

Following a meditation-induced heart opening in the Summer of 2013, Michael Fischerkeller was inspired to elucidate through art the truths of disruptive social issues of our time. Having acquired a Ph.D. in political science in 1996, Michael leverages his academic background to offer concise, often poignant compositions and accompanying narratives to provide deep understanding and coherence of complex issues. Fischerkeller is inspired by street artists and so, recognizing that the “street” is most often and most severely impacted by social issues, he chose their primary instrument of communication - spraypaint - to deliver his messages. His starting point is always a black canvas, symbolic of the black light referenced in Sufi mystical prose from which the light of our universe emanates, light that seeks to overcome the darkness in our lives. Through on-going meditative practice Michael receives guidance on issues upon which he should focus and imagery to support their understanding. His artwork has been shown in dozens of juried exhibitions, nationally and internationally, with a particular emphasis on exhibitions focusing on art’s role in promoting social change. He strives to ensure that his art educates, inspires, and offers opportunities for personal healing. Michael lives and creates in the greater Washington, D.C. metropolitan area.