

Laura Jiménez Galvis

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EDUCATION

- Hunter College - CUNY, *MFA in Studio Arts (Concentration: Photography)*, New York, NY. **2013 - 2015**
- Universidad de Los Andes, *BFA in Fine Arts*, Bogotá, Colombia. **1996 - 2001**
- Universidad de Los Andes, *Minor in General History*, Bogotá, Colombia. **1998 - 2001**

ADDITIONAL EDUCATION

- ICP International Center of Photography, Course, *Large Format Photography*, New York, NY. **2013**
- Universidad Javeriana / Teatro Colón, Diploma, *Costume Design for the Stage*, Bogotá, Colombia. **2006**
- Festival Iberoamericano de Teatro de Bogotá (Iberoamerican Theater Festival of Bogotá), VIth Edition, Seminars *Scenic Space I and II* (Scenic Architecture and Stage Lighting), Bogotá, Colombia. **1998**

ONE AND TWO-PERSON SHOWS

- *Mise-en-Scène: Más Allá de lo Fotográfico [Beyond the Photographic]*, alongside Dutch photographer Teun Hocks on the occasion of the exchange year *Année France-Colombie, Fotográfica Bogotá 2017* and *ArtBo Weekend* of the *International Art Fair of Bogotá*, L.A. Galería, Bogotá, Colombia. **2017**
- *The Anatomy of Melancholy*, The Daily News Building, New York, N.Y. **2014**

GROUP EXHIBITIONS

- *Paris Design Week*. Galerie Joseph Turenne, Paris, France. **2017**
- *Intervalo*. Caja Blanca del Centro Las Cigarreras, Valencia, Spain. **2017**
- *Contra Natura*. Grey Cube Projects, Bogotá, Colombia. **2017**
- *El Muestreo: Proyectos Colaborativos*, Centro Colombo Americano, Bogotá, Colombia. **2016**
- *Intervalo*, Casa Hoffmann, with the support of Institut Ramon Llull and the Digital Büro of International Art (Barcelona), Bogotá, Colombia. **2016**
- *Artistas al Tablero*, II Encuentro Javeriano de Arte y Creatividad, Universidad Javeriana, Bogotá, Colombia, **2016**
- *Artecámara, ArtBo, International Art Fair of Bogotá*, Corferias - Bogotá Chamber of Commerce, Bogotá, Colombia. **2015**
- *New Work, New York, 1st biennial survey of work by New York City MFA students and recent graduates*, New York, N.Y. **2015**
- *F14*, Thesis Show, Hunter College MFA Building, New York, N.Y. **2014**
- *Open Studios*, Hunter College MFA Building, New York, N.Y., Spring and Fall, **2013** and **2014**
- *Primer Encuentro de Arte Portátil*, Cultural Council, Spanish Embassy, Bogotá, Colombia. **2010**
- *Reciclando Fotografías*, LIA LAB Laboratorio Interdisciplinario para las Artes, Bogotá, Colombia. **2009**
- *Carta Furtiva* (work included in Beatriz González's exhibition), Galería Alonso Garcés / Galería Sextante, Bogotá, Colombia. **2009**
- *Proyecto Depósito*. Sala de Proyectos, Art Department, Universidad de Los Andes, Bogotá, Colombia. **2005**

AWARDS AND RECOGNITION

- Christie's Education, New York. *Special Mention. Promising Emerging Artist Selection 2015*. MB Modern and Contemporary Art and its Markets, New York, N.Y. **2015**
- Colfuturo, Foundation for the Future of Colombia, Bogotá, Colombia, *Scholarship grantee*. **2012**

