

RACHEL ANDREA DAVIS

Metalsmith

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WORK

2017-present Instructional Services Specialist, Jewelry & Metal Arts –University of Iowa, Iowa City, Iowa

EDUCATION

2017 Masters of Arts – Jewelry/Metals/Enameling, Kent State University, Kent, OH
2015 Bachelors of Fine Arts – Jewelry/Metals and Ceramics, minor in Art History, University of Wisconsin - Milwaukee, Milwaukee, WI

TEACHING EXPERIENCE

2015-2017 **Introduction to Jewelry & Metals**– Kent State University, Kent, OH

- Teaching assistant – Fall 2016
- Instructor of record – Spring 2016, Fall 2016, Spring 2017

RELATED EXPERIENCE

2017 **Boston Mills Juried Festival**, Emerging Artist – Kent State, Cleveland, OH
Art & Wine Festival, Kent State Jewelry Co-Op booth chair, Kent, OH
SNAG (Society of North American Goldsmiths) New Orleans, LA Conference
volunteer

2015-2017 **Graduate Assistantship** – Kent State University, Kent, OH

- Teaching Assistant/Instructor of Record
 - Introduction To Jewelry & Metals
- Studio Technician and Storeroom Manager

Jewelry/Metals/Enameling Co-Op – Treasurer, Kent State University, Kent, Ohio

2016 **SNAG (Society of North American Goldsmiths) Asheville, NC Conference** - student volunteer
ZOOM Milwaukee—University of Wisconsin—Milwaukee Symposium

- Master of Ceremonies (volunteer position)

2015 **SNAG (Society of North American Goldsmiths) Boston, MA Conference** - student volunteer

Object: Jewelry and Metalsmithing Student Organization – Vice President, University of Wisconsin—Milwaukee, Milwaukee, WI
Studio Arts and Crafts Center Artist Fair – vendor, Milwaukee, WI
Jennifer Angus Inspired Jewelry – Silent Auction – Villa Terrace Museum, Milwaukee, WI
Kenilworth Open Studios 2015 –key chain takeaway and bake sale organizer

2014-2015 **Object: Jewelry and Metalsmithing Student Organization**—Social Media Director, University of Wisconsin—Milwaukee, Milwaukee, WI

2014 **Jewelry and Metals Summer Workshop Assistant**—University of Wisconsin—Milwaukee, Milwaukee, WI – Quick Fire Enameling, Blacksmithing
SNAG (Society of North American Goldsmiths) Minneapolis, MN Conference - student volunteer
NCECA (National Council on Education for the Ceramic Arts) Milwaukee, WI Conference - student volunteer

2013-2015 **Metals Studio Technician** – University of Wisconsin—Milwaukee, Milwaukee, WI

- General Studio Maintenance, Developing UWM Metals mailing list, Maintaining student monitor schedule

Internship – Michael Dale Bernard, University of Wisconsin—Milwaukee, Milwaukee WI

- 2014-2015 – Undergraduate Research Project: ArtCycle Milwaukee
- 2013 – studio assistant: SNAG voter brooches for 2013 conference, Zhou B Arts Center wall piece

2013 **Teaching Assistant** – Michael Dale Bernard, Intro to Metalsmithing, University of Wisconsin—Milwaukee, Milwaukee, WI

- 2012-2013 **CASA (Ceramic Arts Student Association)**—Vice President, University of Wisconsin—Milwaukee, Milwaukee, WI – Empty Bowls (Hunger Task Force) donation chair
- 2012-2014 **Object Contemporary Craft Sale**, Milwaukee, WI
- 2014 – Advertising Group Leader; 2013 – Inventory Group Leader; 2012 – Packaging Group Leader

