



CURRICULUM VITAE

EDUCATION

M.F.A., California State University, Northridge, CA
B.A., University of California, Santa Barbara, CA

TEACHING EXPERIENCE

Adjunct Faculty: Ceramics, 3D Design, Drawing and Art Appreciation

Central New Mexico Community College, Albuquerque, NM

Aug '15 – present

Teaching Ceramics, 3D Design, Drawing and Art Appreciation live and online to students. Demonstrating hand-built, wheel-thrown and sculptural techniques in clay and multiple sculpture materials. Teaching clay recycling, clay processes with Maria Martinez as the focus. Firing available at CNM: Pit firing, Raku and Cone 10. Enrolled in online teaching certification program using BlackBoard.

Adjunct Faculty: Art Appreciation online

Bakersfield College, Bakersfield, CA

Sept '14 – present

Teaching Art Appreciation fully online students. Creating individual and group art projects online. Instituting a volunteer program at the Bakersfield Museum of Art for credit. Transitioned from Moodle LMS to Canvas.

Adjunct Faculty: Ceramics, Sculpture and 3D Design, Drawing and Art Appreciation

College of the Desert, Palm Desert, CA

Aug '13 – present

Teaching Ceramics, Ceramic Sculpture, 3D Design, Drawing, Art Appreciation and Sculpture to students. Demonstrating hand-built, wheel-thrown and sculptural techniques in clay and multiple sculpture materials. Mixing and recycling clay, clay processes, firing and glazing. Incorporated online exams in Art Appreciation. Completed online certification program. Transitioned from BlackBoard LMS to Canvas.

Ceramics Instructor

Bucknell University Craft Center, Lewisburg, PA

Sept '12 – Apr '13

Teaching Ceramics to students and faculty at the Craft Center on campus. Demonstrating hand-built, wheel-thrown and sculptural techniques, assigning projects and working with advanced students to achieve their creative goals.

Ceramics Instructor and Owner

PyongO Pottery & Minx Ware, Williamsport, PA

Nov '11 – Jun '13

Teaching Ceramics to adults and children in my private studio. Firing and repairing kilns, assisting students in setting up their studios, managing donations and doing outreach to retirement homes and local non-profits.

Sculpture Instructor

Armory Center for the Arts, Pasadena, CA

Jan '11 – Jun '11

Team teaching Sculpture with literacy to at-risk middle school children through Armory Arts. Projects developed from current Armory exhibitions incorporating writing and story-telling to build vocabulary Language Arts learning.

Adjunct Faculty, Fiber Art

California State University Long Beach, Long Beach, CA

Aug '08 – May '09

Teaching Fiber Structure to advanced and graduate art students at CSULB. Making traditional and non-traditional objects with twining, coiling, felting, paper-making and other techniques. This course is upper-division.

Sculpture Instructor

Los Angeles High School for the Arts, Los Angeles, CA

Aug '05 – Nov '06

Teaching Sculpture, 3D Design and Mixed Media to Visual Art students in a competitive Fine and Performing Arts High School. Building curriculum for beginning and advanced students.

Teaching Assistant

California State University Northridge, Northridge, CA

Aug '04 – Dec '04

Teaching Art 100, Intro to Art for non-majors. Instructed Drawing, 3D Design, Color Theory, Painting, lectured from the text and administered tests.

Teaching Aide

California State University Northridge, Northridge, CA

Aug '02 – Dec '04

Assisted with Sculpture, Ceramics and Art Education classes, fired kilns, mixed plaster for molds, substituted for 3D Design and Ceramics, assisted with welding and bronze pouring. Assisted three instructors over five semesters.

Ceramics Instructor

The Sycamores at Pasadena Children's Society, Pasadena, CA

Aug '01 – Aug '02

Teaching Ceramics as group therapy in a residential facility for emotionally disturbed youth. Learning to work with a mentally and emotionally challenged population in an institutional setting. Setting up clay program, ordering supplies, coordinating and meeting with counselors.

