

## **Fafnir Adamites**

b. 1977

Turners Falls, MA

fafniradamites.com

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### **Education**

2015 MFA Fiber and Material Studies, School of the Art Institute of Chicago

2001 BA Women's Studies and Photography, University of Massachusetts, Amherst. Cum laude.

### **Exhibition Record**

#### **Solo Shows**

2018 *Amass and Disperse*, 3S Artsapce - Portsmouth, NH

2017 *Holding Remnants*, Boston Sculptors Gallery - Boston, MA

2017 *Suspended Echoes*, A.P.E. Gallery - Northampton, MA

2016 *Cryptonyms*, von Auersperg Art Gallery, Deerfield Academy – Deerfield, MA

2016 *Supporting Materials*, Rozz Tox Art - Florence, MA

2016 *Enclosures and Inclusions*, Easthampton City Arts Gallery - Easthampton, MA

2016 *Becoming Unstuck*, Stoneleigh-Burnam School - Greenfield, MA

2016 *Groundless Wayfinding*, Greenfield Community College - Greenfield, MA

2002 *Perimeter Visions: An Exhibition Environment*, Food for Thought Books - Amherst, MA

#### **Group Shows**

2018 HeART, Boston Sculptors Gallery – Boston, MA

2017 *Love/Lust*, Boston Sculptors Gallery - Boston, MA

2016 *Florence Night Out* – Florence, MA

2016 *Word*, Hudson Valley Center for Contemporary Art - Peekskill, NY

2015 *Local Artists, A Group Show*, Avenue A Storefront Galleries - Turners Falls, MA

2015 *New New England*, Gallery 263 - Cambridge, MA

2015 *Materialities*, Arrowmont School of Art and Craft - Gatlinburg, TN

2015 *MFA Show*, Sullivan Galleries, School of the Art Institute of Chicago - Chicago, IL

2011 *How Do You Do*, Rendezvous - Turners Falls, MA

2010 *Art + Space: Collected Work From Local Artists*, The Gallery at Hallmark - Turners Falls, MA

2010 *Confluence - Franklin County Biennial*, The Gallery at Hallmark - Turners Falls, MA

2010 *Renegade Brooklyn*, McCarren Park - Brooklyn, NY

2009 & 2010 *Twist Fair*, Center for the Arts - Northampton, MA

2006 *Blepharism*, Book collaboration with four other artists, Crocker Building - Turners Falls, MA

2004 *Viva! Polaroid*, A.P.E. Gallery - Northampton, MA

2003 *Suffer the First Vision*, Museum of Delight - Northampton, MA

#### **Lectures/Artist Talks**

2017 *Holding Remnants*, artist talk, Boston Sculptors Gallery, Boston, MA

2017 *Interdisciplinary Foundations Class*, visiting artist, Mt. Holyoke College

2017 *Advanced Art Lab*, visiting artist, Massachusetts College of Liberal Arts

2016 *ArtSalon*, presenting artist, Snow Farm

2016 *Groundless Wayfinding*, artist talk, Greenfield Community College  
2016 *Becoming Unstuck*, artist talk, Stoneleigh-Burnam School  
2014 *Pursuing the Void*, public lecture, School of the Art Institute of Chicago  
2013 *Stalking Your Ancestors*, public lecture, School of the Art Institute of Chicago

### **Professional and Teaching Experience**

Lecturer, UMass Amherst, January 2018 - present  
Adjunct Faculty, Massachusetts College of Liberal Arts, September 2017 - present  
Studio Instructor, The Academy at Charlemont, September 2016 - present  
Fiber Studio Instructor and Visiting Artist, Snow Farm: The New England Craft Program, 2014 - present  
Communication Coordinator and Art Administrator, The ArtSalon, December 2015 – June 2017  
Teaching Assistant, Permeable Membranes, SAIC, January – May 2015  
Research Assistant, Textile Resource Center, SAIC, August 2014-May 2015  
Teaching Assistant, Collective Weaving, SAIC, August 2014-December 2014  
Teaching Assistant, Introduction to Fiber and Material Studies, SAIC, January-May 2014  
Teaching Assistant, Advanced Woven Structures, SAIC, September–December 2013  
Teaching Assistant, Natural Dyes, SAIC, September–December 2013  
Feltmaking Instructor, Private studio, August 2008-November 2010

### **Awards**

2017 Women's Studio Workshop Studio Residency Grant  
2017 Assets for Artists Matched Savings Program  
2017 Northampton Arts Council Grant  
2016 Semi-Finalist, Fountainhead Fellowship Program, Craft/Material Studies, VCUarts  
2015 Northampton Arts Council Grant  
2015 Easthampton Cultural Council Grant  
2015 Vermont Studio Center Artist Grant  
2015 Edes Foundation Prize for Emerging Artists, Nominee  
2014 SAIC Grant  
2014 Odyssey Travel Grant  
2014 Gelman Trust Scholar Program, Nominee  
2013 Albert Krehbiel Scholarship

### **Artist Residencies**

2017 Women's Studio Workshops  
2016 Studios at MASS MoCA  
2015 Vermont Studio Center

### **Publications/Artist Books**

2016 *Supporting Materials Exhibition Catalog*  
2016 *Conception Notes I and II*  
2015 *Materialities: Contemporary Textile Arts Catalog*  
2013 *The Uncanny Pioneer Valley*  
2005 *Tracings/Drawings*

2005 *Gladtree Journal #1*

2004 *White Men*

### **Bibliography**

2017 Artscope Magazine: "Past and Future Perfect: Two For One at Boston Sculptors" by Lisa Mikulski

2017 Take Magazine: "Finding the Meaning in Making" by Rowen Gray

2016 Preview Magazine: "Meaning and Material" by Laura Holland

2016 Montague Reporter: "An Interplay of Idea, Form, and Materials in Fafnir Adamites' Art"  
by Nina Rossi

2016 Greenfield Recorder: "DNA and Papier Mache: Science and Trauma Inspire Fafnir Adamites"  
by Lisa Spear

2015 Other People's Pixels Blog Interview by Stacia Yeapanis

2012 Mass Live: "Turners Falls Woman Turns Wool into Works of Art" by Cori Urban

### **Professional Affiliations**

Member, Boston Sculptors Gallery

Member, Surface Design Association

### **Collections**

Zea Mays Printmaking Archive, Florence, MA

Private collections

### **Volunteer Work**

Special Collections and University Archives, University of Massachusetts Amherst