

Julian Hensarling
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Education

M.F.A. 2009 Printmaking Indiana University - Bloomington.
2007 Printmaking Scuola Internazionale di Grafica, Venice, Italy. (Study abroad)
B.F.A. 2004 Printmaking University of Utah – Salt Lake City

Professional Experience

2010 - *Freelance designer-fabrication*, TomCo Design, Brooklyn NY (Work directly with head designer, fabricating and assembling custom wood work)

2009 *Freelance designer-digital*, Intercooperacion/APOMIPE, Peru (Conceived a brand name, identity and logo that unified over 100 independent flower producers)

2007 - 09 *Associate Instructor*, Indiana University, Bloomington, IN (instructor of record, Introduction to Printmaking)

2007 *Printer*, 52nd Venice Biennale, Venice, Italy (Silkscreen poster for *Venetian, Atmospheric* by Tobias Putrih.)

2006 - 07 *Graduate Assistant*, Indiana University, Bloomington, IN (maintained studio equipment, prepared demos, ordered supplies, worked with students.)

2006 *Shop Manager*, Indiana University, Bloomington, IN Managed the budget for 3 separate accounts, Oversaw all computer and technology requirements of the digital studio, including installation and upkeep of equipment

2005 *Graphic artist*, expedia.com account, Concierge 360, Salt Lake City, UT (post production work on photographic stills)

Honors and Awards

2007 *Honorarium*, TIMELAPSE. Sofa Gallery, Indiana University, Bloomington, IN

2006 *Graduate Assistantship*, Indiana University, Bloomington, IN

Visiting Artist/Lectures

2008 *Visiting Artist*, INKHAOOTS, Ohio University Athens, Ohio (Outdoor Printing Event)

Exhibition Record

2010 - *STRASSENKUNST*, Artspace, Richmond, Virginia
Devotion, The Lodge, Bloomington, Indiana
Dialogues-collaboration with artist Adolfo Cifuentes Porras, Fuller Projects, Bloomington, Indiana

2009 - *Cinco De Salt Grass*, Saltgrass printshop, Salt Lake City Utah
A Tour Blvd, SOFA Gallery, Indiana University Bloomington, Indiana

2008 - *Unheard-of Tragic Forms*, Solo show, Fuller Projects, Bloomington, Indiana

Writing on the Wall, Indiana Arts week, SOFA Gallery, Bloomington Indiana
Revisited, Salt Grass Printshop, Salt Lake City Utah
New Work Group show, Galleria Sottoportego, Venice, Italy
Cinco de Saltgrass portfolio, Saltgrass Printshop, Salt Lake City, Utah
No Danger, Group show, Richmond International Airport, Richmond, Virginia

2007 - *Timelapse* Exhibition, SOFA Gallery, Bloomington Indiana
Pre-Demolition Installation Exhibition, Bloomington Indiana

2006 - *Printmaking Area show*, SOFA Gallery Bloomington Indiana
New Works, Kore Gallery, Denver, Colorado
Secondo Piatto, Salt Grass Printmakers, Salt Lake City Utah
Fourth Equinox Studio Show, Poor Yorick, Salt Lake City Utah
Box Paper Scissors, Kayo Gallery, Salt Lake City Utah
Anatomy of an Urban Art Form, Kayo Gallery, Salt Lake City Utah

Published Work

Western Humanities Review, Spring 2009 interview
Western Humanities Review, Summer 2008 untitled, As far as,
& *Review*, Issue two, Islands, http://andreview.com/issue_2.pdf
& *Review*, Issue One online, <http://andreview.com/>