

# Uta Riccius

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## education

### **Masters of Fine Arts Fibres/Textile Art**

1993-1996 Universität der Künste Berlin, Germany  
Specialised in soft sculpture and historical costume design.

### **Bachelor of Fine Arts with Distinction**

1987-1991 Concordia University, Montreal, Canada  
Majored in studio art, specialisation painting and drawing.  
1990 Painting at the Ecole des Beaux Arts, Nîmes, France

## solo exhibitions

- 2014 **Plastik** General Gallery, Almonte, ON  
2011 **Home Show**, Blink Gallery, Ottawa, ON  
2006 **Shift** curated by Michael Rikley-Lancaster at The Mississippi Valley Textile Museum, Almonte, ON  
2004 **Satellite show– interactive community art project**  
Pukka Gallery, Ottawa, ON  
1999 **Re-establishment**  
Centre d'exposition l'Imagier, Alymer, QC  
1998 **Territorial**  
The Ottawa School of Art Gallery, ON  
1996 **Paper Pockets- Stoff Spalten**  
Kleine Humboldt Universität Galerie, Berlin, Germany

## selected group exhibitions

- 2017 **Transient: Art Navigating the Anthropocene** Pilot Plant of the Chemical and Biological Engineering Department at University of Ottawa, ON  
2014 **Bloom** Centre3 for Print and Media Arts, Hamilton, ON  
2013 **Le livre d'artistes aujourd'hui, The Artist Book now**, La Fab-Centre des arts, de la culture et du patrimoine, Chelsea, QC  
2013 **Subdivision** collaborative project with students from CEGEP Heritage College Fieldwork Land /Art /Exploration, Maberly, ON  
2012 **Big Pictures/Small Things** with Susan Fowler  
Karsh-Masson Gallery, Ottawa, ON  
**Consumers and Collectors** with Susan Fowler  
The Sherkman OSA Gallery, Orleans, ON  
2011 **Sheltering**, curated by Michael Rikley-Lancaster  
The Mississippi Valley Textile Museum, Almonte, ON  
2009 **Paysages éphémères**, Montreal, QC, curated by Stéphane Bertrand  
2008 **Evidence** The Ottawa Art Gallery, Ottawa, ON, curated by Emily Falvey  
**Festival X** Photography festival, Ottawa, ON  
**Showcase** Patrick Mikhail Gallery (guest artist), Ottawa, ON  
**Verticality Enriched Bread Artists** Gallery 101, Ottawa, ON  
2007 **It's a Wonderful Life** Celebrating the *Open Studio* Artists Residency at Struts Gallery, Owens Art Gallery, Sackville, NB  
2006 **Without a Passport** curated by Maureen Korp  
Karsh-Masson Gallery, Ottawa, ON  
**Off Grid** co curated by Emily Falvey and Milena Placentile  
Public intervention in a retail environment.  
Ottawa Art Gallery, ON  
2004 **Parking Art in Parking Lots**  
One week workshop and demo. of casting concrete on a parking lot.  
Modern Fuel Artist-Run Centre, Kingston, ON  
2003 **Off the Map: Cartographies in Transit** curated by Ellen Moffat  
Map related artwork and issues.  
Dunlop Art Gallery, Regina SK  
**Ravaudage Urbain (Urban Mending)** curated by Stéphane Bertrand  
Interactive installation of cast concrete to create a micro-topography-*Imprint*.  
Centre D'Artistes Axeneo7, Gatineau, QC  
2001 **Public Art at Arts Court**  
A temporary installation of art engaged with hydro poles. Arts Court, Ottawa, ON

