

**Maya Stovall, Ph.D.**

Wayne State University  
Department of Anthropology  
656 W. Kirby Street, Detroit MI 48202  
www.mayastovall.com  
maya.stovall@wayne.edu

## **EDUCATION**

Ph.D. **Wayne State University**, Detroit, MI, 2013-2018  
Anthropology  
Performance Studies cognate  
Dissertation: *Liquor Store Theatre: Ethnography and Contemporary Art in Detroit*

Post-Baccalaureate  
Dance: Maggie Allesee Department of Theatre & Dance

M.B.A. **The University Of Chicago**, 2007

B.B.A. **Howard University**, Washington D.C., 2004

## **RESEARCH & TEACHING INTERESTS**

Cultural Anthropology, Contemporary Art, Ethnography, Performance Studies, Critical Geography, Choreography, African American Studies, Gender Studies; United States, Caribbean, Europe

## **WORK IN PERMANENT MUSEUM COLLECTIONS**

Whitney Museum of American Art, NYC: *Liquor Store Theatre*, vol. 2, no. 2 (2015) Digital video, color, sound; 7:56 min.

## **BOOKS**

Stovall, M. (N.D.). *Liquor Store Theatre*. Duke University Press, Ken Wissoker, Editor.

## **PEER REVIEWED ACADEMIC JOURNAL PUBLICATIONS**

Stovall, M. (in review). "It's the 'hood. But that means it's home!" Black Women's Philosophical Wanderings in the Anthropology of the City. *Transforming Anthropology*.

Stovall, M. and Alex B. Hill. (2016). Blackness in Post-Bankruptcy Detroit: Racial Politics and Public Discourse. *North American Dialogue* 19(2), 117–127.

Stovall, M. (2015). African American Cultural Technology: The Lindy Hop, the King of Pop, and the Factory Worker's Experience. *Transforming Anthropology*, 23(1), 1-13.

## **ADDITIONAL PUBLICATIONS**

Hill, Alex B., and Maya Stovall. (2017). The Detroitists. *Anthropology News* website, July 18, 2017.

Stovall, M. & Biba Bell. (2016). *Liquor Store Theatre: Dancing with Gentrification*. *Detroit Research*, vol. 2

Stovall, M. (2016). Dance the City. *Anthropology News*. July issue.

Stovall, M. & Biba Bell. (2015). Maya Stovall in Conversation with Biba Bell. *Critical Correspondence*, *Movement Research Journal*.

Stovall M. & Alex B. Hill. (2015). Is there no Innovation in Detroit Neighborhoods? *The Detroit News*. April 29, 2015.

## **SELECTED INVITED EXHIBITIONS AND EVENTS**

### **2018**

Museum of Contemporary Art, Toronto, Canada: Believe, Group Exhibition, May-Aug  
AKA Artist Run, Saskatoon, Saskatchewan, Canada: Artist Residency, Jul-Aug  
School of Design, University of Pennsylvania MFA: Senior Critic, Apr  
Cranbrook Art Museum, MI: Ph.D. Public Defense: *Liquor Store Theatre: Ethnography and Contemporary Art in Detroit*, Feb  
Newbridge Projects, Newcastle upon Tyne, England, U.K.: Performance in Public / Public in Performance, Feb  
Reyes Projects, MI: At Large, Group Exhibition, Feb-Mar  
Studio Museum in Harlem, NYC: Fictions, Group Exhibition, Jan  
Maryland Institute College of Art: Counternarratives: Performance and Actions in Public Space, Jan-Mar  
Cranbrook Art Museum, MI: *Liquor Store Theatre Performance Films*, Solo Exhibition, Jan-Mar

### **2017**

Whitney Museum of American Art, NYC: Whitney Biennial Artist  
Studio Museum in Harlem: Fictions, Sept-Jan  
Cranbrook Art Museum, Detroit: *Liquor Store Theatre Performance Films*, Solo Exhibition, Nov-Mar

School of Design, University of Pennsylvania MFA: Senior Critic, Oct  
Max M. and Marjorie R. Fisher Center, Detroit: Art @ the Max III, Group Exhibition, Sept-Dec  
art pop and POP Montreal, Canada: art pop Group Exhibition, Performance, Sept  
Jessica Silverman Gallery, San Francisco: Marching to the Beat Group Exhibition, Performance, Jul-Aug  
Aarhus University, Aarhus, Denmark: Artist/Ph.D. residency, May-Aug  
Contemporary Art Museum St. Louis, MO: Urban Planning: Art and the City 1967-2017, May-Aug  
Whitney Museum of American Art, NYC: Maya Stovall-MANIFESTO, May  
Pulitzer Arts Foundation: Shell & Glimpse: Two Days of Dance with AUNTS, St. Louis, MO, Apr  
Scarab Club, Detroit: Thinking Place with Michael Stone Richards, on works of Adrian Piper & James Boggs, Mar

