

LAURA EVANS

www.lauraevansart.com

SELECTED SOLO EXHIBITIONS

- 2018 Boston Sculptors Gallery, Boston, MA, *Greater Than*
2016 Boston Sculptors Gallery, Boston, MA, *The Aching Web*
2015 344 Gallery, Cambridge Arts Council, Cambridge, MA, *Conductivity*
2013 Boston Sculptors Gallery, Boston, MA, *Not Just One Thing*
2012 O.K. Harris Works of Art, New York, NY, *The Evolution of Tubes*
2011 Boston Sculptors Gallery, Boston, MA, *White Noise*
2009 O.K. Harris Works of Art, New York, NY, *Hybrid Sculptures*
Boston Sculptors Gallery, Boston, MA, *turn.extend.adjust.bend.rest.repeat*
2007 Nesto Gallery, Milton Academy, Milton, MA, *Curious*
Red Dot Art Fair, Park South Hotel, New York, NY, *Overflow*, with Brenda Taylor Gallery
2006 Boston Sculptors Gallery, Boston, MA, *Seeing Red*
2005 Brenda Taylor Gallery, New York, NY, *Squeeze*
O. K. Harris Works of Art, New York, NY, *Constructions/Work on Paper*
2002 HallSpace Gallery, Boston, MA, *Made for Each Other*
1996 Yamawaki Art & Cultural Center, Lasell College, Newton, MA, *New Work on Paper Bags*
Johnson Library Main Gallery, Hampshire College, Amherst, MA, *Reflection/Anticipation*
1995 MOBIUS, Boston, MA, *365 Bag Lunches*
A.R.C.Gallery, Chicago, IL, *365 Bag Lunches: A Selection*
1994 Howard Yezerski Gallery, Boston, MA, *30 Paper Bags in Paper Prayers Six*
1993 Fidelity Investments Corporation, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2017 Boston Sculptors Gallery, Boston, MA, *Heart*
North Hill Gallery, Needham, MA, *Unconventional Drawing*, curator: Helen Meyrowitz
2016 Conley Harris Studio, Boston, MA, *POP-UP! #7*, curator: Conley Harris
2015 Chesterwood, Stockbridge, MA, *Contemporary Sculpture at Chesterwood*
New Art Center, Newton, MA, *Excavations*, curator: Adrienne Jacobson
2014 Boston Sculptors Gallery, Boston, MA, *Ovid's Girls – Boston (Part II)*
Kunstverein Tiergarten, Berlin, Germany, *Ovid's Girls – Berlin (Part I)*
Convento de Santo Domingo –Qorikancha, Cusco, Peru, *Visons/Visiones*
ICPNA, Cusco, Peru, *Transcripciones*
2013 Christian Science Plaza, Boston, MA, *Convergence: Boston Sculptors Gallery Exhibits at the Christian Science Plaza*
2012 Boston Sculptors Gallery, Boston, MA, *Height, Width, Depth, Time: Boston Sculptors Celebrates 20 Years*
Sculpture Center, Cleveland, OH, *Stirring the Waters/Between Two Bodies*, curator: Ann Albano
Dugan Gallery, University of Massachusetts, Lowell, MA, *Boston Sculptors Gallery Celebrates Its 20th Anniversary*, curator: Ellen Wetmore
2011 Samson, Boston, MA, *Chain Letter*
Boston Sculptors Gallery, Boston, MA *Strand*
Jewett Art Gallery, Wellesley College, Wellesley MA, *Trigger and Reconfigure*
2010 Brattleboro Art Museum, Brattleboro, VT, *Reshaping Reality*, curator: Carol Seitchik
Boston Sculptors Gallery, Boston, MA, *Paper*
2009 Suffolk University College of Arts & Sciences Gallery, *Construction*, curator: James Hull
Boston Sculptors Gallery, Boston, MA, *Transformations*, curator: Jane Ingram Allen
2008 The Beehive, Boston, MA, *Scope 1*, curator: Jeff Perrott
Boston Sculptors Gallery, Boston, MA, *Cast and Constructed*
2007 Red Dot Art Fair, South Seas Hotel, Miami Beach, FL with Brenda Taylor Gallery
Shore Institute for the Contemporary Arts, Long Branch, NJ, *Tuttavia Povera! (Still Poor!)*, curator: Douglas Ferrari
2006 List Art Center, Brown University, Providence, RI, *In Transit: From Object to Site*, curator: Vesela Sretenovic, courtesy: Brenda Taylor Gallery

