



Andy Shaw

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ASSISTANT PROFESSOR AT LOUISIANA STATE UNIVERSITY
AND STUDIO POTTER

EDUCATION

1998 - 2000 New York State College of Ceramics, Alfred University, M.F.A., Alfred, NY
1995 - 1996 Penn State University, University Park, PA; One-year special student in ceramics
1993 - 1994 Basin Creek Pottery, Basin, Montana; Apprentice under Patrick Eckman
1989 - 1992 Kenyon College, Gambier, Ohio; Cum laude with a B. A. in History
1988 - 1989 University of St. Andrews, St. Andrews, Scotland

TEACHING

2008 – Present Louisiana State University, Assistant Professor, Baton Rouge, Louisiana
2006 – 2007 Arcadia University, Adjunct in ceramics, Glenside, Pennsylvania
2005 – 2006 Louisiana State University, Visiting Professor of Ceramics, Baton Rouge, Louisiana
2005 Baltimore Clayworks, "Pots Transformed" – a 12-week class, Baltimore, Maryland
2002–2004, 2000–2001 Gettysburg College, Adjunct Assistant Professor of Ceramic Art, Gettysburg, Pennsylvania
2001 - 2002 New York State College of Ceramics at Alfred University, School of Art and Design,
Alfred, NY Full-time, one-year sabbatical replacement in Freshman Foundation
1998 Andrews University, sabbatical replacement in ceramics, Berrien Springs, Michigan

MUSEUM COLLECTIONS

2011 Crocker Art Museum, two pieces in the Swidler Collection, Sacramento, CA
AMOCA (American Museum of Ceramic Art), Pomona, CA, piece donated by curator, Gail M. Brown
2010 Museum of Fine Arts Houston, six pieces in the Garth Clark and Mark Del Vecchio Collection, Houston, TX
Berea College, cup permanent collection, Berea, KY
2000 Schein-Joseph International Museum of Ceramics, Alfred, NY
1999 Sanbao Ceramic Art Institute, Jingdezhen, China

EXHIBITIONS

2014

INVITATIONAL *Pottery by Design*, The Clay Studio, Philadelphia, PA
Tetralogy, Schaller Gallery, St. Joseph, MI
Featured Artist for January, Northern Clay Center, Minneapolis, MN
From Away, DowStudio, Deer Isle, ME

2013

MUSEUM *10th Annual La Mesa Tablewares Exhibition*, sponsored by Santa Fe Clay, held at NCECA conference,
Milwaukee, WI

The LSU Faculty Show, LSU Museum of Art, Baton Rouge, LA
Art of the Cup, Ogden Museum of Southern Art, New Orleans, LA

INVITATIONAL

Porcelain, Schaller Gallery, St. Joseph, MI
Earthy Treasures, Pewabic Pottery, Detroit, MI
Pattern, Schaller Gallery, St. Joseph, MI
28th Annual Benefit Auction, Penland School of Crafts, Penland, NC
La Mesa, sponsored by Santa Fe Clay, in association with NCECA Houston, TX
Crafted: Ceramics Cups, Mugs, and Tumblers, Society for Contemporary Craft, Pittsburgh, PA
Simple Cup 2013, KOBO Gallery and Seward Park Clay Studio, Seattle, WA
Artists for a Shore Cause, M.T. Burton Gallery, Surf City, NJ
The Bowl Show, Worcester Center for Crafts, Worcester, MA
The Cup Show, Worcester Center for Crafts, Worcester, MA

Thirteen, Schaller Gallery, St. Joseph, MI

Yunomi, Akar Design, Iowa City, IA

Pairings, Carbondale Clay Center, Carbondale, CO

Lewisburg Area High School Alumni Art Show Union County Library, Lewisburg, PA

2012

MUSEUM *Shifting Paradigms in Contemporary Ceramics: The Garth Clark and Mark Del Vecchio Collection*,
Museum of Fine Arts Houston, Houston, TX

The Swidler Collection of 20th C. Studio Ceramics, Crocker Art Museum, Sacramento, CA

