

STUDYING

The University of Chicago (2011-15)
B.A., Visual Arts and Anthropology (Honors) 3.7 / 4.0 GPA, Dean’s List

Goldsmiths University (2015-16)
M.A., Research Architecture (Current)

WORKING

Log Journal, Anyone Corporation (2015)
Editorial Intern, Log 35 | Research Assistant for the US Pavilion at the 2016 Venice Architecture Biennale

Special Collections Research Center Chicago, IL (2014-2015)
Curatorial Assistant, “I Step Out of Myself” | Gallery layout and publication design, “En Guerre”

Hyde Park Art Center Chicago, IL (2012-14)
Media and PR Intern | Communications Assistant | Graphic Design Assistant

Elsewhere Artist Collaborative Greensboro, NC (2013)
Operations Intern | Assistant to Resident Artists

Art Institute of Chicago Chicago, IL (2012)
ABG Fellowship

PLAYING

Founder, Tough Love (US outpost)
Tough Love was founded at a backyard barbeque in Berlin’s Neukölln district some time in late summer 2014. Conceived of initially as a mobile community of artists and makers, doers, thinkers, it now exists as a critique platform both cybernetic and real, a temporary convergence point to share and receive collective feedback on individual creative projects.

Co-Founder, Pass the Salt (2014)
Pass the Salt was a bi-weekly dinner party social that explored the role of food in contemporary art. The host of each session chooses images, essays, or works to frame the discussion. Guests eat, drink, and cook together and allow the gastronomic experience merge with the social, spatial, and ideological contexts of each dinner. Each edition occurred in a different location within Berlin.

President, Outside the Lines at The University of Chicago (2011-15)

INHABITING

The Agora Collective (2014) | AFFECT Residency, Module II
Mittelweg 50, 12053 Berlin, Germany
AFFECT: Agora’s Program for Collaborative Artistic Practices in Berlin is a residency program with duration of 3 months. Eight selected participants of various disciplines will develop a collaborative project under the subject of “Social Art Practice – where does art intersect with the social?”

EXHIBITING

Chicago New Work Festival at Three Cat Productions, Chicago (2015)
Pink Chiffon at the Logan Center for the Arts, Chicago (2015)
Unbroken at L’Atelier KSR, Kreuzberg, Berlin (2014)
CITY at Elsewhere Artist Collective, Greensboro, N.C. (2013)
DoVA Temporary Third Annual Juried Exhibition, Chicago (2012)
SightSoundSpace at SHoP, Chicago (2012)

PRINTING

Log 35, Autumn 2015
“Cities Cities on the Move Move (Spring 2015, digital release)
“What can the void do? The politics and aesthetics of emptiness in the urban imaginary.” (Winter 2015, ltd. 100 ed.)
Unbreaken. Print, ltd. 300 ed. Broken Dimanche Press: Berlin, 2014.
ESP. Print, ltd 20 ed. Broken Dimanche Press: Berlin, 2014.
The Midway Review Spring 2014
Grey City Winter 2013
South Side Weekly Summer 2014

SPEAKING

“The Spectre of the Still: Photographing Detroit and Berlin” (Spring 2015)
New Media Archaeology, North American Theoretical Archaeology Conference, New York City
“The Photographic Process as Archaeological Record” (Spring 2015)
TAG NYC
“Hauntologies of the Frontier”
The Anthropology of Space/Place/Landscape, offered Spring 2014 at the University of Chicago.
“What can the void do? The politics and aesthetics of emptiness in the urban imaginary” (Spring 2015)
Taught at Bard College Berlin, “City for Citizens: Urban Design and Social Change in European Metropolis”

RECEIVING

DAAD Fellowship Award for Postgraduate Study (2015-2016)
CAAP Fellowship Award for Undergraduate Study (2011-2015)
SFAF Grant, Inside Detroit: This Cinematic Memory filming and screening (2015)
Dean’s Fund, What Can the Void Do? (2015)
Metcalf Fellowship Award (2014, 2015)
Ox-Bow Fellowship Award (2014)
FOTA (Festival of the Arts) grant, A Timeless Way of Building (2014)
FOTA (Festival of the Arts) grant, We Who Make (2013)
ABG Fellowship award (2012)