PAUL BAKER PRINDLE

445 BALLENTYNE WAY
RENO, NV 89502
www.paulbakerprindle.com
paulbakerprindle@gmail.com

EDUCATION

- 2009 M.F.A. GRAPHICS, UNIVERSITY OF WISCONSIN-MADISON.
- 2008 M.A. Graphics, University of Wisconsin-Madison.
- 2005 B.S. Individualized Major, Art History. Summa Cum Laude. Edgewood College, Madison, Wisconsin.

EXPERIENCE

- 2016 Director, University Galleries. University of Nevada, Reno. Administrative Faculty, Art. University of Nevada, Reno.
- 2015 Director, University Galleries. University of Nevada, Reno. Administrative Faculty, Art. University of Nevada, Reno.
- 2014 Director, University Galleries. University of Nevada, Reno.
 Administrative Faculty, Art. University of Nevada, Reno.
 Contributor. "Art City" Milwaukee Journal Sentinel. Milwaukee, Wisconsin.
- 2013 Director, University Galleries. University of Nevada, Reno.

Administrative Faculty, Art. University of Nevada, Reno.

Contributor. "Art City" Milwaukee Journal Sentinel. Milwaukee, Wisconsin.

Visiting Professor. Minzu University. Beijing, China.

Director. Edgewood College Gallery. Madison, Wisconsin.

Arts and Sciences Advancement Specialist. Edgewood College. Madison, Wisconsin.

- 2012 Director. Edgewood College Gallery. Madison, Wisconsin.
 - Lecturer. Edgewood College. Madison, Wisconsin.

Arts and Sciences Advancement Specialist. Edgewood College. Madison, Wisconsin.

Visiting Professor. Qingdao University. Qingdao, China.

Contributor. "Art City" Milwaukee Journal Sentinel. Milwaukee, Wisconsin.

Contributing Photographer. Our Lives. Madison, Wisconsin.

2011 Director. De Ricci Gallery. Edgewood College. Madison, Wisconsin.

Lecturer. Edgewood College. Madison, Wisconsin.

Arts and Sciences Advancement Specialist. Edgewood College. Madison, Wisconsin.

Visiting Professor, Qingdao University. Qingdao, China.

Co-curator. *Epicentro*. Venice Biennale collateral event. University of Venice Ca' Foscari Venice, Italy.

Director. Rome Semester Abroad Program. Edgewood College. Madison, Wisconsin.

Contributing Photographer. Our Lives. Madison, Wisconsin.

2010 Director. De Ricci Gallery. Edgewood College. Madison, Wisconsin.

Adjunct Faculty. Edgewood College. Madison, Wisconsin.

Director. Rome Semester Abroad Program. Edgewood College. Madison, Wisconsin.

Contributing Photographer. Our Lives. Madison, Wisconsin.

Project Assistant. Horace Poolaw Project. Chickasha, Oklahoma.

2009 Director. De Ricci Gallery. Edgewood College. Madison, Wisconsin.

Adjunct Faculty. Edgewood College. Madison, Wisconsin.

Contributing Photographer. Our Lives. Madison, Wisconsin.

Project Assistant. *Rendezvoused: To Go Somewhere*. Venice Biennale collateral event. University of Venice Ca'Foscari. Venice, Italy.

Festival Steering Committee Member. Israeli Film Festival. Hillel. Madison, Wisconsin.

2008 Teaching Assistant. University of Wisconsin-Madison.

Intern. Gagosian Gallery. New York, New York.

Artist Assistant. James Bidgood Studio. New York, New York.

2007 Adjunct Faculty. Edgewood College. Madison, Wisconsin. Teaching Assistant. University of Wisconsin-Madison.

2006 Program Assistant, Exhibitions. John Michael Kohler Arts Center. Sheboygan, Wisconsin.

2005 Education Intern. John Michael Kohler Arts Center. Sheboygan, Wisconsin.

2004 Instructor. Edgewood College. Madison, Wisconsin.

Editorial Board. On The Edge. Madison, Wisconsin.

Gallery Committee Member. De Ricci Gallery. Edgewood College. Madison, Wisconsin.

2002 Adjunct Faculty, Piano Performance and Theory. Madison Conservatory of Music. Madison, Wisconsin.

CURATORIAL PRACTICE (SELECTED)

2016 *Janine Antoni and Stephen Petronio: Honey Baby.* Sheppard Contemporary. University of Nevada, Reno.