COMMISSIONS

Twelve 5-piece place settings, teapot, pitcher, and platter – bridal set

INVITATIONAL

Perpetual Clay Invitational 2012, Anoka Ramsey Community College, Coon Rapids, MN

Handle With Care, Santa Fe Clay, Santa Fe, NM

Three Cups: Vessels for Tea, Durango Art Center, Durango, CO

Clemson Ceramics Invitational Exhibition, curated by Frank Martin, Clemson University, Clemson, SC

Past Presenters Exhibit, Utilitarian Clay VI, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Wedding Fair, Lillstreet Art Center, Chicago, IL
Art of the Cup, Ogden Museum of Southern Art, New Orleans, LA
The Guerilla Mug Assault, The Clay Studio, Philadelphia, PA
Pots at Rest, The Clay Studio, Philadelphia, PA
At 20: A Creative Continuum, as celebration for 20 years of the Artist-in-Residence program at the Arrowmont School of Arts and Crafts, this exhibition features a select number of past resident artists, Gatlinburg, TN
Surface, Schaller Gallery, St. Joseph, MI
Earthy Treasures, Pewabic Pottery, Detroit, MI
Artful Home, Watson MacRae Gallery, Sanibel, FL
8 Fluid Ounces, Glassell Gallery, Baton Rouge, LA

2011

SOLO

Andy Shaw: New Work. Nicholls State University, Thibodaux, LA

TWO-PERSON

Andy Shaw and Mary Louise Carter, Glassell Gallery, Louisiana State University, Baton Rouge, LA

Steven Godfrey and Andy Shaw. Sante Fe Clay, Sante Fe, NM

John Glick and Andy Shaw: Two Different and Unique Ways of Making and Decorating. Schaller Gallery, Benton Harbor, MI.

COMMISSIONS

Ten dinner plates

Ten square dinner plates and ten cereal bowls

INVITATIONAL

Interpreting the Cup, Crimson Laurel Gallery, Bakersville, NC

Cups and Coffee, The Clay Studio, Philadelphia, PA

Three Shows at the Worcester Center for Crafts, Worcester, MA

The Bowl Show, *The Art of Dining*, and *The Cup Show*

The Language of Contemporary Pottery, Bunnell Street Art Center, Homer, AK

Lagniappe: An Exhibition of LSU Ceramic MFAs, Baltimore Clayworks, Baltimore, MD

La Mesa NCECA, hosted by Sante Fe Clay, Santa Fe, NM

Guess Who's Coming to Dinner? The Clay Art Center, Port Chester, NY

LSU School of Art Faculty Show, LSU SoA Foster Gallery, Baton Rouge, LA

2010

INVITATIONAL

La Mesa in Sante Fe, Sante Fe Clay, Santa Fe, NM

National Clay Invitational, Washington Street Gallery, Lewisburg, WV

Quid Pro Quo: The Grateful Show, Mind's Eye Studios, Baton Rouge, LA

Plate-tastic, Schaller Gallery, Benton Harbor, MI

Bowl-ing, Schaller Gallery, Benton Harbor, MI

Cup-O-Rific, Schaller Gallery, Benton Harbor, MI

The Art of Dining, Worcester Center for Crafts, Worcester, MA

The Joy of Bowls: Soup, Salad, Serving, Worcester Center for Crafts, Worcester, MA

