. Produced and curated 18 exhibitions over a two-year period.
- 2004-2011 **Sr. Staff Assistant, Exhibitions and Public Programs Departments**, the J. Paul Getty Museum, Los Angeles, CA.
- 2009 ***Mexican Wrestling Masks***, art workshop, Valencia Library, Santa Clarita, CA
- 2006 ***Teen Studio Projects: Speaking in Tongues: Experiments in Art Part II***, Mexican Wrestling Masks, Palm Springs Art Museum, Palm Springs, CA.
- 2006 ***Emerging Artists Family Workshop, The Mask of the Mexican Wrestler***, Santa Monica Art Museum, Santa Monica, CA.
- 2001-2003 **Assistant Professor, Hastings College, Hastings, NE**. Taught all painting courses (Intro, Advanced, Water media), 2-D Design, Art History survey, Northern Renaissance (Art History), Art Since 1945 (Art History), Color and Composition and Senior Thesis course.
- Faculty Sponsor of the Artists’ Guild**, Hastings College. Oversaw art student organization’s activities and meetings.
- Planning Committee, Cottonwood Prairie Art Festival**, Hastings, NE. Served on committee for planning and organization of activities for annual arts festival.
- 2002 – 2003 **Chairperson of Fine Arts Division**, Hastings College. Organized meetings and oversaw activities and decisions that affected the Visual Arts, Drama and Music departments.
- 2000 – 2001 **Teaching Assistantship Position**, two sections of Basic Drawing, University of Wisconsin-Madison. Taught drawing foundations and provided materials including syllabi, demonstrations, slide presentations, and other instructional media.