#### **2016**

American Anthropological Association, "Performance Artist + YOU", Minneapolis, MN, Nov  
Sidewalk Festival of Performing Arts, "Tea with Performance Artist", Aug  
AUNTS X Detroit, "Detroit Grit Lessons", Aug  
Invited Performance, Inca Ruins, Tiahuanaco, Bolivia, Jul

#### **2015**

American Anthropological Association, Familiar & Strange, Denver CO, Art, Anthropology, Action, Nov  
Museum of Contemporary Art Detroit (MOCAD), Nick Cave and Biba Bell, Choreographer, Jul-Oct  
Wayne State University, Anthropology Graduate Students Organization Conference, #BlackLivesMatter: Performance & Public Space, Mar  
Liquor Store Theatre: Wayne State University Department of Anthropology Talk, Feb

#### **2014**

D'LECTRICITY, Detroit: Beacon, Choreographer, Sept  
Liquor Store Theatre, Eastern Market Edition Sidewalk Festival of Performing Arts, Detroit, Sept  
Sidewalk Festival for the Performing Arts, Dance Video Performance of a Video Shoot, Aug  
Allied Media Conference, Wayne State University - Detroit Dance from the Street to the Stage, Jun

#### **2013**

N'Namdi Center for Contemporary Art, The Fluid Image, Oct  
MBAD Museum African Bead Festival, Dance of the Chip Bagger, Sept  
Sidewalk Festival for the Performing Arts, Roving Performance Installations, Aug  
Museum of Contemporary Art Detroit (MOCAD), Hair: Single channel dance video, commissioned by the artist Olayami Dabls for Dabl's Kresge Arts Fellowship Art X Detroit Exhibition, Apr  
Midwest Regional Alternative Dance Festival, 13/60: Single channel dance video, Mar

#### **TEACHING EXPERIENCE**

**Senior Art Critic**, University of Pennsylvania, School of Design, Aug 2017-current

**Instructor**, Wayne State University, Aug 2015-current

**Instructional Assistant**, Wayne State University, Aug 2012-2014

**Instructor of Record/Graduate Teaching Assistant**, Wayne State University, Detroit, MI, Aug 2015-current

Department of Anthropology  
General Introduction to Anthropology  
W2018, Sec 005  
F2017, Sec 002  
W2017, Sec 001  
F2016, Sec 003  
W2016, Sec 001  
F2015, Sec 002, Andrew D. Newman, Ph.D.  
Cultures of the World  
W2018, Sec 002  
W2017, Sec 002  
W2016, Sec 001, Andrew D. Newman, Ph.D.  
General Introduction to World Dance  
F2015, Sec 001

**Instructional Assistant**, Wayne State University, Detroit, MI, Aug 2014-Dec 2014

General Introduction to Anthropology  
F2014, Sec 002, Andrew D. Newman, Ph.D.

**Instructional Assistant to Ariel Osterweis, Ph.D.**, Wayne State University, Detroit, MI, Aug 2012-April 2013

Maggie Allesee Department of Theatre and Dance  
History of Dance, 1800-present  
W2013, Sec 001, Ariel Osterweis, Ph.D.  
Introduction to World Dance  
W2013, Sec 004, Ariel Osterweis, Ph.D.

F2012, Sec 002, Ariel Osterweis, Ph.D.

F2012, Sec 003, Ariel Osterweis, Ph.D.

**HONORS AND AWARDS**

Whitney Museum of American Art, Whitney Biennial Artist 2017

Honorable Mention, Ford Foundation Dissertation Fellowship, 2017-2018

King Chavez Parks Fellowship, Wayne State University, 2015-2017

Social Sciences Research Council, Dissertation Proposal Fellowship Program Alternate, 2015

Knight Foundation, Knight Cities Grant Finalist, 2015

Aswad Award, Wayne State University, 2014

**PROFESSIONAL ASSOCIATIONS**

American Anthropological Association (AAA)

Association of Black Anthropologists (ABA)

**LANGUAGES**

Spanish - fluent reading and writing, proficient spoken

Danish - elementary reading, writing, and spoken