The Holiday Show and Sale, Worcester Center for Crafts, Worcester, MA

The Midwest Clay Project, Madison, WI

White Ware, Red Star Studios, Kansas City, MO

Featured Artist, Dowstudio, Deer Isle, ME

Celebration of American Craft, Creative Arts Workshop, New Haven, CT

Gifted: The Holiday Show, The Clay Studio, Philadelphia, PA

The Crafted Mug, Society of Contemporary Craft, Pittsburgh, PA

Cup Auction, Archie Bray Foundation, Helena, MT

Encore, Baltimore Clayworks, Baltimore, MD

Gala Auction, Baltimore Clayworks, Baltimore, MD

7th Annual Ceramics Invitational, Artisan Gallery, Paoli, WI

American Pottery Festival, Northern Clay Center, Minneapolis, MN

Pairings, Carbondale Clay Center, invited by Sam Harvey, Carbondale, CO

8 Fluid Ounces, The Glassell Gallery, Baton Rouge, LA

La Mesa, hosted by Sante Fe Clay, NCECA 2010, Philadelphia, PA

Studio Pottery 2010, Art Stream Nomadic Gallery, NCECA 2010, Philadelphia, PA

Of This Century: Residents, Fellows and Select Guest Artists of The Clay Studio,

NCECA 2010, The Clay Studio, Philadelphia, PA

Past, Present and Future / 35 Years of Clay at Community College of Philadelphia,

Community College of Philadelphia, NCECA 2010, Philadelphia, PA

LSU School of Art Faculty Show, LSU SoA Glassell Gallery, Baton Rouge, LA

2009

INTERNATIONAL

Tablewares: An International Collection, invitational, Rex Irwin Gallery, Woollahra, Australia

In conjunction with the Australian Ceramics Triennale, Sydney.

Affinity, Icheon World Ceramics Center, Icheon-si, Korea

INVITATIONAL

Celebration of American Crafts, Creative Arts Workshop, New Haven, CT

Home Sweet Home, Pelham Art Center, Pelham, NY

Zen Arts and Crafts Sale, Endless Mountain Zendo (sponsor), Philadelphia, PA

Drink Up! Ceramic Cup Invitational, Armory Art Center, West Palm Beach, FL

Ahead of the Need, Schaller Gallery, Red Lodge, MT

Cups, Sante Fe Clay, Sante Fa, NM

Art of the Cup Invitational, Ogden Museum of Southern Craft, New Orleans, LA

a la cARTe, hosted by Arizona State University at NCECA 2009, Phoenix, AZ
La Mesa, hosted by Sante Fe Clay at NCECA 2009, Phoenix, AZ
Made in Clay, Greenwich House Pottery, New York, NY
LSU Faculty Show, Glassell Gallery, Baton Rouge, LA
Dinnerworks, Louisville Visual Arts Association, Louisville, KY

2008

INVITATIONAL *Dinnerware*, Lill Street, Chicago, IL
Holiday shows: The Clay Studio, Pewabic, Creative Arts Workshop, Guilford Art Center,
and Perkins Art Center
Consider the Cup, Artisan Gallery, Northampton, MA
Resident Artists of The Clay Studio, M.T. Burton Gallery, Surf City, NJ
Cup Invitational, Red Star Studios, Kansas City, MO
Porcelain Now, The Artisan Gallery, Northampton, MA
Yunomi, Akar Design, Iowa City, Iowa
8 Fluid Ounces, LSU School of Art Gallery, Baton Rouge, LA
New Year - New Residents, The Clay Studio, Philadelphia, PA
The Meredith Gallery, Baltimore, MD

2007 (selected)

SOLO *Tableware: the Evelyn Shapiro Foundation Fellowship Exhibition*, The Clay Studio, Philadelphia, PA
Featured Artist June, Red Lodge Clay Center, Red Lodge, MT
Featured Artist June, Artisan Connection, State College, PA
INVITATIONAL *American Pottery Festival*, Northern Clay Center, Minneapolis, MN
North Meets South, Baltimore Clayworks, Baltimore, MD

2006 (selected)

INVITATIONAL *American Pottery Festival*, Northern Clay Center, Minneapolis, MN
Michaelene Walsh, Leanne McClurg, and Andy Shaw, Baton Rouge Art Gallery, Baton Rouge, LA
Living Dishes, curated by Linda Christianson, Baltimore Clayworks, Baltimore, Maryland

2005 (selected)

INVITATIONAL *Feast*, Harvey/Meadows Gallery, Aspen, Colorado
White, Santa Fe Clay, Santa Fe, New Mexico

2004 (selected)