Jack Pierson solo exhibition. Sheppard Contemporary. University of Nevada, Reno. Brendan Tang solo exhibition. Sheppard Contemporary. University of Nevada, Reno.

2015 Emily Arthur: Endangered. Sheppard Contemporary. University of Nevada, Reno. Joe Allen: Tule Duck Decoy Maker. Sheppard Contemporary. University of Nevada, Reno.

Jean Stamsta: Neon Volcanoes. Sheppard Contemporary. University of Nevada, Reno.

Flo Oy Wong: You Gotta Be Brave. Artspace. University of Nevada, Reno.

Amelia Currier: Cave Translations. Artspace. University of Nevada, Reno.

Tehching Hsieh: One Year Performance 1980-1981 (The Time-Clock Piece). Sheppard Contemporary, University of Nevada, Reno.

Nick van Woert: Pink Elephants on Parade. Sheppard Contemporary, University of Nevada, Reno.

2014 Melissa Melero: Numu (Paiute). Artspace. University of Nevada, Reno.

Nate Clark: Four By Fives. Artspace. University of Nevada, Reno.

The Bluest Sky. Front Door Gallery. University of Nevada, Reno.

Possession. Sheppard Contemporary. University of Nevada, Reno.

Painting Greatness: Louis Siegriest, Sheldon Pennoyer, and Hans Meyer-Kassel. Front Door Gallery. University of Nevada, Reno.

Manipulated View. Sheppard Contemporary. University of Nevada, Reno.

All That Glitters. Edgewood College Gallery. Madison, Wisconsin.

2013 Heeseop Yoon. Sheppard Contemporary. University of Nevada, Reno.

Re-Figured: Four Contemporary Photographers. Sheppard Contemporary. University of Nevada, Reno.

"Air, Land, and Seed." 516 Arts. Albuquerque, New Mexico.

"Air, Land, and Seed." On the occasion of the Venice Biennale. University of Venice Ca' Foscari. Venice, Italy.

Art Lesson: The Boston School Considered. Edgewood College Art Gallery. Madison, Wisconsin.

Ernest Hüpeden: Beyond the Forest. John Michael Kohler Arts Center. Sheboygan, Wisconsin.

2012 Through the Window. Edgewood College Art Gallery. Madison, Wisconsin.

Ernest Hüpeden: Beyond the Forest. Edgewood College Art Gallery. Madison, Wisconsin.

Mark Rumsey: Clouds. Edgewood College Art Gallery. Madison, Wisconsin.

2011 Seismology. Sinopia Gallery. Rome, Italy.

2010 Beefcake. Commonwealth Gallery. Madison, Wisconsin.

Marko Spalatin: Prints from Madison Area Collections. De Ricci Gallery. Edgewood College. Madison, Wisconsin.

Mona Boulware Webb: Treasures From Her Mystic Wayhouse Gallery. De Ricci Gallery. Edgewood College. Madison, Wisconsin.

2009 Prints from the Permanent Collection. De Ricci Gallery. Edgewood College. Madison, Wisconsin.

2008 "This is not painting." Sterling Hall. Madison, Wisconsin.

Revue. Sterling Hall. Madison, Wisconsin.

2007 Sub-Aqueous Humour. CIMC Gallery. Madison, Wisconsin.

SOLO EXHIBITIONS

2015 Nemesis. St. Mary's Art Center. Virginia City, Nevada.

2013 MEMENTI MORI. Redbird Art Gallery. East De Pere High School. De Pere, Wisconsin.

MEMENTI MORI. Museum of Wisconsin Art. West Bend, Wisconsin. **MEMENTI MORI.** Lawton Gallery. Green Bay, Wisconsin.

2009 MEMENTI MORI. 1414 Park. Madison, Wisconsin.

2008 *Gloria!* The Project Lodge. Madison, Wisconsin. *Proscenium.* Sterling Hall. Madison, Wisconsin.

GROUP EXHIBITIONS

2015 Taking Their Place: Recent Acquisitions in Context. Madison Museum of Contemporary Art. Madison, Wisconsin.

2014 The River Washes Away All My Sins. Neapolitan Gallery. Reno, Nevada.

2013 Wisconsin Triennial. Madison Museum of Contemporary Art. Madison, Wisconsin.

Ossuary Project. Downtown Gallery. University of Tennessee, Knoxville.

Art Department Faculty Exhibition. Edgewood College Gallery. Madison, Wisconsin.

