

# Thomas Richard Lucas

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## **EDUCATION**

- 1993 /1995 The School of the Art Institute of Chicago. (SAIC)  
M.F.A. Merit Scholarship
- 1989 / 1993 Tyler School of Art, Temple University. Phila, Pa.  
B.F.A.

## **APPOINTMENTS**

Full-Time Lecturer, Chicago State University  
Adjunct Professor, Harold Washington College  
Founder and Master Printer. Hummingbird Press Editions  
Board Member at Large, Mid-America Print Council

## **TEACHING**

- 2017 summer **Visiting Artist/ Instructor.** Arrowmont School of Arts and Crafts. Gatlinburg, TN  
Courses: Drawing and Printmaking
- 2015 summer **Visiting Artist/ Instructor.** Penland School of Crafts. Penland, NC  
Courses: Printmaking and Ceramics
- 2015 summer **Visiting Artist/ Instructor-** Ox Bow School of Painting-SAIC- Suagatuck, Mi.  
Courses: Printmaking and Ceramics
- 2014 summer **Visiting Artist/ Instructor-** Ox Bow School of Painting-SAIC- Suagatuck, Mi.  
Courses: Drawing and Printmaking
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- 2012/ current** **Full-time Studio Lecturer,** Chicago State University  
Courses: Drawing I&II, 2D Design, Printmaking I&II, Intro to Art, Portfolio Prep for Seniors
- 2012 -2013 **Adjunct Professor** - Comtemporary Practices, School of the Art Institute of Chicago  
Courses: Research Studio I&II
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- 2011/current** **Adjunct Professor** - Harold Washington College, Chicago  
Courses: 2D Design, Printmaking and Art Appreciation
- 2010 **Visiting Artist/ Instructor** - Penland School of Crafts. Penland, NC  
Printmaking and Ceramics
- 2008 - 2012 **Adjunct Professor** - North Park University, Chicago  
Position: Printmaking, 3D Design and Ceramics
- 2005 - 2012 **Director of Printmaking** - Lillstreet Art Center. Chicago  
**Instructor of Printmaking and Creator of Print Program** Specializing in Interdisciplinary art-making such as Print and Ceramics

- 2005 **Visiting Artist/ Instructor** -The Bob Blackburn Print Workshop. New York, NY  
Carborundum Intaglio Workshop
- 1999 - 2008 **Visual Arts Department Chair**  
The Chicago Academy for the Arts,(a college preparatory high school for the arts)
- 1999, 2007 **Instructor of Printmaking.** Anchor Graphics
- 1999 / 2002 **Adjunct Professor of Printmaking** .The School of the Art Institute of Chicago,  
Division of Continuing Studies at Anchor Graphics
- 1997 / 2003 **Lead Artist: Instructor of Printmaking,** Gallery 37 Neighborhood Artists Program

### **EXHIBITIONS/ LECTURES/ WORKSHOPS**

- 2017 - **Summer Instructors Exhibition**, Arrowmont School of Arts and Crafts. Gatlinburg, TN.  
**"You Know What Comes Next" Group Exhibition**, Gallery 19. Chicago, IL.  
**(Solo) "New Works by Thomas Lucas and Hummingbird Press Editions"**.The Art Museum of Greater Lafayette, IN
- 2016 - **Group Exhibition**, N'Namdi Contemporary- Miami, Fl. In conjunction with Art Basel  
**Lecture and Demonstation, "Print This"** . Diaspora Rythms, Chicago State University.
- 2015 - **Group Exhibition**, N'Namdi Contemporary - Miami, Fl. In conjunction with Art Basel
- 2014 - **Group Exhibition - "Clay and Paper"** curated by Paul Wandless, Charlie Cummings Gallery, Ft Lauderdale, Fl.  
**Panelist** - Driskell Center at the University of Maryland, College Park Md. **"Robert Blackburn and The Modernist Movement in Prints"**- A symposium and Print Fair.  
**Presenter- MidAmerica Print Council Conference. " Between Porcelain and Paper"** Detroit Mi  
**Group Exhibition, "Lake Effect"** Contemporary Art at Ox Bow, Saugatuck Center for the Arts. Mi.
- 2013 - **Group Exhibition**, N'Namdi Contemporary- Miami, Fl. In conjunction with Art Basel  
**"Clay and Print IV"** Museum of Printing History, Houston, TX. Connected Panel Discussion.  
**(Solo)" Print Quintessential"** The Frick Center, Elmhurst College, Elmhurst, IL.
- 2012 - **(Solo)" People, Places and Things"** Carlson Tower Gallery, North Park University, Chicago  
**(Solo) " Master Printmaker for Master Artists"** Chicago State University Connected workshop, "Print on Clay".  
**"Pressed Pulled and Printed"**, Expo 72. 72 E. Randolph St. Chicago, IL.
- 2011 – **(Solo) "WORKING PROOF II"**, The South Side Community Arts Center- Connected lecture “ The African American Contribution to Design and Print during the WPA.”  
**"Functional Ceramics and Beyond"**. Amaaco/Brent Contemporary Clay Gallery. Ind, IN.
- 2010 – **"First Annual Printmakers Show"**. Walnut Ink Gallery. Michigan City IN.  
**SkopArt Foundation Open House.** Skopelos, Greece.  
**Visting Artist, Lecture Demo.** Pennsylvania State, Abington Pa  
**Visiting Artist, Lecture Demo.** Columbia College Chicago  
**"CPG in 2D", Group Exhibition.** Urban Society, Chicago, IL.
- 2009 - **Printmaking and Ceramics.** lecture and exhibition. Harold Washington College. Chicago  
**"The Ceramic Print"**, Lillstreet Art Center, Chicago