SOLO *Solo Exhibition*, M.T. Burton Gallery, Surf City, New Jersey
TWO-PERSON *Michael Winikoff and Andy Shaw*, Mount St. Mary's College, Emmitsburg, Maryland

PROFESSIONAL ACTIVITIES

2014 Myndlistaskólinn í Reykjavík (Reykjavik School of Visual Art), Reykjavik, ICELAND,
one week guest teaching

2013 Workshop Instructor, Penland School of Crafts, Penland, NC
Visiting Artist, Ohio University, Athens, OH

2012 Visiting Artist, University of Texas, Tyler, Tyler, TX
Visiting Artist, Pitzer College, Claremont, CA
Artist retreat, Haystack Mountain School of Crafts, Deer Isle, ME
Residency Retreat, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2011 Visiting Artist, Anoka Ramsey Community College, Coon Rapids, MN
Guest artist, Wisconsin Pottery Tour, River Falls, WI
Visiting Artist, Clemson University, Clemson, SC
Gallery talk, Nicholls State University, Thibodaux, LA
Curator, Lagniappe: An Exhibition of LSU Ceramic MFAs, Baltimore Clayworks, Baltimore, MD

2010 Presenter, American Pottery Festival, Northern Clay Center, Minneapolis, MN
Workshop Instructor, *Tableware: The Design Objective*, Haystack School of Crafts, Deer Isle, ME
Visiting Artist Workshop, Michigan State University, East Lansing, MI
Visiting Artist Workshop, Greater Lansing Potter's Guild, Lansing, MI
Juror and Curator, 8 Fluid Ounces, LSU School of Art, Glassell Gallery, Baton Rouge, LA

2009 Visiting Artist, Nicholls State University, Thibodaux, LA
Exhibitor, Central PA Festival of the Arts, State College, Pennsylvania

2008 Presenter, Utilitarian Clay Symposium V, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Invited artist, 16 Hands Studio Tour, Blacksburg and Floyd, VA
Invited artist, Art of the Pot, pottery sale, Austin, TX
Exhibitor, Central PA Festival of the Arts, State College, Pennsylvania

2006 - 2007 Resident Artist, The Clay Studio, Philadelphia, Pennsylvania

2005 Workshop Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
Exhibitor, Central PA Festival of the Arts, State College, Pennsylvania
Exhibitor, Boardwalk Art Show and Festival, VA Beach Contemporary Art Museum, Virginia Beach
Exhibitor, Detroit Arts Festival, Detroit, Michigan
Visiting Artist, Dickinson College, Carlisle, Pennsylvania

2004 Exhibitor, Central PA Festival of the Arts, State College, Pennsylvania

2003 Exhibitor, Worcester Center for Crafts Craft Fair, Worcester, Massachusetts

- Workshop Instructor, Genesee Pottery, Rochester, New York
 2001 Resident artist (summer), The Archie Bray Foundation, Helena, Montana
 1997 Coordinator and teacher, Clay outreach program to the Todd County Middle School, Rosebud Reservation, Mission, SD
 1996 - 1997 Resident artist, Arrowmont School of Arts and Crafts, Gatlinburg, TN