44 Presidents by 44 + Artists. Sundance Cinema. Madison, Wisconsin.

2012 44 Presidents by 44 + Artists. Overture Center for the Arts. Madison, Wisconsin.

ReMix: Revisiting Appropriation. SOMArts Gallery. San Francisco, California.

Know Gays Aloud: Violence in the LGBT Communities of Color. Art For Change Gallery. New York City, New York.

Compendium 2012: Art Department Faculty Art Exhibition. "Ossuary Project". Chazen Museum of Art. Madison, Wisconsin.

2011 Everyday Project. Portrait Society Gallery. Milwaukee, Wisconsin.

2010 Question: Identity - Fences: Wrong Answer. Crossman Gallery. Whitewater, Wisconsin.

Pride Alive. 321 Gallery. Green Bay, Wisconsin.

Spirits Present: Becky McDonah and Paul Baker Prindle. Carlsten Gallery. Stevens Point, Wisconsin.

Chronotopia Too. LGBT Center. San Francisco, California.

Chronotopia. SOMArts. San Francisco, California.

Paul Baker Prindle and Alan Luft at Edenfred. Edenfred. Madison, Wisconsin.

2009 Art Department Faculty Exhibition. De Ricci Gallery. Madison, Wisconsin. Trace: The Project Lodge. Madison, Wisconsin.

2008 F-stop. 7th Floor Gallery. Madison, Wisconsin.

"This is not painting". Sterling Hall. Madison, Wisconsin.

Two-Timed. 7th Floor Gallery. Madison, Wisconsin.

Four Aces: Large Format Print Invitational. Bruno David Gallery. St. Louis, Missouri.

2007 Printed. 7th Floor Gallery. Madison, Wisconsin.

Four Aces: Large Format Print Invitational. Foster Gallery. Baton Rouge, Louisiana. Advance. 7th Floor Gallery. Madison, Wisconsin.

Four Aces: Large Format Print Invitational. University of Texas-Austin.

Visceral Mappings: Transdiasporic Art Practices. Pyle Center. Madison, Wisconsin.

From Golden Tongues. 734 Gallery. Madison, Wisconsin.

Sub-Aqueous Humour. CIMC Gallery. Madison, Wisconsin.

University of Wisconsin-Madison MFA Candidates. Gail Floether Steinhilber Art Gallery. Oshkosh, Wisconsin.

2006 Graphics Review Show. 7th Floor Gallery. Madison, Wisconsin.

GRANTS

2015 365 Grant for Wall Installation and Graffiti Exhibition. City of Reno.

Project Grant for 2014-2015 Native American Heritage Month. City of Reno.

Project Grant. Jean Stamsta: Neon Volcanoes. Nevada Humanities.

Project Grant. Brendan Tang exhibition. Nevada Arts Council.

2014 Professional Development Grant. Nevada Arts Council.

Project Grant for 2014-2015 Exhibition Series. Nevada Arts Council.

365 Grant for Flo Oy Wong and Marcus Shelby: *Gwah Gai: Crossing the* Street. City of Reno.

Project Grant for 2014-2015 Exhibition Series. City of Reno.

Conservation Assessment Program Grant. For Department of Art Permanent Collection. Heritage Preservation: The National Institute for Conservation.

2013 Project Grant for Heeseop Yoon: A Day Seminar on the Occasion of Heeseop Yoon's Drawing Installation. Nevada Humanities.

Student Employment and Engagement Grant. ASUN, University of Nevada, Reno.

Project Grant for *Heeseop Yoon: A Day Seminar on the Occasion of Heeseop Yoon's Drawing Installation.* College of Liberal Arts Hilliard Endowment in the Humanities Grant.

Project Grant for 2013-2014 Exhibition Series. Nevada Arts Council.

Ebben Fellowship for Faculty Mentoring. Edgewood College.

Program Grant for All That Glitters. Kohler Foundation, Inc.

Conservation Assessment Program. For Edgewood College Permanent Collection Assessment. Heritage Preservation: The National Institute for Conservation.

Faculty Mini-Grant. Edgewood College. Madison, Wisconsin.

Inclusion and Implementation Grant. For *Ancestral Voices: Contemporary Visions*. Edgewood College.

Program Grant for *Ancestral Voices: Contemporary Visions.* Native Capital Investment Inc.

BMO Harris Bank. Exhibition Series Grant for 2012-2013: Michael Velliquette and Amy Quan Barry: Loose Strife, Art Lesson: The Boston School Considered; Eye

Witness: Milton Rogovin, Social Documentary Photographer; Ancestral Voices: Contemporary Visions.

