

# Erin B. Furimsky

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## Education:

- 2002 **MFA**, Ceramics Art, The Ohio State University, Columbus, OH
- 1998 **Post-Baccalaureate Study**, Ceramics, University of Florida, Gainesville, FL
- 1997 **BFA**, Ceramics Art, Pennsylvania State University, University Park, PA

## Exhibitions:

- 2016 **Considering Home (solo)**, Demo Project, Springfield, IL  
**micro<MACRO**, McLean County Art Center, Bloomington, IL  
**Archie Bray Foundation 2016 Silent Auction**, Warehouse Gallery, Helena, MT  
**Heartland Community College Faculty Show**, Joe McCauley Gallery, Normal, IL  
**50 Women: A Celebration of Women's Contribution to Ceramics**, The American Jazz Museum, Kansas City, MO  
**Woman's Work: An insight into Nature Beauty and the Domestic Object**, UNI Gallery of Art, Cedar Falls, IA  
**Materials Hard and Soft**, Greater Denton Arts Council, Denton, TX  
**Support Structures**, Marx Hausen Gallery of Art, Concordia University, Seward, NE
- 2015 **Beyond Beckoning (solo)**, Joe McCauley Gallery, Normal, IL  
**Near and Far**, McLean County Art Center, Bloomington, IL  
**The Space Between**, Fisher Gallery, Otterbein University, OH  
**Decalomania**, Ruth Reese Gallery, Saint Louis, MO  
**Bloom**, The Clay Studio, Philadelphia, PA  
**Common Ground: A Ceramic Invitational**, Community Gallery, Old Forge, NY  
**7 In, 7 Out**, Morean Arts Center, St. Petersburg, FL  
**Both Artist and Mother**, Jamestown Arts Center, Jamestown, RI  
**AMACO Show**, Rhode Island Conference Center, NCECA Conference 2015, Providence, RI  
**Taming Nature**, Red Star Studios, Kansas City, MO
- 2014 **Ceramics Biennial Exhibition 2014**, Amherst Street Gallery, Manchester, NH  
**KACA Material Mastery**, Moss-Thorns Gallery, Fort Hays State University, Hays, KS  
**Lineage: The Art of Mentorship**, Clay Art Center, Port Chester, NY  
**Heartland Faculty Show**, Joe McCauley Gallery, Normal, IL  
**3<sup>rd</sup> Biennial Central Time Ceramics**, Hartman Art Gallery, Peoria, IL  
**Material Attraction: Diverse Reactions V**, Jacoby Arts Center, Alton, IL  
**Embellished Surface: Image and Pattern on Clay**, Wright Gallery, College of Lake County, Grayslake, IL  
**27th Annual Materials: Hard and Soft**, Greater Denton Arts Council, Denton, TX.
- 2013 **Cup Action**, Carbondale Clay Center, Carbondale, CO  
**Spotlight Gallery**, Red Lodge Clay Center, Red Lodge, MT  
**Print and Clay**, Fort Wayne Museum of Art, Fort Wayne, IN  
**AMACO Show**, George R. Brown Convention Center, NCECA Conference 2013, Huston, TX  
**Configurations**, Jan Brandt Gallery, Bloomington, IL  
**Define Drawing**, McLean County Art Center, Bloomington, IL
- 2012 **9<sup>th</sup> Annual Ceramics Invitational**, Artisan Gallery, Belleville, WI  
**Faculty Exhibition 2012**, Sandra J. Blain Galleries, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
**In Your Neighborhood**, Mclean County Arts Center, Bloomington, IL  
**Clay EVV**, Adams Gallery, Evansville, IN  
**Lavish and Lush**, Seattle Design Center, NCECA Conference 2012, Seattle, WA

Exhibitions Continued:

- Lavish and Lush**, Baltimore Clay Works, Baltimore, MD  
**Miss Mishima**, Seattle Design Center, NCECA Conference 2012, Seattle, WA  
**Fins, Furs, and Feathers II**, The Cinema Gallery, Urban, IL
- 2011 **An Instant Adorned**, (Solo Show), The Wakeley Gallery Illinois Wesleyan University, Bloomington, IL  
**River to River**, The Ceramic Center, Cedar Rapids, IA  
**Decalicious**, Carbondale Clay Center, Carbondale, CO  
**Resonance** – NCECA CIE Exhibition, Florida Craftsmen, Inc., St. Petersburg, FL  
**5" X 7"**, Mclean County Arts Center, Bloomington, IL  
**La Mesa**, Santa Fe Clay at NCECA 2011, Tampa Convention Center, FL  
**All Steamed Up**, The Cinema Gallery, Urban, IL  
**TEA**, Mclean County Arts Center, Bloomington, IL  
**Small Favors**, Harrison Gallery, The Clay Studio, Philadelphia, Pa  
**15<sup>th</sup> Annual Bray Benefit Silent Auction**, The Archie Bray Foundation Warehouse Gallery, Helena, MT  
**Push and Pull in Contemporary Ceramics**, Midwest Clay Project, Madison, WI
- 2010 **Mother**, Turman Larison Contemporary Gallery, Helena, MT  
**Best Foot Forward Benefit Sale & Auction for Drew Johnson**, Charlie Cummings Gallery, Gainesville, FL  
**Traversing the Familiar**, (Solo Show) Plinth Gallery, Denver, CO  
**18<sup>th</sup> San Angelo National Ceramic Competition**, San Angelo Museum Of Fine Arts, San Angelo, TX  
**Illinois Clay -2010: No 'S' in ILLINOIS**, Lillstreet Art Center, Chicago, IL  
**University of Saint Francis National Ceramic Exhibition**, University of Saint Francis, Fort Wayne, IN  
**Surface Embraces Shape**, George Mason Gallery, Nobleboro, ME  
**5" X 7"**, Mclean County Arts Center, Bloomington, IL  
**Decalomania**, Santa Fe Clay, Santa Fe, NM  
**National Three Cups of Tea Invitational**, McComas Gallery, Mississippi State University, MS
- 2009 **Erin Furimsky Ceramics**, (Solo Show) Olive DeLuce Fine Art Gallery,  
Northwest Missouri State University, Maryville, MO  
**On the Verge: Contemporary Ceramics**, Ulrich Museum of Art, Wichita State University, Wichita, KA  
**Couplets**, Baltimore Clay Works, Baltimore, MD  
**ab•strac•tion**, Santa Fe Clay, Santa Fe, NM  
**The Margins**, The Icehouse, NCECA Conference 2009, Phoenix, AZ  
**13<sup>th</sup> Annual Benefit Silent Auction**, The Archie Bray Foundation Warehouse Gallery, Helena, MT  
**Watershed Summer Residents**, Water Street Artists at the Stable Gallery, Damariscotta, MA
- 2008 **Splendid**, Gallery I, Texas State University, San Marcos, TX  
**The Archie Bray Foundation: Past and Present Residents**, The Nevica Project, Galaxie Chicago, Chicago, IL  
**Pink**, Moreau Galleries, Saint Mary's University, Notre Dame, IN  
**Common Ground**, Northern Illinois University Art Museum, DeKalb, IL  
**Stories from the Earth**, Old Dominion University Baron and Ellin Gordon Art Galleries, Norfolk, VA  
**The Artful Tabletop**, Lyndhurst A National Trust Historic Site, Tarrytown, NY  
**12<sup>th</sup> Annual Scholarship Benefit Auction**, The Archie Bray Foundation Warehouse Gallery, Helena, MT  
**China: Ceramics Language in Candlelight**, Shanghai Museum of Arts and Crafts, Shanghai, China  
**La Mesa**, Santa Fe Clay at NCECA 2008, Westin Convention Center, Pittsburgh, PA  
**Residents at the Bray 2007**, NCECA Conference 2008, 3rd Street Gallery, Carnegie, PA  
**Faculty Biennial 2008**, Illinois State University Galleries, Normal, IL  
**Master Artist Workshop Exhibition**, Colaciello Gallery, West Palm Beach, FL
- 2007 **International Contemporary Ceramic Exhibition 2007**, Jingdezhen, China  
**Archie Bray Foundation Resident Artist Exhibition**, Kova-Sullivan Gallery, Spokane, WA  
**I am Blue**, McLean County Art Center, Bloomington, IL  
**Drawing With/In/On: Clay**, Olive DeLuce Fine Art Gallery, Northwest Missouri State University, Maryville, MO

Exhibitions Continued:

- Subversive Surface**, Kent State University Galleries, Kent, OH  
**By Six**, Santa Fe Clay, Santa Fe, NM  
**Resident Artist Show**, The Archie Bray Foundation Warehouse Gallery, Helena, MT  
**37<sup>th</sup> Annual Ceramic Exhibition**, Crossman Gallery, University of Wisconsin, Whitewater, WI  
**The New Domestic: Ceramics at The Ohio State University**, NCECA Conference, Louisville, LA  
**Contemporary Ceramics: A The Dairy Barn Invitational**, The Dairy Barn Cultural Art Center, Athens, OH  
**La Mesa**, Santa Fe Clay at NCECA 2007, Louisville, LA
- 2006 **SOFA Chicago** with the Dubhe Carreño Gallery, Navy Pier, Chicago, IL  
**On The Surface**, Dubhe Carreño Gallery, Chicago, IL  
**Sculpture Invitational**, Red Lodge Clay Center, Red Lodge, MT  
**Erin Furimsky/Tyler Lotz: Two Views**, Quincy Art Center, Quincy, IL  
**OCAC Past Artist-in Residence and Alumni Show Invitational**, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR  
**Vitamin C: It's Good for You**, Cinema Gallery, Champaign, IL  
**The Pleasure of Dessert**, Harvey / Meadows Gallery, Aspen Highlands, CO
- 2005 **SOFA Chicago** with the Dubhe Carreño Gallery, Navy Pier, Chicago, IL  
**Cups, Cups, Cups**, Santa Fe Clay, Santa Fe, NM  
**Contemporary Ceramics; Grand Opening Exhibition**, Harvey/Meadows Gallery, Aspen Highlands, CO  
**Diverse Domain – Contemporary North American Ceramic Art**, Taipei County Yingge Ceramics Museum, Taipei, Taiwan  
**Reverberant**, Charlie Cummings Clay Studio, Fort Wayne, IN  
**Red Heat Contemporary Work in Clay**, Alexander Houge Gallery, The University of Tulsa, OK  
**NCECA 2005 Clay National**, University of Maryland Baltimore Campus, Baltimore, MD
- 2004 **Ceramic Sculpture by Erin Furimsky and Tyler Lotz**, Oesterle Library Gallery, Naperville, IL  
**The 1<sup>st</sup> Annual Carbondale Clay National**, Carbondale Clay Center, Carbondale, CO  
**20"X20"x20" A National Compact Competition**, Louisiana State University Union Art Gallery, Baton Rouge, LA
- 2003 **ANA 32**, Holter Museum of Art, Helena, MT  
**Ceramics USA 2003**, University of North Texas Art Gallery, Denton, TX  
**A.I.R. Show (Artist in Residence Show)**, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR  
**The Wichita National**, Wichita Center for the Arts, Wichita, KS  
**NCECA Clay National**, R.B. Stevenson Gallery, San Diego, CA
- 2002 **From Luxury to Necessity**, The Wakeley Gallery Illinois Wesleyan University, Bloomington, IL  
**From Luxury to Necessity**, Masters of Fine Arts Thesis Exhibition, Spotlight Gallery and Bathroom Gallery of Acme Art Company, Columbus, OH  
**Edith Fergus-Gilmore Memorial Scholarship Show**, Hopkins Gallery, The Ohio State University, Columbus, OH  
**Post Cards From the Edge**, McLean County Arts Center, Bloomington, IL  
**Majolica Show**, Silver Works and More, Lawrence, KS  
**Convergence**, Warehouse Café Gallery, Columbus, OH  
**Edith Fergus-Gilmore Memorial Scholarship Show**, Hopkins Gallery, The Ohio State University, Columbus, OH
- 2001 **Ohio State at Belden Brick**, Marion's Wayne and Geraldine Kuhn Fine Arts Gallery, Marion, OH  
**A View of Contemporary Ceramics**, Chester Springs Studio Center for the Visual Arts, Chester Springs, PA
- 2000 **Chester Springs Studio Days**, Chester Springs Studio Center for the Visual Arts, Chester Springs, PA  
**Emerging Artists**, The Works Gallery, Philadelphia, PA  
**Chef John Folse Culinary Institute Second Annual Utilitarian Ceramics National**, Nicholas State University Gallery, Thibodaux, LA

Exhibitions Continued:

- 1999 **Habit to Ritual**, Chester Springs Studio Center for the Visual Arts, Chester Springs, PA  
**University of Florida Ceramics Department**, J. Wayne Reitz Union Gallery, Gainesville, FL
- 1997 **B.F.A. Show**, Patterson Gallery, Pennsylvania State University, University Park, PA

Teaching Experience:

- 2009 – present **Adjunct Faculty** - Heartland Community College, Normal, IL  
Ceramics 1- Ceramic Sculpture hand-building techniques, introduction to wheel throwing  
Ceramics 2 - Functional, wheel throwing and mold making and firing techniques  
Independent Studies - mentored advanced students in ceramics  
Understanding Art - an introductory to art lecture class
- 2012 **Instructional Assistant Professor** - Illinois State University, Normal, IL  
Ceramics 2 - Functional, wheel throwing and mold making techniques
- 2007- 2009 **Instructional Assistant Professor** - Illinois State University, Normal, IL  
3D Fundamentals – Sculptural Studio Work, the principles of 3D Design and material exploration  
Ceramics 1- Ceramic Sculpture, hand-building techniques  
**Instructional Assistant Professor** - Illinois State University, Normal, IL  
Ceramics 2 - Functional, wheel throwing and mold making techniques  
Ceramics 3 - Advanced Studio Work, workshops including plaster mold making, decals, printing on clay slip casting, glaze and clay formulation, firing techniques and professional development  
Independent Studies - mentored MFA and BFA students from sculpture, ceramics and painting  
Special Topics – Surface Intensive, glaze material testing, printing on clay and experimental surfaces  
Faculty Mentor for Trans Space - adviser for the student run gallery
- 2003-2007 **Adjunct Faculty** - Heartland Community College, Normal, IL  
Ceramics 1 - Ceramic Sculpture, hand-building techniques, introduction to wheel throwing  
Ceramics 2 - Functional, wheel throwing, surface development and mold making techniques  
Independent Studies - Advanced Studio Work, functional and sculptural ceramics, developing a body of work and firing kilns
- 2006 **Instructional Assistant Professor**- Illinois State University, Normal, IL  
Ceramics 1- Ceramic Sculpture, hand-building techniques
- 2003 **Instructional Assistant Professor**- Illinois State University, Normal, IL  
Ceramics 1- Ceramic Sculpture, hand-building techniques
- 2000-2002 **Teaching Assistant and Instructor**- The Ohio State University, Columbus, OH  
Beginning Throwing - Functional, wheel throwing  
Beginning Hand-building - Ceramic Sculpture, hand-building techniques  
Drawing – Basic Drawing and Figure Drawing, drawing from observation

Workshops:

- 2016 **Center for Contemporary Art**, Bedminster, NJ - One-day demonstration workshop.  
**Arrowmont School of Arts and Crafts**, Gatlinburg, TN- Week-long hands-on workshop and an artist lecture.
- 2015 **Carbondale Clay Center**, Carbondale, CO, One-day demonstration workshop.  
**Krueger Pottery Supply**, St. Louis, MO – One-day surface demonstration workshop.  
**Webster University**, St. Louis, MO – One-day demonstration workshop and an artist lecture.
- 2014 **Penland School of Crafts**, Penland, NC – Two-day demonstration as a visiting artist during the concentration course Graphic Pots : Prints on Pots  
**View**, Old Forge, NY - Sensational Surfaces: Clay Tiles and Surface Work – Two-day decal and surface focused workshop and an artist lecture.

Workshops Continued:

- 2013 **Anderson Ranch Art Center**, Snowmass, CO – Inspiring Surfaces, Two week-long building and surface intensive workshop and an artist lecture.
- 2012 **College of Lake County**, Grayslake, IL- Two-day demonstration and an artist lecture.  
**MudFire**, Decatur, GA – three-day surface intensive workshop and an artist lecture.  
**Arrowmont School of Arts and Crafts**, Gatlinburg, TN- Week-long surface intensive workshop and an artist lecture.  
**McLean County Art Center**, Bloomington, IL – In Your Neighborhood one-day plate decorating workshop.
- 2011 **University of Wisconsin**, Madison, WI- One day surface demonstration and critiques.
- 2010 **Harper College**, Palatine, IL- One day demonstration and an artist lecture.
- 2009 **Southwest School of Art and Craft**, San Antonio, TX - Three-day workshop and an artist lecture.  
**University of Illinois**, Urbana, IL- One day demonstration and an artist lecture.
- 2008 **Greenwich House Pottery**, New York, NY- Three-day workshop and an artist lecture.  
**Armory Art Center**, West Palm Beach, FL-Two-day workshop and an artist lecture.  
**Old Dominion University**, Norfolk, VA - Two-day workshop, artist lecture, and critiques.
- 2007 **University of Wisconsin-Whitewater**, Whitewater, WI- Two-day demonstration, artist lecture, and critiques.  
**McLean County Art Center**, Bloomington, IL- Two-day workshop on decals and china painting.
- 2005 **The Peoria Art Guild**, Peoria, IL- Mold Making Workshop.