- Fitchburg Art Museum, Fitchburg, MA, *360 degrees, Sculpture from the Boston Sculptors Gallery*, curator: Kristina Durocher
- 2005 The Somerville Museum, Somerville, MA, *Prospecting for Art: Found Objects and the Creative Process*, curators: Martha Friend and Michael O'Connell
Creative Arts Workshop, New Haven, CT, *Close To Home*, curator: Jacquelyn Serwer
Fuller Craft Museum, Brockton, MA, *Trashformations East*, curator: Lloyd Herman
- 2004 Mills Gallery, Boston, MA, *The 18th Annual Drawing Show*, curator: Raphaela Platow
- 2003 Mount Ida College, Newton, MA, *Vistas: Interventions in a Mediated Landscape*, curator: Denise Markonish
Mills Gallery, Boston, MA, *SE2 (South Enders)*, curators: Ambreen Butt & James Hull
- 2002 Forest Hills Cemetery, Boston, MA, *Spirits in the Trees*
Newtown at Armory Arts Center, Pasadena CA, *...And so it went: Ephemeral Art*
- 2001 The Mills Gallery, Boston Center for the Arts, *The 17th Annual Drawing Show*, curator: Bill Arning
- 2000 Cavalcade of Cod, B2K Public Art Event for the Millennium, Newbury Street, Boston, MA
The New England School of Art & Design at Suffolk University, Boston, MA, *10 x 10*
Reclamation Artists, Site #13, Somerville, MA, *Reclaiming Draw 7 at the Mystic River*
- 1999 Brickbottom Gallery, Somerville, MA, *Dumb Bunnies & Dishcloths*, curator: Barbara O'Brien
Clark Gallery, Lincoln, MA, *Sculpture for the Outdoors III*
Reclamation Artists, Site #12, Lawrence, MA, *Festival at the Island's Edge*
Chesterwood, West Stockbridge, MA, *Contemporary Sculpture at Chesterwood*
The Fuller Museum of Art, Brockton, MA, *Environmental Arts, Inc. at the Fuller*, curator: Susan Stoops
Barbara Krakow Gallery, Boston, MA, *Summer Group Show*
- 1998 Fuller Museum of Art, Brockton, MA, *Environmental Arts, Inc. Outdoor Exhibition*
Barbara Krakow Gallery, Boston, MA, *The Everyday Sublime*
Lowell Gallery, Cambridge Art Association, Cambridge, MA, *Image and Verse*, curator: Carl Belz
- 1997 Harbor Gallery, University of Massachusetts, Boston, MA, *Fusion*
Jean Albano Gallery, Chicago, IL, *Silver & Gold*
New Art Center, Newton, MA, *Alone Together: A Women's Critique Group*
- 1995 Mills Gallery, Boston Center for the Arts, Boston, MA, *Confluence*, curator: Carole Anne Meehan
Frick Gallery, Belfast, ME, *Contemporary Collage & Assemblage*
- 1994 Hewlett-Packard Corporation, Andover, MA, *Diversity Group Show*
- 1993 Howard Yezerski Gallery, Boston, MA, *Anything But...Paper Prayers*
Boston Architectural Center, Boston, MA, *Art About Architecture*
- 1992 Federal Reserve Bank Gallery, Boston, MA, *WCA: Distinct Voices*
- 1989 Artists' Foundation Gallery, Boston, MA, *Our Wider Selves: Exploring the American Cultural Identity*
- 1988 Grove Street Gallery, Worcester, MA, *Processed Paper*
Clark Gallery, Lincoln, MA, *New*
- 1986 Berkshire Art Museum, Pittsfield, MA, *Works on Paper*, juror: Linda Shearer