Exhibition and Programming Grant. For *Ancestral Voices: Contemporary Visions*. Dane Arts, Dane County Cultural Affairs Commission.

Project Grant for Art Lesson: The Boston School Considered. Madison Art Commission,

Grant for *Ernest Hüpeden: Beyond the Forest* short film. Kohler Foundation, Inc. Faculty Mini-Grant. Edgewood College.

2011 Faculty Mini-Grant. Edgewood College.

Conferences and Panels

2016 Extending Creativity: Arts Experiences for Community Elders. Osher Life Long Learning Institute. Reno, Nevada.

2015 Juror. ARTown Reno.

- Juror. Sierra Arts Foundation. Reno, Nevada.
- SOTA Convocation, Keynote Speaker. University of Nevada, Reno.
- Member, Class of 2015. Next City Vanguard Conference. Reno, Nevada.
- A Creative City... What it Means and How to Achieve One. Northern Nevada CREW. Reno, Nevada.
- Professional Development for Artists lecture. Sierra Watercolor Society. Reno, Nevada.
- 2014 Art Sales and Marketing lecture. Business of the Arts Workshop. Carson Valley Arts Council.
 - Burning Man: Turning Reno into an Art Destination. Keynote Lecture, Burning Inquiry Lecture, Knowledge Center, University of Nevada Reno.
 - Discussant. Nevada premiere of *Hannah Arendt*, a film by Magarethe von Trotta. University of Nevada, Reno.
- 2013 Juror, Scholastic Art Awards panel. Nevada Museum of Art.
- 2012 Mementi Mori: Art, Sex, and the American Landscape. SECAC Conference. Durham, North Carolina.
 - Juror. BS@PS: A Photo Book Show at Portrait Society. Portrait Society Gallery. Milwaukee, Wisconsin.
 - LGBTQA Forum. Women's History Month Series. Edgewood College. Madison, Wisconsin.
 - MARN Salon. Visiting Artist. Milwaukee Artist Resource Network. Milwaukee, Wisconsin.
- 2010 Fred Martinez Project. Panel Discussant. University of Wisconsin-Madison. LAIR. Madison Arts Immersion. Madison, Wisconsin.
- 2008 *The Masters Show: CPM Photographers Collect.* Panel Discussant. Photo Midwest Steenbock Gallery. Madison, Wisconsin.
- 2007 Transdiasporic Feminist Art Practice. Panel Discussant. UW-Women's Studies Consortium Conference. Madison, Wisconsin.
- 2006 Addressing Sexuality, Race, and Gender to College Students from Conservative, Religious, and Rural Backgrounds. Melanie Herzog and Paul Baker Prindle. CAA Committee on Diversity Practices. Boston, Massachusetts.
- 2005 Co-teaching and Co-learning: Undergraduate Student/Faculty Collaboration in the Development and Teaching of Art, Gender, and Sexualities. Melanie Herzog and Paul Baker Prindle. UW System Women's Studies Consortium Conference. Madison, Wisconsin.
 - Breaking Silence, Transgressing Boundaries: Student/Faculty Collaboration in Teaching, "Art, Gender, and Sexualities" at a Catholic Liberal Arts College. Out There Conference. Santa Clara University. Santa Clara, California. Melanie Herzog and Paul Baker Prindle.

ARTIST TALKS

- 2015 Men's Club, Temple Sinai. Reno, Nevada.
- Madison Museum of Contemporary Art. Madison, Wisconsin. University of Nevada, Reno. Visiting Artist Lecture Series.

- East De Pere High School. De Pere, Wisconsin.
- Edgewood College Faculty Colloquium. Madison, Wisconsin.
- 2011 Museum of Wisconsin Art. West Bend, Wisconsin. Phi Beta Sorority Alumni. Madison, Wisconsin.
- 2010 University of Wisconsin-Steven's Point.
- 2009 University of Wisconsin-La Crosse.
 - UW Art Department Colloquium. University of Wisconsin-Madison.
- 2008 Edgewood College Art Department. Madison, Wisconsin.