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- 2001 **Urban Objects in Crisis** Lost and Found Mitten project, in collaboration with photographer David Dybiec. Ottawa School of Art Gallery, ON
- 2000 **Cajas y Fronteras/ Boxes and Borders**  
Knit performative piece of a paper map and 'Tall Girl'.  
La Torre de los Vientos, Mexico City, Mexico, exchange exhibit with Gallery 101, Ottawa, ON  
**Winter Group Show**  
Elle McLaughlin Gallery, Ottawa, ON
- 1999 **Changing Hands**  
Artists working with recycled materials.  
Karsh-Masson Gallery, Ottawa, ON  
**Mapping Links to Ourselves**  
Sante Gallery, Ottawa, ON
- 1998 **Points, Lines, Surfaces** curated by Russell T. Gordon  
Exhibit of his former students.  
Galerie #516, Belgo, Montreal, QC and La Galerie Madeleine Lacerte, Quebec City, QC  
**Chairy Tales**  
Karsh Masson Gallery, Ottawa, ON  
**Joseph Beuys was here**  
SAW Gallery Inc., Ottawa, ON
- 1996 **Fugen und Faserrisse**  
Brandenburg, Germany
- 1995 **Sensibles Organ- die Haut**  
Festspielgalerie, Berlin, Germany
- 1993 **Intervall '93 Projectionen**  
Quergalerie, Universität der Künste, Berlin, Germany  
**4<sup>th</sup> Biennial**  
European Academies of Visual Arts, Maastricht, The Netherlands  
**Textile Räume**  
Neue Galerie, Universität der Künste, Berlin, Germany
- residencies
- 2009 **Artist in the Schools Program**, The Owens Art Gallery, Sackville, NB
- 2008 **Artist in Residence Program**, The Confederation Centre for the Arts, PEI and Parks Canada, Cavendish, PEI
- 2005 **Open studio** Artist-in-Residence Programme  
Interactive community art project with casting concrete. Gallery, Sackville, NB
- 1997 **Artist in Residence**, City of Ottawa **ART LINK project**  
St. Laurent Complex/Don Gamble Community Centre
- collections
- Numerous art pieces sold to private collections, Canada and Germany  
Political cartoonist of "The Montreal Gazette" 'Aislin' Terry Mosher  
Film Director Volker Schlöndorff, Berlin, Germany
- 1999 & 2011 **Direct Art Purchase**, Regional Municipality of Ottawa-Carleton
- grants/awards
- 2014 **Ontario Arts Council Visual Artists: Mid-Career grant**
- 2011 **Region of Ottawa** Creation and Production Fund for Artists
- 2005 **The Canada Council for the Arts, Creation/Production Grant**
- 2000 **Ontario Arts Council Emerging Artist Grant**  
**Region of Ottawa- Carleton** Individual Visual Art **B Grant**  
**ZONTA** Club of Ottawa, ON, Visual Arts Bursary
- 1995 **Erasmus** Exchange stipend for three months at the Hochschule der Angewandte Kunst, **Vienna, Austria**
- 1991-1993 **DAAD Stipend** for four semesters at the Universität der Künste, **Berlin, Germany**. Painting with Prof. Klaus Fußmann

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publications 2012 Big Pictures/Small Things Exhibition Catalogue Text by Deborah Margo  
2008 It's a Wonderful Life Catalogue, Owens Art Gallery, Sackville, N.B.  
2005 Reconnaître le Terrain: 19 Inflexions au Terrain Vague  
2002 EBA 10 Catalogue  
2001 Public Art at Arts Court Catalogue  
1999 Changing Hands Catalogue  
1998 Points, Lines, Surfaces 20 Years Catalogue  
1993 Intervall '93 Catalogue  
1993 Textile Räume Catalogue  
1992 Eins darüber Catalogue

## artist talks and conferences

2010 DAAD Alumni Conference on Facing the Four Elements: Developing a Transatlantic Approach to Sustainability, New York, NY  
2008 The PEI Arts Council, The Confederation Centre for the Arts, Charlottetown, PEI  
2007 Carleton University Art History Students, Ottawa, ON  
2004 Carleton University Art History Students, Ottawa, ON  
2004 Carleton University Geography Phd students, Ottawa, ON  
2003 Artist-to-Artist, The Ottawa Art Gallery, ON  
2001 Gallery 101, Ottawa, ON  
1998 Des Moines Art Centre, Des Moines, Iowa, USA  
1997 Concordia University, Montreal, QC

## art related employment

TEACHING  
2004 Canterbury High School, casting concrete workshop  
2000- Prof. at CEGEP Heritage College, Gatineau, QC  
2005-2008 Coordinator of the Visual Arts Department of Heritage College.  
WORKSHOPS  
2004 Community art project with St. Mary and St. Joseph's Catholic Elementary School  
Stepping stone walk way made from cast concrete, including a workshop component.  
OTHER  
2017 Jury member for Public Art proposals for University of Ottawa  
1995 **Christo and Jeanne Claude**  
"Wrapped Reichstag Berlin 1971-1995"  
Monitor – distributing information on site, Berlin, Germany

## contribution to fundraising events

2004, 2006, 2007, 2008, 2009, 2010, 2011, 2013, 2014, 2017 "The Sweetest Thing" Struts Gallery, Sackville, NB  
2007, 2006, 2005, 2004, 2003, 2002, 2001, 2000, 1999, 1997, 2012 " 101 Frames" Gallery 101 Art Auction, Ottawa, ON  
2004, 2003, 2002, 2001, "Item" SAW Gallery Fundraising Sale, Ottawa, ON  
2014, 2013, 2010, 2008, 2007, 2002, 2001, 2000 The Ottawa Art Gallery Auction

## voluntary services

2013- **Exhibition Team** for the Mississippi Valley Textile Museum, Almonte, ON  
2006-2012 **Board of Directors** for The Ottawa Art Gallery. Chair of acquisitions committee.  
2004-2006 Secretary of the **Board of Directors** for the Enriched Bread Artists.  
2001-2003 **co-chair** Ottawa School of Art Gallery Committee.  
2001-2002 **President** of Board of Directors for Gallery 101  
1998-1999 **President** of the EBA (Enriched Bread Artists).  
1998-2002 **Board of Directors** for Artist-Run space Gallery 101  
1999 **jury member** for Ottawa School of Art Gallery annual programming  
1999 **jury member** for Emerging Artist Exhibition, Gallery 101

