

S A R A B E T H R A B I N O W I T Z

EDUCATION

2005-2007 MASTER OF FINE ARTS IN FIBER AND MATERIAL STUDIES
School of the Art Institute of Chicago Chicago, IL

1996-2000 BACHELOR OF FINE ARTS IN SCULPTURE
Rhode Island School of Design Providence, RI

TEACHING EXPERIENCE

2010-2011 FIBERS COORDINATOR, VISITING PROFESSOR/ University of Oregon
Taught undergraduate and graduate level courses in Fibers including: Woven Structures Workshop using digital jacquard, multi-harness looms, and off-loom techniques; Issues and Practices, a graduate level research method development course on critical issues; Textile Printing, a study on themes of repetition using silk screen, digital and analogue repeat network construction. Developed Methods: Collaboration an interdisciplinary graduate course exploring contemporary collaborative art practices. Contributed to art department committees, advised students on academic resources and course study, and scheduled visiting artist for visiting lecture.

2008-2010 VISITING INSTRUCTOR/ Cleveland Institute of Art
Taught six courses per year in Fiber and Material Studies and VAT including: Intro to Fiber, Repeat Pattern Design, Pattern Making & Fabrication, Weaving, Advanced Fiber Seminar: Topics in Contemporary Art Culture, Image and Form II Reproducibility, and Freshman Environmental Elective: Collaboration. Codeveloper Custom Micro-Computing: Smart Objects, Electric Handicrafts, & Responsive Environments. Aided restructuring core VAT curriculum, coordinated Fiber visiting artists, developed interdepartmental and community projects.

2007-2008 ACADEMIC ADVISOR/ Academic Advising and Student Success, School of the Art Institute of Chicago
Worked with students and faculty to individualize SAIC education to best suit students needs. Maintained dialogue with students about course concerns and selection. Fostered connections between students and resources at SAIC and in the city of Chicago.

2007-2008 INSTRUCTOR/ Woven Structures Workshop, School of the Art Institute of Chicago
Beginning through advanced level students explored the form, production, and expression of woven structures.

INSTRUCTOR/ Intro to Fibers, School of the Art Institute of Chicago
Taught introduction to fiber and material studies including: weaving, plaiting, coiling, knitting, crocheting, embellishment, applique, sewing, rope making, spinning, basketry and print techniques for fabric. Presentation of historical and contemporary uses of textile processes.

DESIGN EXPERIENCE

2011-2015 OWNER AND DESIGNER, Sara Beth Print & Pattern
Independent art and design professional working with clients in the home goods, accessory and fashion sectors. Experience working with domestic and overseas manufacturing in the production of jacquard, dobby, block printed, hand painted and screen printed designs. Creating factory ready drawings including specs for repeat pattern engineering, color separations, technical print and woven structures. Expert knowledge of computer software for the design of textiles and graphics including: PhotoShop, Illustrator, Point Carré, and JaqCAD.

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GRANTS AND SPECIAL PROJECTS

- 2015 Resident Artist/ AIRIE/ Everglades National Park Homestead, FL:
- 2012 Teaching Artist/ ARTWAY OF THINKING/ SAIC Chicago, IL
- 2011 Collaborative Contributor WOLFGANG LAIB: UNLIMITED OCEAN/ SAIC Chicago, IL
- 2011 Planning Committee OPEN ENGAGEMENT/PSU Portland, OR
- 2009 Coordinator for ART, ACTIVISM and AIDS/ A collaboration between MetroHealth Hospital and Cleveland Institute of Art
- 2009 Panelist for WALKING THROUGH WALLS/ ThreeWalls Gallery, Chicago, IL Publication to follow Summer 2010
- 2008 Project Coordinator for RIRKRIT TIRAVANIJIA COLLABORATIVE WORKSHOP with SAIC and the University of Chicago
- 2007 INTERNATIONAL ROUNDTABLE FOR ADVANCED ART STUDENTS/ Documenta Kassel, Germany
- 2006 Collaborative Organizer of the Symposium: A NEW INSTITUTIONALISM? WHERE ARTISTS AND CURATORS MEET

SELECTED EXHIBITIONS AND PROJECTS

- 2015 LUCKY DRAW/ Sculpture Center Long Island City, NY
- 2011 REFUGE(e)/ DITCH PROJECTS Eugene, OR
- 2011 FARMED/ SPACES Cleveland, OH
- 2010 MATERIAL STUDIES/ Proximity Gallery Cleveland, OH
- 2010 BUILDING PEERS/ Reinberger Gallery Cleveland, OH
- 2010 UNDOMESTICATED/ WallEye Gallery Cleveland, OH
- 2010 COLLECTIONS AS EVIDENCE OF NOW/ Zygote Press Cleveland, OH
- 2010 LUCKY DRAW/ Sculpture Center Long Island City, NY
- 2009 COLTON SCHOOL 321/ Satellite of the NOLA Biennial New Orleans, LA
- 2008-2009 CIA FACULTY EXHIBITION Cleveland, OH
- 2008 MarketPLACE/ Collaborative Project with Jung A Woo Chicago, IL
- 2008 GESTURES OF RESISTANCE/ Collaborative Project with Anne Wilson Dallas, TX
- 2008 WIND-UP/ Collaborative Project with Anne Wilson Rhona Hoffman Chicago, IL
- 2007 DEPARTMENT OF FLUX/ Curatorial Project, Betty Rymer Gallery Chicago, IL
- 2007 TAKE A BREAK COME PLAY CHECKERS/ Sponsored by Art 44.46 Lakeview, IL
- 2007 PATHOGEOGRAPHIES/ Sponsored by UIC Chicago, IL
- 2007 CONCOURSE/ 2007 SAIC MFA Thesis Exhibition Chicago, IL
- 2007 LUCKY DRAW/ Invited by Carey Ascenzo Sculpture Center Long Island City, NY
- 2007 GROUP SHOW/ Juried Exhibition G2 and Project Space Chicago, IL
- 2007 EYECHAT/ Cabinet Display 9th Floor Sharp Bldg. Chicago, IL
- 2006 DIGITAL BEGINNINGS/ Curated by Christy Matson G2 and Project Space Chicago, IL
- 2006 INTERVENTION IN STOREFRONT/ Thank You Vassar, MI
- 2006 CURIOSITY KILLED THE CABINET AND TURNED IT INTO A CLASSROOM SAIC Chicago, IL 2006 GIFT EXCHANGE/ Country Day School Cafeteria New Orleans, LA
- 2005 NO PLACE LIKE HOME/ Curated by Dan Tague Giola Gallery Chicago, IL
- 2005 PLAY BALL/ Curated by Morgan Puett