

Maya Stovall, Ph.D.

Wayne State University
Department of Anthropology
656 W. Kirby Street, Detroit MI 48202
www.mayastovall.com
maya.stovall@wayne.edu
+1 313.303.6829

EDUCATION

Ph.D. **Wayne State University**, Detroit, MI, 2013-2018
Anthropology
Dissertation: *Liquor Store Theatre: Ethnography and Contemporary Art in Detroit*
Committee: Andrew D. Newman (chair); Lee D. Baker; Biba Bell; Stephen Chrisomalis; Ariel Osterweis

Post-Baccalaureate
Dance: Maggie Allesee Department of Theatre & Dance

M.B.A. **The University Of Chicago**, 2007

B.B.A. **Howard University**, Washington D.C., 2004

RESEARCH & TEACHING INTERESTS

Cultural Anthropology, Contemporary Art, Ethnography, Performance Studies, Critical Geography, Choreography, African American Studies, Gender Studies; United States, Caribbean, Europe

BOOKS

Stovall, M. (forthcoming). *Liquor Store Theatre*. Duke University Press, Ken Wissoker, Editor.

PEER REVIEWED ACADEMIC JOURNAL PUBLICATIONS

Stovall, M. (in review). "It's the 'hood. But that means it's home!" Black Women's Philosophical Wanderings in the Anthropology of the City. *Transforming Anthropology*.

Stovall, M. and Alex B. Hill. (2016). Blackness in Post-Bankruptcy Detroit: Racial Politics and Public Discourse. *North American Dialogue* 19(2), 117–127.

Stovall, M. (2015). African American Cultural Technology: The Lindy Hop, the King of Pop, and the Factory Worker's Experience. *Transforming Anthropology*, 23(1), 1-13.

ADDITIONAL PUBLICATIONS

Hill, Alex B., and Maya Stovall. (2017). The Detroitists. *Anthropology News* website, July 18, 2017.

Stovall, M. & Biba Bell. (2016). *Liquor Store Theatre: Dancing with Gentrification*. *Detroit Research*, vol. 2

Stovall, M. (2016). Dance the City. *Anthropology News*. July issue.

Stovall, M. & Biba Bell. (2015). Maya Stovall in Conversation with Biba Bell. *Critical Correspondence*, *Movement Research Journal*.

Stovall M. & Alex B. Hill. (2015). Is there no Innovation in Detroit Neighborhoods? *The Detroit News*. April 29, 2015.

WORK IN PERMANENT MUSEUM COLLECTIONS

Whitney Museum of American Art, NYC: *Liquor Store Theatre*, vol. 2, no. 2 (2015) Digital video, color, sound; 7:56 min.

SELECTED INVITED EXHIBITIONS AND EVENTS

2018

Museum of Contemporary Art, Toronto, Canada: Believe, Group Exhibition, May-Aug
AKA Artist Run, Saskatoon, Saskatchewan, Canada: Artist Residency, Jul-Aug
School of Design, University of Pennsylvania MFA: Senior Critic, Apr
Cranbrook Art Museum, MI: Ph.D. Public Defense: *Liquor Store Theatre: Ethnography and Contemporary Art in Detroit*, Feb
Newbridge Projects, Newcastle upon Tyne, England, U.K.: Performance in Public / Public in Performance, Feb
Studio Museum in Harlem, NYC: Fictions, Group Exhibition, Jan
Maryland Institute College of Art: Counternarratives: Performance and Actions in Public Space, Jan-Mar
Cranbrook Art Museum, MI: *Liquor Store Theatre Performance Films*, Solo Exhibition, Jan-Mar

2017

Whitney Museum of American Art, NYC: Whitney Biennial Artist
Studio Museum in Harlem: Fictions, Sept-Jan
Cranbrook Art Museum, Detroit: *Liquor Store Theatre Performance Films*, Solo Exhibition, Nov-Mar

School of Design, University of Pennsylvania MFA: Senior Critic, Oct
Max M. and Marjorie R. Fisher Center, Detroit: Art @ the Max III, Group Exhibition, Sept-Dec
art pop and POP Montreal, Canada: art pop Group Exhibition, Performance, Sept
Jessica Silverman Gallery, San Francisco: Marching to the Beat Group Exhibition, Performance, Jul-Aug
Aarhus University, Aarhus, Denmark: Artist/Ph.D. residency, May-Aug
Contemporary Art Museum St. Louis, MO: Urban Planning: Art and the City 1967-2017, May-Aug
Whitney Museum of American Art, NYC: Maya Stovall-MANIFESTO, May
Pulitzer Arts Foundation: Shell & Glimpse: Two Days of Dance with AUNTS, St. Louis, MO, Apr
Scarab Club, Detroit: Thinking Place with Michael Stone Richards, on works of Adrian Piper & James Boggs, Mar