PRESS AND PUBLICATIONS

- CARBONELL, LAURA. *"Fotografía Colombiana #5: Laura Jiménez Galvis, sol negro"*. Punto de Fuga: Plataforma experimental del arte y la fotografía. September 5th, 2017. Online. <https://puntodefugabogota.com/2017/06/03/blog-post-title/>
- YEAPANIS, STACIA. *"OtherPeoplesPixels Interviews Laura Jimenez Galvis"*. Other People's Pixels Blog, June 2nd, 2016. Online. <http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-laura-jimenez-galvis>
- MARTÍNEZ CUERVO, ÉRIKA. *"Las "Inquietantes extrañezas" en las fotos de Laura Jiménez"*. *El Espectador* (Colombia), March 21st, 2016. Online. <http://www.elespectador.com/noticias/cultura/inquietantes-extrañezas-fotos-de-laura-jimenez-articulo-622487>
- MÉNDEZ PRENCKE, MARIÁNGELA. *"Nada será como antes, sigue brillando..."*, *Artecámara Catalogue*, ArtBo, International Art Fair of Bogotá. Pgs. 20 y 22. Bogotá: Bogotá Chamber of Commerce, 2015.
- *Matera Magazine*, special edition for Artecámara 2015. Pgs. 52-55. Bogotá, 2015.
- *MDMA Magazine Vol. 9*. Pg. 169. Dominican Republic, 2015.
- *F14. Hunter College MFA Thesis Catalogue*. Pgs. 49-52. New York: Hunter College CUNY, 2015.
- HERNÁNDEZ, MARÍA LUCÍA. *"The Anatomy of M: Laura Jiménez Galvis"*. *Esquire Magazine* (Colombia), February edition, 2014. Pgs. 76-81.
- MARTÍNEZ CUERVO, ÉRIKA. *"Imaginaríos"*. *El Espectador* (Colombia), July 4th, 2014. Pgs. 30-31.

PHOTOGRAPHER OF ART PUBLICATIONS

- Photographer of the inaugural edition of *The Magazine of the Artist's Institute, PIERRE'S* under the artistic direction of Pierre Huyghe and Jenny Jaskey. The Artist's Institute, NY. and John Morgan Studio, UK. 2015. (recipient of the *Most Beautiful Swiss Book of the Year Award*, 2015).
- ULRICH OBRIST, Hans; COTTER, Holland; PONCE DE LEÓN, Carolina; CABALLERO, Antonio; CHACÓN, Katherine; TRABA, Marta; MORENO DURÁN, R.H.; JUNCA, Humberto. *"Beatriz González: The Comedy and the Tragedy. Retrospective 1948-2010"*. Exhibition catalogue. Medellín: Museum of Modern Art, MAMM Editions, 2011.
- NIETO, Mauricio; ROCA, José. *"Natural and Political History: knowledge and representations of American nature"*. Exhibition catalogue. Bogotá: Republican Bank and Luis Ángel Arango Library. 2008.
- *Fotología 5. International Photography Festival of Bogotá*. Exhibitions catalogue. (pages 734-735 and 129) Bogotá: La Silueta Editions, 2007.
- *General Catalogue of Exhibitions of the Art Department*. Bogotá: Universidad de Los Andes, Arts and Humanities Faculty, Art Department. 2006, 2007 and 2008.
- *IV Luis Caballero National Prize*. Exhibition catalogue. Bogotá: Santafé Gallery. 2007.
- OSPINA, Lucas. *A collection*. Exhibition catalogue. Bogotá: Centro Colombo Americano. 2007.

PHOTOGRAPHER FOR ARTISTS AND SPECIAL PROJECTS

- *The Artist's Institute, Gallery photographer (Carolee Schneemann season)*, New York, NY. 2015.
- *The Metropolitan Museum of Art, Photographer*, Performative piece "Poetry parade for Hortense Fiquet" organised by artists A.K. Burns and Katherine Hubbard on occasion of the exhibition "Madame Cézanne" and of Carolee Schneemann's season at The Artist's Institute, New York, NY. 2015.
- "Auras Anónimas", project of the artist **Beatriz González**, Central Cemetery, Bogotá, Colombia, 2009.
- *V Luis Caballero National Prize, Santafé Gallery*, "359 degrees", **Rosario López**, Bogotá, Colombia, 2009.

ARTIST TALK

- *PKN Pecha Kucha Night Bogotá*, Vol. 14. Espacio Odeón, Bogotá, Colombia. September 2016.

TEACHING EXPERIENCE

- *Universidad de Los Andes, Art Department, Faculty of Arts and Humanities*. Photography I, Black and white analogue photography (darkroom). Bogotá, Colombia, August 2017- Present.
- *Universidad Jorge Tadeo Lozano, Art Department, Faculty of Arts*. Photography III, Projects. Bogotá, Colombia, January-May 2017.