PRESS

- 2015 "Birdbrain: Emily Arthur." Kris Vagner. 31 December 2015. Reno News and Review.
 - "Art for Native American Heritage Month." Danna O'Connor. 12 November 2015. KUNR. http://kunr.org/post/art-native-american-heritage-month#stream/o
 - "Two Native American Artists Honor Nature Through Art." Jenny Kane. 6 November 2015. *Reno Gazette-Journal*.
 - "Body of Work." Kris Vagner. 8 October 2015. Reno News and Review.
 - "Punch the Clock: Tehching Hsieh." Josie Luciano. 2 April 2015. Reno News and Review.
 - "Material World: Nick van Woert." Brad Bynum. 29 January 2015. *Reno News and Review*.
- "Native Aesthetic: Melissa Melero's *Numu (Paiute)*." II December 2014. Ashley Hennefer. *Reno News and Review*.
 - "Buy Me Love." Ashley Hennefer. 13 February 2014. Reno News and Review.
 - "Artist Reinvents Ancient Asian Craft." 11 February 2014. Alex Mosher. *Nevada Sagebrush*.
- 2013 "Review: The Force of History Bears Down on the Wisconsin Triennial." 18 October 2013. Mary Louise Schumacher. *Art City: Milwaukee Journal Sentinel.*
 - "The Contributors Respond to Big, Regional Surveys." II October 2013Mary Louise Schumacher and Diane Bacha. *Art City: Milwaukee Journal Sentinel.* Audio review.
 - http://www.jsonline.com/blogs/entertainment/227269791.html
 - "Creative Spaces." Katrina Raenell. Reno Gazette Journal. 1 October 2013.
 - "Art Exhibition Adds Zest to Downtown." September 2013. Alex Mosher. *Nevada Sagebrush*.
 - "Big Picture." 26 September 2013. Ashley Hennefer. Reno News and Review.
 - "Wisconsin Triennial Examines the State of the Arts." Tyler Friedman. Shepherd Express. 19 September, 2013.
 - "New UNR art gallery director likes 'quirky Reno'." I September 2013. Katrina Raenell. *Reno Gazette Journal.*
 - "Edgewood College Gallery's *Art Lesson* is a Brave Yet Sensitive Reflection on Impermanence and Desire." 7 February 2013. *The Isthmus*. Jessica Steinhoff.
- 2012 "Edgewood College's New Arts Center Offers 'Limitless' Potential." 21 September 2012.
 Wisconsin State Journal.

- "At Edgewood College, The Stream Puts the Arts Center Stage." 13 September 2012. . 77 Square. Lindsay Christians.
- "Ernest Hüpeden Exhibition Launches a New Gallery Space at Edgewood College." 24 August 2012. Linda Falkenstein. *The Isthmus- The Daily Page*.
- "Edgewood College Opens a Stately Arts Center." 22 August 2012. *The Isthmus.* Jessica Steinhoff.
- "Interview with Exhibiting Artist: Paul Baker Prindle." 7 June 2012. SOMArts Gallery. Erica Gomez. http://www.somarts.org/paulbakerprindle
- "The Wishbone's Connected to the Femur in Ossuary." 17 February 2012. 77 Square. Lindsay Christians.
- 2011 Milwaukee Journal Sentinel: *Art City Asks*. "Paul Baker Prindle." 2 September 2011. Jessica Zalewski.
 - "A Sad Strange Pilgrimage." 12 August 2011. Debra Brehmer. Wisconsin Gazette.com.
 - "Art Exhibit Photos Expose Hate Crimes Against Gays." 28 July 2011. Jill Badzinski. West Bend Daily News.
 - "Photo Show Brings New Meaning to 'Portrait'." 5 March 2011. Warren Gerds. *Green Bay Press Gazette*.
- 2010 "Post-Mortem Reconsiderations: Insights Into Paul Baker Prindle's *Mementi Mori* Series." Sept/Oct 2010. Karin Wolf. *Our Lives*.
 - Eight O'Clock Buzz with Jan Miyasaki. 12 May 2010.WORT Radio.
 - "Two Photographers: Berlin Portfolio and Mementi Mori." 6 May 2010. Here on Earth with Jean Feraca. Wisconsin Public Radio.
- 2009 "Mementi Mori." November 2009. Männer.
 - "Hate Crime Confidential." Continuing (web). Out.
 - "When Sex Meets Murder." Continuing (web). Advocate.
- 2008 "Images Stage the World." Badger Herald. Alex Troung.
- 2007 Visceral Mappings: Transdiasporic Art Practices. Pritika Chowdhry.
- 2006 "Cram Session." 8 March 2006. Artforum Diary. Jennifer Liese.