AWARDS & PUBLIC COMMISSIONS

- 2007 AICA (International Association of Art Critics), NE Chapter, "Best Show in a Non-Profit Space", for "Seeing Red" at Boston Sculptors Gallery, 2006
- 2005 Artist Commission: Cambridge Arts Council for Art Benches in Greene-Rose Park, Cambridge, MA
- 2000 Finalist Award - Work on Paper, Individual Artist Grant, Massachusetts Cultural Council
- 1998 Individual Artist Grant, Boston Cultural Council & U.S. Auto Exchange
- 1988 Juror's Award, Grove Street Gallery, Worcester, MA, *Processed Paper*

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- Marty Carlock, "Reviews: Massachusetts", Art New England, Dec 1999/Jan 2000
- Deborah Casty, "Market Talk", Art New England, Oct/Nov 2000
- Joyce Cohen, "Reviews: Massachusetts", Art New England, June/July 1997
- George Gerard, "Laura Evans: turn.extend.adjust.bend.rest.repeat", artscope Magazine, Jan/Feb 2009
- Noemi Giszpenc, "Art to Die For", artsMEDIA, Summer 2002
- Elizabeth A. Gittings, "Reviews: Massachusetts", Art New England, Jul/Aug, 1989

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 Christian Holland, "Laura Evans at Boston Sculptors Gallery", www.bigredandshiny.com, issue #51, Nov. 2006
 Randi Hopkins, "Here, Now and Hereafter", The Boston Phoenix, July 12, 2002
 Ric Kahn, "Lunch Bag Lady", The Boston Globe, October 3, 2000
 Tara Leonard, "'Alone', but not isolated", The South End News, Feb.13, 1997
 Jacqueline Lewis, "Red Dot Not So Red Hot", www.artinfo.com, Feb. 25, 2007
 Linda Matchan, "Talking Trash", the Boston Globe, Feb. 3, 2005
 Cate McQuaid, "Collage: an intimate piecing together", The South End News, Oct. 26, 1995
 "Bag Lunches': artist Evans' small, rich feast", The Boston Globe, Dec.15, 1995
 "Alone together, women artists share critiques ...show", The Boston Globe, Feb. 9, 1997
 "From the Ordinary to the Sublime", The Boston Globe, Oct. 26, 2006
 "Where imagination takes wing", The Boston Globe, January 21, 2009
 "Opposites, successfully married", The Boston Globe, G section, November 11, 2009
 "A delightful struggle", The Boston Globe, G section, October 29, 2013
 "From Boston and Berlin", The Boston Globe, G section, July 9, 2014
 Leigh Anne Miller, "Front Page: Red Dot", page 35, Art in America, April 2007
 Matt Murphy, "Everyday Sublime", artsMEDIA, July/Aug 1998
 Mary Jo Palumbo, "Hanging 'Together'", The Boston Herald, Jan. 29, 1997
 Jeffrey Perrott, "Experience and Responsibility: Speculative thoughts on art", artsMEDIA, October 1998
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 Christine Temin, "Chesterwood", Reviews, Sculpture Magazine, March 2016
 "Perspectives", The Boston Globe, Mar. 20, 1986
 "Perspectives", The Boston Globe, Nov. 23, 1994
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 "Chesterwood's focus...", The Boston Globe, July 28, 1999
 "Perspectives" "Reclaiming' overlooked urban spaces", The Boston Globe, May 10, 2000
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SELECTED PUBLIC & CORPORATE COLLECTIONS

Berkeley Trust, Boston, MA
 Biogen, Inc., Cambridge, MA
 Boston Medical Center, Moakley Building, Boston, MA
 Boston Public Library, Boston, MA
 Bridgewater Medical Center, Bridgewater, MA
 Cambridge Arts Council, Cambridge, MA
 Fidelity Investments, Boston, MA
 Harvard Pilgrim Health Plan, Boston, MA
 The Museum of the National Center of Afro-American Artists, Boston, MA
 Tudor Investments, Boston, MA
 E. M. Warburg-Pincus, New York, NY
 Wellington Management Company, Boston, MA

EDUCATION

1981 Boston University, MFA in Studio Teaching
 1974 Hampshire College, BA in Painting
 1972 The British Institute & The American Center for the Arts, Paris, France