Ceramics Instructor

Inner-City Arts, Los Angeles, CA

Nov '97 – Aug '01

Full time teaching Ceramics to Elementary school students from the LA Unified School District. Developing curriculum and managing the Ceramics program, managing and ordering supplies. Conducting teacher workshops as needed and attending and supporting fund raising events. Repairing and firing the kiln, instructing others in the use of the kiln and other equipment.

ADDITIONAL WORK EXPERIENCE

- 2011 Artist in Residence, Public Art Academy, Williamsport, PA
- 2010 Prop Maker, Same-O, Ken Roht's 99cent Store Theater, Los Angeles, CA
- 1999-2010 Owner and Manager, WEESNER STUDIOS, Burbank, CA. www.keithweesner.com
- 2008 Artist in Residence, Mt. St. Mary's College, Santa Monica, CA
Art In Public Places Committee Chairperson, CITY OF BURBANK, Burbank, CA
- 2005 Artist in Residence, ARMORY CENTER FOR THE ARTS, Pasadena, CA
Art In Public Places Committee Secretary, CITY OF BURBANK, Burbank, CA
- 2004 On Set Ceramics Consultant, HUNGRY MAN PRODUCTIONS, Dir: Bryan Buckley, Hollywood, CA
Prop Maker, SIX FEET UNDER, HBO Series, Hollywood, CA
Art In Public Places Committee Member, CITY OF BURBANK, Burbank, CA
- 2003 Prop-maker, SIX FEET UNDER, HBO Series, Hollywood, CA
- 2002 Prop-maker and on-set Ceramics Consultant, SIX FEET UNDER, Hollywood, CA
Art Gallery Intern, GALLERY 2211_SOLWAY JONES, Los Angeles, CA

LECTURES and WORKSHOPS

- 2012 Low Brow Art in So Cal, Converge Gallery, Williamsport, PA
Sketchbook Day Workshop, Tabor Museum, Williamsport, PA
- 2011 Sacramento City College, 3D Design, Sacramento, CA
- 2008 Mt. St. Mary's College, Ceramics and Senior Projects, Santa Monica, CA
California State University Northridge, Public Art, Northridge, CA
- 2007 Sacramento City College, 3D Design, Sacramento, CA
California State University Long Beach, Senior Projects in Fiber, Long Beach, CA
California State University Northridge, Public Art, Northridge, CA
- 2005 California State University Northridge, Senior Projects, Northridge, CA

SELECTED SOLO EXHIBITIONS

- 2010 Contortion, Historic Gas Company Lofts, Los Angeles, CA
Sculpture In L.A., Myopic Secret, Jose Drudis-Biada Art Gallery, Mt. St. Mary's College, Santa Monica, CA
- 2005 Language Of Chaos, Gallery 825, Hollywood, CA
Clerical Vortex, MFA Thesis Show, West Gallery, California State University Northridge, CA
- 2004 Memory Lost and Found, Los Angeles Psychoanalytic Institute, Los Angeles, CA
Re-Issue, Library Card Installation, Los Angeles Public Library, Northridge, CA
- 2003 Voluptuous & Voluminous, 4-DOORS Space, California State University Northridge, CA
- 2002 Telegraph Lines, 4-DOORS Space, California State University Northridge, Northridge, CA