AWARDS AND HONORS

- 2017 **Juror’s Choice Award**, So Fresh + So Clean International Exhibition 2017, juror: Christine Clark
Workshop Work Study Award, Penland School of Crafts, Penland, NC
Graduate International Travel Grant, Kent State University, Kent, OH
- 2016 **Society of North American Goldsmiths Student Conference Scholarship**, Asheville, NC conference
Graduate Domestic Travel Grant, Kent State University, Kent, OH
- 2015-2017 **Graduate Teaching Assistant**, Kent State University, Kent, OH
- 2015 **SURF (Support for Undergraduate Research Funding) Symposium Outstanding Presentation Award** – ArtCycle Milwaukee with Michael Dale Bernard, Milwaukee, WI
- 2014-2015 **Elsa Ulbricht Scholarship** - \$2000, University of Wisconsin-Milwaukee, Milwaukee WI
SURF (Support for Undergraduate Research Funding) Grant – ArtCycle Milwaukee with Michael Dale Bernard
- 2008-present **Gold Key Honor Society** - member
- 2008-2012 **Madison Music Clinic Full Tuition Scholarship** – Oboe

EXHIBITIONS

- 2018 **Ware/Wear** – Juror: Kat Cole, Pocosin Arts, Columbia, NC
Appropriated Adornment – WE ARE SNAG series 4 – Jurors: Michael Dale Bernard and Emily Stoehrer, SNAG online exhibition
- 2017 **So Fresh + So Clean 2017 – Fourth Annual Ethical Metalsmiths International Student Exhibition** – Juror: Christine Clark, online exhibition
Waterloo Arts Juried Exhibition – Juror: Anderson Turner, Cleveland OH
Nexus: SNAG Annual Juried Student Exhibition – Jurors: Lena Vigna & Patricia Faber, Society of North American Goldsmiths New Orleans, LA conference
Earrings Galore 2017 – traveling exhibition, Heidi Lowe Gallery, Rehoboth, DE
If I forget you, it doesn’t mean I didn’t love you, MA Thesis Show, Kent, OH
Upsetting The Stone – online juried exhibition for Society of North American Goldsmiths
- 2016 **CommunitySPACES NEO Student Art Show** –SPACES, Cleveland, OH
The Contemporary Jewellery Exchange 2016 – online exhibition plus catalog
AdornForm – Baltimore Jewelry Center, Baltimore, MD
FormAdorn—Baltimore Clayworks, Baltimore, MD
[in]tangible – ZOOM Symposium, Milwaukee, WI
In Transit – ZOOM Symposium, Milwaukee, WI
- 2015-2016 **Alchemy 3: 11th Annual Juried Student Enamel Exhibition**—sponsored by the Enamelist Society, traveling exhibition
- 2015 **The Contemporary Jewellery Exchange 2015** – online exhibition plus catalog
Union Art Gallery: 42nd Annual Juried Show—Union Art Gallery, University of Wisconsin—Milwaukee, Milwaukee, WI
Metals! 2015 Annual Juried Student Exhibition—Juror: Robert Ebendorf, Kenilworth Studios, University of Wisconsin—Milwaukee, Milwaukee, WI
Interface: Meetings of Art and Technology—Union Art Gallery, University of Wisconsin—Milwaukee, Milwaukee, WI
Material Connections: Crafting Connections Attendee Exhibition—ECU Symposium, East Carolina University, Greenville, NC