AWARDS AND SCHOLARSHIPS

- 2014 Awarded, TAF (Tiger Athletic Foundation) Teaching Award, College of Art and Design, LSU, Baton Rouge, LA
 Junior Faculty Travel Grant, LSU, For research in Reykjavik, Iceland
 2013 Distinguished Alumni Award, Lewisburg Area High School, Lewisburg, PA
 2012 Awarded, TAF (Tiger Athletic Foundation) Teaching Award, College of Art and Design, LSU, Baton Rouge, LA
 2011 Nomination, TAF (Tiger Athletic Foundation) Teaching Award, College of Art and Design, LSU, Baton Rouge, LA
 2008 Merit Award, Central PA Festival of the Arts, State College, PA
 Searchlight Artist, American Craft Council Show, Baltimore, Maryland
 2007 Curators' Choice Award, Consider the Cup, The Artisan Gallery, Northampton, Massachusetts
 Fine Arts Award, Central PA Festival of the Arts, State College, Pennsylvania
 2006 Evelyn Shapiro Foundation Fellowship Recipient, The Clay Studio, Philadelphia, Pennsylvania
 Merit Award, Central PA Festival of the Arts, State College, Pennsylvania
 2005 Merit Award, Central PA Festival of the Arts, State College, Pennsylvania
 Invited Artist Award, Detroit Arts Festival, Detroit, Michigan
 2004 Outstanding Professor in the Arts, Greek Order of Omega, Gettysburg College
 Arete Best of Show, Central PA Festival of the Arts, State College, Pennsylvania
 Third Place and Purchase Award, Adams County Fine Art Show, Gettysburg, Pennsylvania
 2003 Best Thrown and Altered Teapot, 11th Strictly Functional Pottery National
 2003, 2001 Research and Professional Development Grant, Gettysburg College, Gettysburg, PA
 2002 Juror's Choice Award, 10th Strictly Functional Pottery National

PUBLICATIONS

- 2015 New Ceramic Surface Design Handbook, Quayside Publishing, by Molly Hatch
 2014 Ceramics Monthly, "Designing for Durability and Use" and "From the Editor," December
Glaze: The Ultimate Ceramic Artist's Guide to Glaze and Color, by Brian Taylor and Kate Doody
 2013 The LSU Faculty Show, catalog, LSU Museum of Art, Baton Rouge, LA
Penland School of Crafts 28th Annual Benefit Auction, catalog, August 9-10, 2013
Ceramics Monthly, "Pots at Rest," by Andrea Marquis, January
 2012 Shifting Paradigms in Contemporary Ceramics: The Garth Clark and Mark Del Vecchio Collection, catalogue, p. 115 – 116, Museum of Fine Arts Houston, Houston, TX
Ceramics Art and Perception, "Vacancy and Refuge: Theories of Co-Authorship in the works of Andy Shaw and Mary Louise Carter," Issue #89, September – November 2012. Article by Adrienne Lynch
At 20: A Creative Continuum, the catalogue for an exhibition celebrating 20 years of the Artist-in-Residence program at the Arrowmont School of Arts and Crafts, Gatlinburg, TN
8 Fluid Ounces 2012, catalog, Glassell Gallery, Baton Rouge, LA
 2011 Ceramics Monthly, "Exposure," March 2011
Ceramics Art and Perception, "La Mesa Exhibition," Issue 82. Text and photo.
 2010 Of This Century: Residents, Fellows and Select Guest Artists of The Clay Studio, catalog, The Clay Studio, Philadelphia, PA
8 Fluid Ounces 2010, catalog, Glassell Gallery, Baton Rouge, LA
 2009 Tablewares: An International Collection catalog, Rex Irwin, Woollahra, Australia
 In conjunction with the Australian Ceramics Triennale, Sydney.
Affinity catalog, Icheon World Ceramics Center, Icheon-si, Korea
Elevations, the magazine for Club members of the Ritz-Carlton Hotel, Winter
New Jersey Life, Winter
Affinity, the exhibition catalog
Palace and Cottage. Garth Clark mentions me in his lecture at the ACC (American Craft Council) Conference, Minneapolis, MN. Podcasted
 2008 How Envy Killed the Crafts Movement. Garth Clark mentions me in his lecture at the Museum of Contemporary Craft, Portland, OR. Podcasted
 2007 Ceramics Monthly, "Upfront," December 2007
 2005 Ceramics Monthly, "Reconnecting: The Expressive Utilitarian Wares of Andy Shaw,"
 Leigh Taylor Mickelson, October.
Studio Potter, "Bernard's Orphans: Searching for the Neo in Classical," Garth Clark, June 2005.
 2003 John Pagliaro, ed. Shards: Garth Clark on Ceramics. New York: Distributed Art Publications, p. 394-395.
 1998 Chris Rich, ed. The Ceramic Design Book, A Gallery of Contemporary Work.
 Asheville, North Carolina: Lark Books.