

Studio by appointment; 1104 N. Gregson St. Durham NC 27701

(919)688 8852

**Education**

Wake Forest University Winston-Salem NC BS 1961

University perStraineri-Perugia, Italy 1979

Universite Canadiene en France-Villefranche-sur-mer, France 1995

**Professional Affiliations , Awards And Community Service**

International Women's Leadership Forum

Visiting Artist -NC Arts Council &amp; Community Colleges

\*National Endowment for the Arts -Grant

Emerging Artist Program- Chair 1994-present

Associate Member National Museum of Women in the Arts

Duke University Library Friends Executive Board

Nasher Museum /Duke University Friends Board

American Association of University Women

**2017-2018**

ENO GALLERY Hillsborough NC featured artist Spring 2018

CITY ART Greenville, NC Holiday show Nov.2017

ALAMANCE ARTS COUNCIL HOLIDAY SHOW NOV-JAN 2 2018

CROOKS CORNER CHAPEL HILL NC NOVEMBER 1-DEC.1 2018

**Gallery Affiliations**

City Art Gallery Greenville, NC

Carteret Contemporary Art Morehead City, NC

Eno Gallery -Hillsborough, NC

The Mahler Fine Art-Raleigh NC

New Elements Gallery Wilmington NC

**Selected Exhibitions**

River Run Gallery Sun Valley, Idaho

Studio G.R. San Marino, Italy

Greenhill Center for NC Art Winter Show Invitational

National Humanities Center, RTP, NC

Art on Paper Weatherspoon Greensboro

Fayetteville Museum Fayetteville NC

**Selected Collections**

Duke University Medical Pavillon and Duke Cancer Center

Cardinal State Bank-NationsBank-US &amp; Australia- Litho Industries

Duke University Med Center- Nortel- Duke Corporate Education

Weatherspoon Gallery(Cone Collection)- Wachovia Bank

GSK, US &amp; Canada- SAS Institute, RTP &amp; NYC- Treyburn -

The Breakers, Palm Beach, Fla - American Tobacco Campus

UNC Med Center- American Airlines, Admirals Club

Glenn,Mills, Fisher, Mahoney,PA Durham NC

Hotel Europa/Sheraton, Chapel Hill NC

**ARTIST STATEMENT**

My Current work is on canvas; mixed media w/ acrylic, gold leaf powders, oil sticks, pumice, marble dust, silk tissue and collage elements. Layers of paint cover and uncover colors. Intense color continues to be the core of my process, sometimes brilliant and other times muted, with hues hinting at the mystery of the process. I am constantly in awe of the creative energy that leads me to the next idea. My process is complete when the viewer connects with my work.