2016

American Anthropological Association, "Performance Artist + YOU", Minneapolis, MN, Nov
Sidewalk Festival of Performing Arts, "Tea with Performance Artist", Aug
AUNTS X Detroit, "Detroit Grit Lessons", Aug
Invited Performance, Inca Ruins, Tiahuanaco, Bolivia, Jul

2015

American Anthropological Association, Familiar & Strange, Denver CO, Art, Anthropology, Action, Nov
Museum of Contemporary Art Detroit (MOCAD), Nick Cave and Biba Bell, Choreographer, Jul-Oct
Wayne State University, Anthropology Graduate Students Organization Conference, #BlackLivesMatter: Performance & Public Space, Mar
Liquor Store Theatre: Wayne State University Department of Anthropology Talk, Feb

2014

D'LECTRICITY, Detroit: Beacon, Choreographer, Sept
Liquor Store Theatre, Eastern Market Edition Sidewalk Festival of Performing Arts, Detroit, Sept
Sidewalk Festival for the Performing Arts, Dance Video Performance of a Video Shoot, Aug
Allied Media Conference, Wayne State University - Detroit Dance from the Street to the Stage, Jun

2013

N'Namdi Center for Contemporary Art, The Fluid Image, Oct
MBAD Museum African Bead Festival, Dance of the Chip Bagger, Sept
Sidewalk Festival for the Performing Arts, Roving Performance Installations, Aug
Museum of Contemporary Art Detroit (MOCAD), Hair: Single channel dance video, commissioned by the artist Olayami Dabls for Dabl's Kresge Arts Fellowship Art X Detroit Exhibition, Apr
Midwest Regional Alternative Dance Festival, 13/60: Single channel dance video, Mar

TEACHING EXPERIENCE

Part-time Adjunct Faculty, Wayne State University, Detroit, MI, Aug 2015-current
Maggie Allesee Department of Theatre and Dance

Graduate Teaching Assistant, Wayne State University, Detroit, MI, Aug 2015-current

Department of Anthropology
General Introduction to Anthropology
W2018, Sec 005
F2017, Sec 002
W2017, Sec 001
F2016, Sec 003
W2016, Sec 001
F2015, Sec 002, Andrew D. Newman, Ph.D.
Cultures of the World
W2018, Sec 002
W2017, Sec 002
W2016, Sec 001, Andrew D. Newman, Ph.D.
General Introduction to World Dance
F2015, Sec 001

Instructional Assistant, Wayne State University, Detroit, MI, Aug 2014-Dec 2014

General Introduction to Anthropology
F2014, Sec 002, Andrew D. Newman, Ph.D.

Instructional Assistant to Ariel Osterweis, Ph.D., Wayne State University, Detroit, MI, Aug 2012-April 2013

Maggie Allesee Department of Theatre and Dance
History of Dance, 1800-present
W2013, Sec 001, Ariel Osterweis, Ph.D.
Introduction to World Dance
W2013, Sec 004, Ariel Osterweis, Ph.D.
F2012, Sec 002, Ariel Osterweis, Ph.D.

F2012, Sec 003, Ariel Osterweis, Ph.D.

HONORS AND AWARDS

Whitney Museum of American Art, Whitney Biennial Artist 2017
Honorable Mention, Ford Foundation Dissertation Fellowship, 2017-2018
King Chavez Parks Fellowship, Wayne State University, 2015-2017
Social Sciences Research Council, Dissertation Proposal Fellowship Program Alternate, 2015
Knight Foundation, Knight Cities Grant Finalist, 2015
Aswad Award, Wayne State University, 2014

SELECTED ARTIST/PH.D. RESIDENCIES

Aarhus University, Aarhus Denmark, May-Aug 2017
Detroit Future Schools and Allied Media Projects, Aug 2012-July 2013
Virgil H. Carr Cultural Arts Center, July 2012-Aug 2012

SELECTED DANCE TRAINING

Conjunto Folklórico Nacional de Cuba
Complexions Contemporary Ballet Company
Wayne State University
Marygrove College

SERVICE

Graduate Committee Representative, WSU Anthropology Graduate Students Organization (AGSO) 2016-2017
President, WSU AGSO 2015-2016
Vice President, WSU AGSO 2014-2015

PROFESSIONAL ASSOCIATIONS

American Anthropological Association (AAA)
Association of Black Anthropologists (ABA)

LANGUAGES

Spanish - fluent reading and writing, proficient spoken
Danish - elementary reading, writing, and spoken