- 2008 – **“5 for 1”** Faculty Exhibition. North Park University. Chicago  
**Represented by Lusenhop at “Embrace”** Atlanta, Ga.  
**Represented by Lusenhop at the National Black Fine Arts Show.** New York,  
**“Favorite Things”** Lillstreet Art Center, Chicago
- 2007 – **“Creative Alliances”** Group Exhibition Nicole Gallery. Chicago, IL.  
**Represented by Lusenhop at “Embrace”** Atlanta, Ga.
- 2007 - **Guest Lecturer on Collecting Prints.** Chicago State University  
**“Fantastic Voyage”** African American Artists at Hummingbird Press. Beacon St. Gallery
- 2006 – **WORKING PROOF**, Lillstreet Art Center  
**Beyond Boundaries**, Chicago Printmakers Collaborative  
**Beverly Arts Center Print Exhibition.** Chicago, IL.  
**Faculty Exhibition**, Lillstreet Art Center. Chicago, IL.  
**Visiting Artist/Lecturer**, Printmaking Dept, Milwaukee Institute of Art and Design
- 2005 – **“Converging Factors”** The Suburban Fine Arts Center (The Art Center)  
Highland Park, IL.  
**“The Culture of The Print”** Beacon St. Gallery. Chicago, IL.
- 2004 – **Print National**, Lancaster Museum of Art, Lancaster, Pa.  
**Printmaking Demonstrations**, The Art Institute of Chicago, “Rembrandt’s Studio”
- 2003 – **“Relief”**, Anchor Graphics, Chicago, IL.  
**“Multiple Personalities”**, Beacon St. Gallery, Chicago, IL.  
**Faculty Exhibition**, The Chicago Academy for the Arts. Chicago, IL.  
**Group Exhibition**, Beacon St Gallery. Chicago, IL.  
**Visiting Artist/Lecturer**, Printmaking Dept, Milwaukee Institute of Art and Design, Milwaukee, WI  
**Visiting Artist/Lecturer**, Fine Arts Dept, The University of Notre Dame. South Bend. IN.  
**“The Culture of the Print”** Solo Exhibition, Beacon St. Gallery, Chicago, IL.
- 2002 – **“Industrial Power and Beauty”** Indiana Welcome Center, Hammond, IN.  
**Anchor Graphics 11<sup>th</sup> Anniversary Pre-benefit Exhibition**, Chicago, IL.  
**Artist Image Resource and Forland St. Studios**, -Visiting Artist and Exhibition, Pittsburgh, Pa.
- 2001 – **“Print Progressions”**, Penrose Gallery, Tyler School of Art. Elkins Park, Pa.  
**“Plate Tectonics”**, Beacon St. Gallery. Chicago, IL.  
**Anchor Graphics 10<sup>th</sup> Anniversary Pre-benefit Exhibition**, Chicago, IL.
- 2000 – **“Millennium” Solo Exhibition** at the Willow Grove branch of the NAACP.  
Fort Washington, Pa.  
**“Color” Black Fine Arts Exposition**, Griffin Graphics Gallery Inc, Navy Pier,  
Chicago, IL  
**Anchor Graphics 9<sup>th</sup> Anniversary Benefit and Print Auction.** Chicago, IL.  
**“The National Black Fine Arts Exhibition”** The Puck Building, Soho. NY, NY
- 1999 – **“The Marathon Show 99, 26.2 miles 26.2 artists”** Studios@3711 N. Ashland Ave.  
Chicago, IL.