PUBLICATIONS

- 2015 "One Becomes a Craftsman." Exhibition catalogue essay for *Wait Between*. Oats Park Arts Center. Fallon, Nevada.
 - Flo Oy Wong: You Gotta Be Brave. Editor. Exhibition catalogue. University Galleries.
- Experiencing the Infinite." Exhibition catalogue essay for *Dancing on Mystery's Horizon*. Oats Parks Arts Center, Fallon, Nevada.
- 2012 "Paul Baker Prindle on Eva Hesse's *Right After.*" *Milwaukee Journal Sentinel: Art City Looks.* 9 November. Video:
 - http://www.jsonline.com/blogs/entertainment/178096321.html
 - Woody Carey, Remembered." Story Image. Our Lives. November/December 2012.
 - "Review: 'Fixed Images' at the Chazen." *Milwaukee Journal Sentinel: Art City.* 24 May 2012.

Publications cont.

- 2011 "Review of 'Forward Reaction' in Madison." *Milwaukee Journal Sentinel: Art City.* 21 December 2011.
 - "A Labor of Love." Story Image. Our Lives. January/February 2011.
- 2010 "Seeing is Believing." *Mona Boulware Webb: Treasures from the Mystic Wayhouse.* Ed. Samantha Pasowicz. Madison: Edgewood College, 2010.
 - "Journey to Integration." Story Image. Our Lives. November/December 2010. .
 - "Coming Out as Gay, Then Trans, Then Jewish." Story Image. *Our Lives.* November/December 2010.
 - "Mr. Forward." Story Image. Our Lives. September/October 2010.
 - "Of Fathers, Mormons, and Dual Identities." Story Image. *Our Lives*. September/October 2010.
- 2009 "OPEN for Business." Story image. Our Lives. November/December 2009.
 - "Men With a Plan." Story image. Our Lives. May/June 2009.
 - "James Bidgood in Studio." Contributor image. Out. February 2009.

SERVICE

- 2015 Chairperson, Scholarship Committee. Department of Art, University of Nevada, Reno. Member, Department Marketing Committee. Department of Art, University of Nevada, Reno.
 - Member, Ad Hoc Committee for Student Exhibitions. Department of Art, University of Nevada, Reno.
 - Member, MFA Marketing Committee. Department of Art, University of Nevada, Reno.
 - Member, Investment Committee. Department of Art, University of Nevada, Reno.
 - Member, School of the Arts Performing Arts Series Committee. School of the Arts, University of Nevada, Reno.
 - Member, ex-officio, Permanent Collection Committee. Department of Art, University of Nevada, Reno.
 - Member, ex-officio, University Galleries Board of Advisors. Department of Art, University of Nevada, Reno.
- Chairperson, Website Committee. Department of Art, University of Nevada, Reno. Chairperson, Scholarship Committee. Department of Art, University of Nevada, Reno.
 - Member, Investment Committee. Department of Art, University of Nevada, Reno.
 - Member, School of the Arts Performing Arts Series Committee. School of the Arts, University of Nevada, Reno.
 - Member, ex-officio, Permanent Collection Committee. Department of Art, University of Nevada, Reno.
 - Member, ex-officio, University Galleries Board of Advisors. Department of Art, University of Nevada, Reno.
- 2013 Chairperson, Scholarship Committee. Department of Art, University of Nevada, Reno. Member, Website Committee. Department of Art, University of Nevada, Reno. Member, Investment Committee. Department of Art, University of Nevada, Reno.

Member, School of the Arts Performing Arts Series Committee. School of the Arts, University of Nevada, Reno.

BFA/MFA COMMITTEE SERVICE

Cullen Wegman. Committee Chairperson. MFA 2018.

DePaul Vera. Committee Chairperson. MFA 2018.

Olivia Shadis. Committee Chairperson. MFA 2017 (left program).

Bahareh Shahrabi Farahani. Committee member. MFA 2016.

Priscilla Varner. Committee member. MFA 2015.

Matthew Aaker. Committee member. BFA 2015.

Ashley Follmer. Committee Chairperson. BFA 2015.

Austin Pratt. Committee member. BFA 2015.

Dj Tilley. Committee member. BFA 2015.

Lee Stokes. Committee member. BFA 2014.

Lori Yazzie. Committee member. BFA 2014.

Esther Cuan. Committee Chairperson. BFA 2014.

Professional Affiliations and Memberships

Association of Academic Museums and Galleries (State Representative, Nevada)

Board of Trustees, Temple Sinai Reno

College Art Association

Reno Arts Consortium

Regional Alliance for Downtown (Reno)