SELECTED GROUP EXHIBITIONS

- 2018 SURFACE, Emerging Artists, Harwood Art Center, Albuquerque, NM
Vestigal, Art About Obsolescence, Graft Gallery, Albuquerque, NM
Technically Speaking, CNM Art Department Faculty and Staff Exhibition, 5G North Gallery, Albuquerque, NM
- 2016 Dispatch, Scuba and Strangers Collective, Santa Fe, NM
Thinking Inside the Box, Lena St. Lofts, Santa Fe, NM
Heart-Burn, Caldera Gallery, Santa Fe, NM
- 2015 COD Faculty Exhibition, Venus Art Gallery, Palm Desert, CA
Bakersfield College Faculty Exhibition, Bakersfield College, CA
- 2013 Doing Pennants, Fifth Floor Gallery, Los Angeles, CA
Art Alive!, The Gallery at Penn College, Williamsport, PA
- 2012 Tarfest, Korean Cultural Center, Los Angeles, CA
ICA Auction, San Jose Institute of Contemporary Art, San Jose, CA
The Office, San Jose Institute of Contemporary Art, San Jose, CA
- 2011 11/825, Historic Gas Company Lofts, Los Angeles, CA
Rote, Gallery 825, West Hollywood, CA
PAA Artist in Residence Exhibition, Williamsport, PA
Personification, Mt. San Antonio College, Pomona, CA
Wallpower: Limitless Prints, Brand Library Art Galleries, Glendale, CA
Busywork: Sculpture & Installation, Paper & Process, Sacramento City College, Sacramento, CA
- 2010 inSCRIPTION, Cerritos College, Cerritos, CA
Tarfest, Korean Cultural Center, Los Angeles, CA
Paper Trail, Happy, Hollywood, CA
Well-Versed, 2nd City Council Art Gallery, Long Beach, CA
- 2009 Aurora, Gallery 825, West Hollywood, CA
Plenty, Happy, Hollywood, CA
Gem, Gallery 825, West Hollywood, CA
- 2008 Audacity of Rope, Gatov Gallery, Cal State Long Beach, Long Beach, CA
Artoretum, Sculpture Walk, Neutra House, Sioux City, IA
Hokum, Gallery 825, West Hollywood, CA
- 2007 Works on Paper, The Brewery Arts Complex, Los Angeles, CA
- 2005 Wall Works, Los Angeles Artcore Brewery Annex, Los Angeles, CA
On Site at the Gate '05, Angel's Gate Cultural Center, San Pedro, CA
- 2004 Open Call L.A. 2004, Los Angeles Municipal Art Gallery, Barnsdall, Hollywood, CA
Rustic and Urbane, East Gallery, Claremont Graduate University, Claremont, CA
Taking Measure II, Jingdezhen Sanbao Ceramic Art Institute, Jingdezhen, China
Annual Student Art Exhibition, CSUN Art Galleries, Northridge, CA
Found Object, Assemblage, Long Beach Arts, Long Beach, CA
- 2003 Petite Works, Juried Members Exhibition, Gallery 825, Bergamot Satellite, Santa Monica, CA
Touch, Fiber Art Invitational, California State University Long Beach, Long Beach, CA
Paperworks, Long Beach Arts, Long Beach, CA
Pluck, Studio Channel Islands Art Center at CSUCI, Camarillo, CA
NCECA, San Diego State University Gallery, San Diego, CA

2002 Second Generations, Eagle Rock Cultural Center, CA

BIBLIOGRAPHY

CREATIVE INCUBATOR, Williamsport Sun Gazette, By Dana Rorick, Published: Sunday, Oct. 30, 2011

BURIED IN PAPERWORK, Sacramento Bee, By Victoria Dalkey, Published: Monday, Mar. 28, 2011

RUBY ART, On Line Magazine, <http://www.ruby-mag.com.ar> Issue #33, Argentina

TAKING MEASURE II catalogue, Jingdezhen Sanbao Ceramic Art Institute, Jingdezhen, China

AWARDS

2013 Honorable Mention, Library Cards, The Gallery at Penn College, Art Alive!

2004 Best in Show, Floating Stomach, CSUN Art Galleries, Annual Student Art Exhibition

2003 Third Place, SLITS IN PAPER, Long Beach Arts, Paperworks Exhibition

COLLECTIONS

Mal and Ellen Hoffs, Santa Monica, CA

Michael Maltzan, Los Angeles, CA