## **GALLERY REPRESENTATION**

N'Namdi Contemporary, Miami, FL and Deroit, MI  
Lusenhop Fine Art, Cleveland, Oh.

## **RESIDENCIES, GRANTS, AND AWARDS**

2011 – Visiting Artist/ Master Printer at The Experimental Print Institute. Laffette College, Easton, Pa.  
2010 - Visiting Artist, Resident. Ceramics and Printmaking, SkopArt Foundation. Skopelos, Greece.  
2009 – Harold Washington College. Printmaking and Ceramics  
2005 - The Bob Blackburn Print Workshop. Carborundum Intaglio Workshop. New York, NY  
2005 – Printers in Residence, “Toulouse-Lautrec and Montmartre” The Art Institute of Chicago  
2004 – Printers in Residence, “Rembrandt’s Journey” The Art Institute of Chicago  
2003 – Dew Foundation Grant Award  
Chicago Department of Cultural Affairs, C. A. A. P. Grant Award  
2002 – Chicago Department of Cultural Affairs, C. A. A. P. Grant Award  
1994 – Ox-Bow School of Painting, The School of the Art Institute of Chicago, Saugatuck, Mi. Printmaking and Ceramics  
1993 – The Black Hills Print Symposium, Black Hills, South Dakota Printmaking and Ceramics.  
The Gibbs Foundation Project Grant  
The Daniel Smith Materials Award

## **COMMISSIONS**

2013-14 – Commission for the Chicago Transit Authority (CTA) – 87<sup>th</sup> st. RedLine Station  
2012 - Commission for Norwood Park, Department of Cultural Affairs and Special Events (DCASE)  
2009 – “Past, Present, Future” 18x25 ft Printmaking Mural. Spertus Museum, Chicago  
2009 – Happy Chicago Artist Blog. Ceramic Print Demonstration at Columbia College  
2004 - Commission for Jennifer Teadt (patron)  
2003 – Commission for Central Investments interior spaces  
1993 – Commission Poster, The Seventh Annual Paul Robeson Festival.  
The Community College of Philadelphia  
1992 – Commission Poster, The Ninth Annual Celebration of Black Writing. The Community College of Philadelphia.

## **BIBLIOGRAPHY**

2013 - California Society of Printmakers- One Hundred Years 1913-2013 - pgs 124-127  
ISBN 978-0-9895408-1-0  
2013 - 500 Prints on Clay, Paul Wandless Juror, Lark Books – pgs 268,331  
ISBN 13: 978-1-4547-0331-0  
2012 – DVD Promotion for the Potters Council, “Lithography on Clay”  
2011 – Featured Artist, Chicago Artist Month, October.  
2009 – Pottery Making Illustrated “Sun Screen” screenprinting on clay  
2007 – Rachel Ray’s Travels, featuring First Slice Café. Working Proof Exhibition.  
Lillstreet Art Center  
2005- Blacklist Online Magazine, “Ambition and the Wave-Riding Octopus”  
2004 – Bridge Magazine, Artist in Focus  
2004 - The Chicago Tribune, Art Institute printmaking demo- Rembrandt Exhibition  
2004 – Year in Review, Faculty profile. The Chicago Academy for the arts  
1993 – Temple Times, Artist Feature. Temple University, Phila. Pa.

## **HUMMINGBIRD PRESS EDITIONS**

### **Selected Artist Projects:**

2016 Charly Palmer, Published by Fisk University  
2014-16 Jean Matulka, Published by Thomas McCormick Gallery Chicago

2013 Kerry James Marshall  
2011/12 Richard Hunt in collaboration with the SAIC Alumni Association  
2011/12 Candida Alvarez  
2011/12 Willie Cole in collaboration with the Experimental Print Institute, Easton Pa.  
2010 Kerry James Marshall  
2010 Richard Hunt  
2009 William Conger  
2009 Barbara Jones-Hogu  
2008 Ray Noland  
2005 Kerry James Marshall