Honors and Awards:

- 2012 **Best in Show, Clay EVV** awarded by Joseph Smith and Christy Boger. Adams Gallery, Evansville, IN
- 2007 **Juror's Choice in Drawing With/In/On: Clay**, Northwest Missouri State University, Maryville, MO
- 2006 **NCECA Emerging Artist**, NCECA Conference, Louisville, KY
- 2004 **Third Place in 20"X20"x20" National Compact Competition**, Louisiana State University Union Art Gallery, Baton Rouge, LA
- 2000 **Edith Fergus Gilmore Materials Grant**, The Ohio State University, Columbus, OH

Books, Periodicals, Catalogs and Media:

- 2016 **NPR, Illinois Central Media** - Artists Interview.
- 2015 **Graphic Clay**, Lark Crafts, edited by Jason Burnett, An Imprint of Sterling Publishing Co., Inc.  
**Creative Decisions: Behind the Scenes**, A four page article in Pottery Making Illustrated written by me, and accompanied by numerous images. January / February 2015 issue Volume 18 Number 1. p.29-32.
- 2014 **Glaze: The Ultimate Ceramic Artist's Guild to Glaze and Color**, By Brian Taylor and Kate Doody, Barron's Educational Series, Quarto Inc., p.180-181  
**Surface Decoration with Image Transfer Techniques**, Monthly Ceramic Art, Korean Ceramics Journal, March, 2014 issue  
**Embellished Surface: Image and Pattern on Clay**, A publication that accompanied the nation invitational ceramics exhibition by the same name that was in view in the Robert T. Write Community Gallery of Art at the College of Lake County in Grayslake, IL. Printed by College of Lake County.
- 2013 **Surface: A Compellation of Techniques**, a compilation DVD from Ceramic Arts Daily Presents, with Erin Furimsky, Sarah Jager, Linda Arbuckle, and Amy Sanders focusing on surface techniques, copyright 2011 by The American Ceramic Society.  
**500 Prints on Clay** - A ceramic surface book juried by Paul Andrew Wandless, Lark Books, Sterling Publishing Co., Inc., p.113, 241, 411
- 2012 **The Best of 500 Ceramics: Celebrating a Decade in Clay**, 500 Series, Lark Crafts, An Imprint of Sterling Publishing Co., Inc. p.327
- 2011 **Layered Surfaces with Erin Furimsky**, a 2 disk 2 hour DVD set presented by Ceramic Arts Daily, copyright 2011 by The American Ceramic Society  
**Ceramic Sculptures**, Lark Studio Series, small image reference book, Sterling Publishing Co., Inc., p.84
- 2010 **The Margins A Theory of Resistance in Contemporary Ceramics An Independent Review by Adam Welch**, 5 page article with image on page 46. *Ceramics Art and Perception*, No. 79, 2010. p.42-47  
**Erin Furimsky**, three-page article including an image on each page in Studio Visits section of *Ceramics Monthly*, February, p.30-32

- The 2010 NCECA National Juried Student Exhibition**, a review by Glen Brown of the show I juried, Reviews section of *Ceramics Monthly*, September 2010, p.26-7
- Curatorial Essay** for State of the Art National Biennial Ceramics Invitational, Publication that accompanies the exhibition, presented at Parkland Community College, p.4
- 2009 **500 Ceramic Sculptures: Contemporary Practice, Singular Works**, Lark Books, Sterling Publishing Co., Inc., p. 138, 198
- The Margins**, Publication that accompanies the exhibition, *The Margins*, presented at the Icehouse in Phoenix, Arizona, April 8-11, 2009. St. James Productions, LLC., p.54-55
- On the Verge: Contemporary Ceramics**, Upfront section of *Ceramics Monthly*, June/July/August, p.21, image with shown with index, p.6
- 2008 **Drawing With/In/On Clay**, Upfront section of *Ceramics Monthly*, February, p.26

Books, Periodicals and Catalogs and Media Continued:

- 2008 **NCECA Journal 2007** Volume XXVII, Cover and gallery p.133
- 2007 **2007 International Contemporary Ceramic Exhibition**, Catalog, Jingdezen International Ceramic Fare, p. 136
- Contemporary Ceramics** by Stephanie Lanter, Upfront section of *Ceramics Monthly*, February, p.24
- 2006 **Image Transfer on Clay** by Paul Andrew Wandless, Lark Books, Sterling Publishing Co., Inc., p.39, 50
- Emerging Artist 2006**, *Ceramics Monthly* featured article, May, p. 37
- Sculptor Erin Furimsky Breaths Life Into Ordinary Forms**, *American Concierge Magazine*, Summer 2006, AmPride Communications, Inc., p.36
- 2005 **Diverse Domain – Contemporary North American Ceramic Art** Catalog of NCECA Show, Taipei County Yingde Ceramic Museum, SDV Taiwan Co., Ltd.
- Erin Furimsky and Tyler Lotz**, Upfront section of *Ceramics Monthly*, June/July/August, p.20
- 2005 NCECA Clay National Exhibition**, Catalog of University of Maryland NCECA national exhibition
- 2004 **Making Marks: Discovering the Ceramic Surface** by Robin Hopper, Krause Publications, p.166
- 2003 **Ash Glazes** by Phil Rogers, A.&C.,Black, Ltd., p.93
- 2001 **Handbuilt Tableware** by Kathy Triplett, Lark Books, Sterling Publishing Co. Inc., p88, 103
- 2000 **The Ceramic Glaze Handbook** by Mark Bureson, Lark Books, Sterling Publishing Co. Inc., p.77, 101,107

Residences:

- 2015 **Pentaculum 2016**, Resident Artist for one-week at Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2013 **Red Lodge Clay Center**, Short-term resident for a month, Red Lodge, MT
- 2009 **Watershed Center for the Crafts**, Resident Artist at the Crafting Content session, Newcastle, ME
- 2007 **Archie Bray Foundation**, Summer Resident Artist, Helena, MT
- 2004 **Oregon College of Art and Craft** Resident Artist for spring semester, Portland, OR
- 2001 **Belden Brick Factory** Resident Artist working in the factory, Canton, OH

Artist Lectures and Related Professional Experience:

- 2015 **Gallery Talk at Decalomania** at the Ruth Reese Gallery in St. Louis, MO.
- 2014 **Juried Constructed Visions**, a sculpture and fine craft show and presented an artist lecture at the St. Louis Artists' Guild, St. Louis, MO.
- 2012 **Curated, along with Tammie Rubin, a traveling sculptural ceramic show, Lavish and Lush**. Seattle Design Center, Baltimore Clay works, Merwin Gallery, Illinois Wesleyan University, Normal, IL
- Juried and curated, along with Tyler Lotz, Carbondale Clay National** at the Carbondale Clay Center, CO.
- 2010 **Juried, along with Matt Long, National Student Juried Exhibition for NCECA**, University of the Arts' Rosenwald Wolf Gallery, Philadelphia, PA
- 2010 **Curated and gave a Gallery Talk for State of the Art National Biennial Ceramics Invitational**, Parkland Community College Art Gallery, Champaign, IL
- 2009 **Artist Lecture at Northwest Missouri State University**, Maryville, MO
- 2008 **Juror for the Sugar Creek Arts Festival**, Normal, IL
- 2007 **NCECA Emerging Artist Presentation**, NCECA Conference, Louisville, KY
- Artist Lecture at Archie Bray Foundation**, Resident Artist Lecture series, Helena, MT
- Assistant to Jennifer Allen for Discovering Decals Workshop**, Archie Bray Foundation, Helena, MT
- 2005 **Juror for The Peoria Art Guild 43<sup>rd</sup> Annual Fine Art Fair**, Peoria, IL
- Kid's Clay Camp**, McLean County Art Center, Bloomington, IL

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- 2003 **Juror for the Sugar Creek Arts Festival**, Normal, IL
- 2002 **Gallery Talk**, Wakeley Gallery, Illinois Wesleyan University, Bloomington, IL  
**Annual S.L.I.C. sale organizer**, The Ohio State University; Columbus, OH
- 2001 **Studio Assistant for Gorge Bowes**, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 1999 **Studio Assistant for John Gill**, Alfred, NY  
**Studio Assistant for Liz Quackenbush**, Pleasant Gap, PA  
**Work Study at Haystack Mountain School of Crafts**, Deer Isle, ME
- 1997 **Studio Assistant for Wendy Stevens**, Doylestown, PA  
**Work Study at Arrowmont School of Arts and Crafts**, Gatlinburg, TN