- 2014 **Crossing Over: Annual Scholarship Recipient Exhibition** – Union Art Gallery, University of Wisconsin—Milwaukee, Milwaukee, WI
Accreditation Review Show, National Association of Schools of Art and Design—Kenilworth Studios, University of Wisconsin—Milwaukee, Milwaukee, WI
- Intermediate and Advanced Categories
- Metals! 2014 Annual Juried Student Exhibition** – Juror: Heidi Lowe, Kenilworth Studios, University of Wisconsin—Milwaukee, Milwaukee, WI
Earrings Galore 2014, Heidi Lowe Gallery, Rehoboth, Delaware
Interchange, NCECA exhibition, Kenilworth Studios, University of Wisconsin – Milwaukee, Milwaukee, WI
Art & Design Junior Scholarship Show, University of Wisconsin—Milwaukee, Milwaukee, WI
- 2013 **Metals! 2013 Annual Juried Student Exhibition** – Juror: Nicole Jaquard, Kenilworth Studios, University of Wisconsin—Milwaukee, Milwaukee, WI
Figure in Clay Exhibition, Kenilworth Open Studios, University of Wisconsin—Milwaukee, Milwaukee, WI
- 2012 **Advanced Woodworking Exhibition**, Kenilworth Open Studios, University of Wisconsin—Milwaukee, Milwaukee, WI
- PUBLICATIONS**
- 2016 **Metalsmith Magazine: Shifting Sites, Juried Exhibition in Print**, ArtCycle Milwaukee, Volume 36, No. 4
Art Jewelry Magazine – ArtCycle Milwaukee, feature, March 2016
The Contemporary Jewelry Exchange 2015 – Catalog book
- PANEL DISCUSSION/GALLERY TALKS**
- 2015 **UW System Symposium on Undergraduate Research & Activity**—Union, University of Wisconsin-Milwaukee, Milwaukee, WI
- ArtCycle Milwaukee
- Interface: Meetings of Art and Technology**—Union Art Gallery, University of Wisconsin—Milwaukee, Milwaukee, WI
- Panel: Bryan Cera, Jamal Currie, Rachel Andrea Davis, Kaivahn Sarkaratpour, Sara Shuler, and Christopher Willey
- WORKSHOPS AND CONFERENCES ATTENDED**
- 2017 **Felt & Straw Hats: Blocked & Freeform**, Workshop with Wayne Wichern, Penland School of Crafts, Penland, NC (scheduled, June 2017)
SNAG Nexus: A Connection of Ideas—Society of North American Goldsmiths National Conference, New Orleans, LA
Munich Jewellery Week, Munich, Germany
- 2016 **Zoom Milwaukee**—University of Wisconsin—Milwaukee Metals Symposium, Milwaukee WI
SNAGneXt: An Interchange and Exchange of the Many Facets of Making a Living in the Field—Society of North American Goldsmiths National Conference, Asheville, NC
Material Topics: In Flux— ECU (East Carolina University) Metals Symposium, Greenville, NC
- 2015 **Impact: Looking Back, Forging Forward** – Society of North American Goldsmiths National Conference, Boston, MA
Material Connections—ECU (East Carolina University) Metals Symposium, Greenville, NC
- 2014 **Craft Marketing Seminar**—Michael Dale Bernard, University of Wisconsin—Milwaukee, Milwaukee, WI
Sweet Fleet: Ship Building Workshop 11/11/14-11/14/14 – Kiel Johnson, University of Wisconsin—Milwaukee, Milwaukee, WI
Blacksmithing Workshop – Centaur Forge, Burlington, WI

From Grains to Gold –SNAG (Society of North American Goldsmiths) Minneapolis, MN Conference

Material World—NCECA (National Council of Ceramic Arts) Milwaukee, WI Conference

Stone Setting Workshop – Phil Troyer, University of Wisconsin—Milwaukee, Milwaukee, WI – Basket Setting

2013 **Stone Setting Workshop** –Phil Troyer, University of Wisconsin—Milwaukee, Milwaukee, WI – Basic Bezel Setting, Step Bezel Setting, Tube Setting

2012 **Microforming Demo** –NC Black, University of Wisconsin—Milwaukee, Milwaukee, WI – Micro Spicula, Anticlastic Forms, Synclastic Forms, Spiral Forms

Kiln Firing Workshop—Ty Bender, University of Wisconsin—Milwaukee, Milwaukee, WI – Electric & Gas firing, Basic kiln maintenance & care

MEMBERSHIP

2016-present Member, Ethical Metalsmiths

2015-2017 Treasurer, Kent State University Jewelry/Metals Co-Op, Kent State University, Kent, OH

2015 Vice President, Object: Jewelry and Metalsmithing Student Organization, Milwaukee, WI, University of Wisconsin – Milwaukee, Milwaukee, WI

2014-present Member, Society of North American Goldsmiths

2014-2015 Member, Milwaukee Makerspace, Bayview, WI

Member, National Council on Education for the Ceramic Arts

2013-2015 Member & Social Media Director, Object: Jewelry and Metalsmithing Student Organization, University of Wisconsin – Milwaukee, Milwaukee, WI